Sylvius Leopold Weiss
(1687 - 1750)

Dresden Suite No.2

Originally for lute in F major

Arranged for Guitar

by

Andrew Forrest

This suite is taken from the Dresden manuscript of Weiss' works.
The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

In the event of a public performance, please include the arranger's name on the programme

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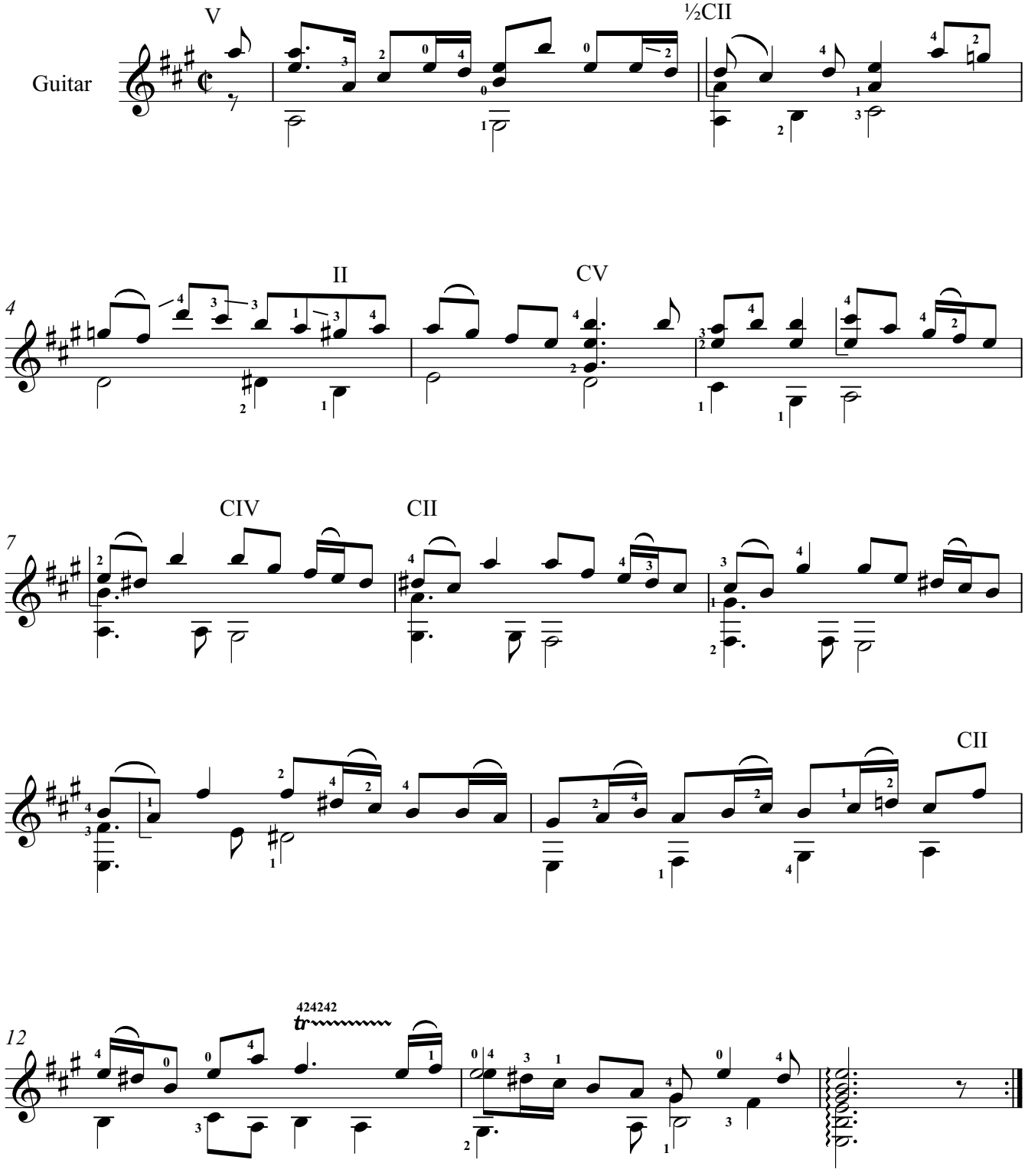
Dresden Suite No.2

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Allemande



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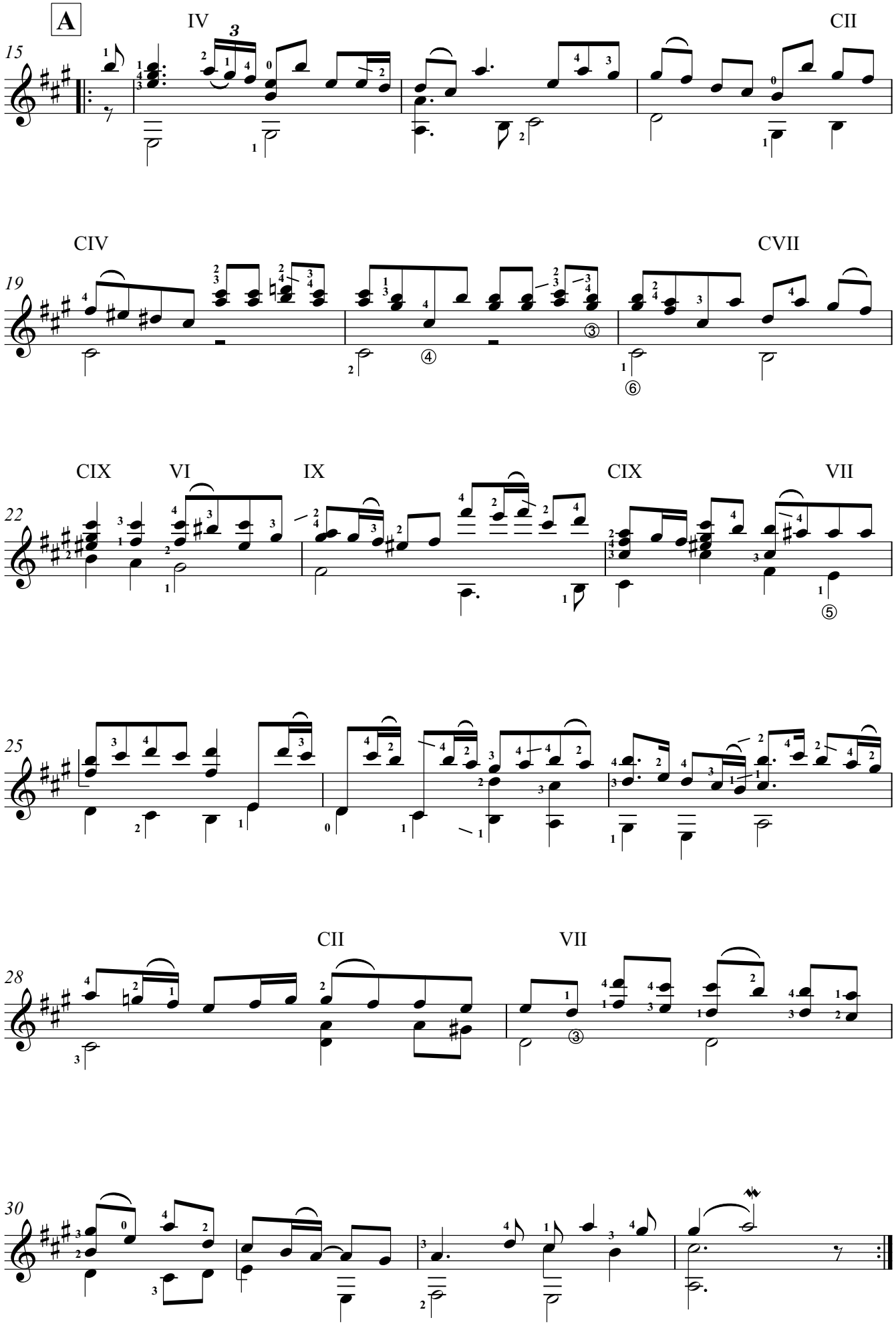
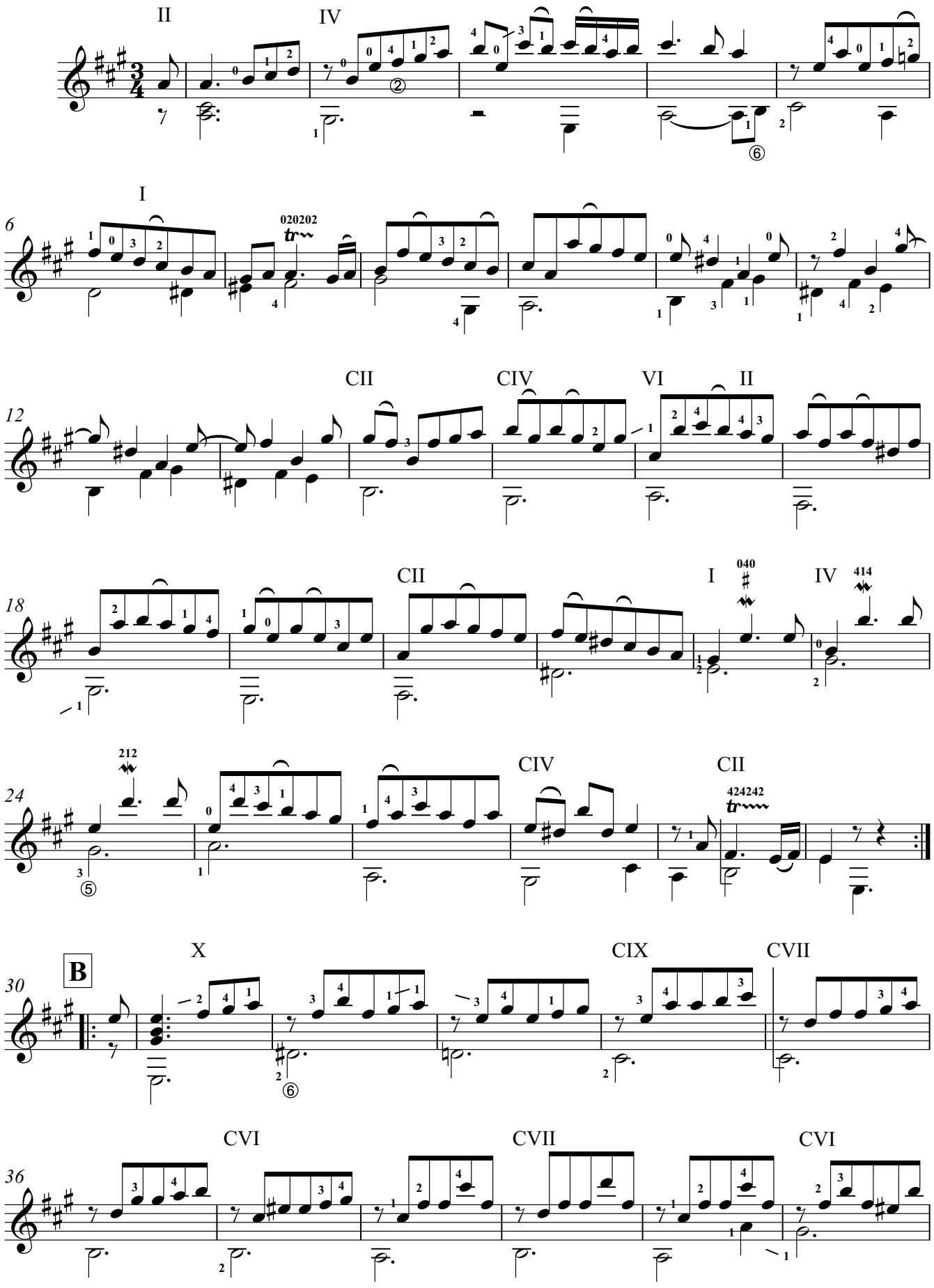
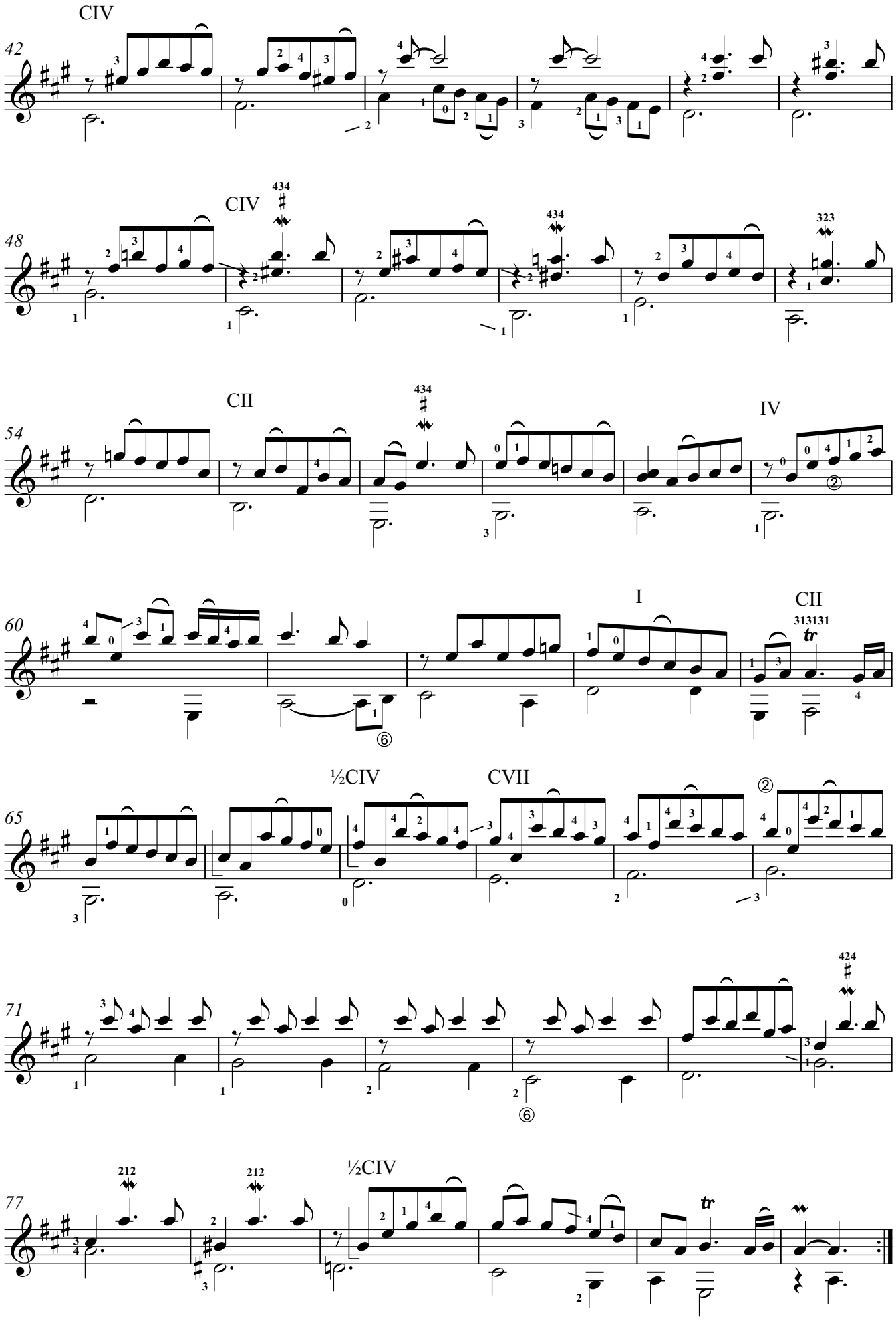
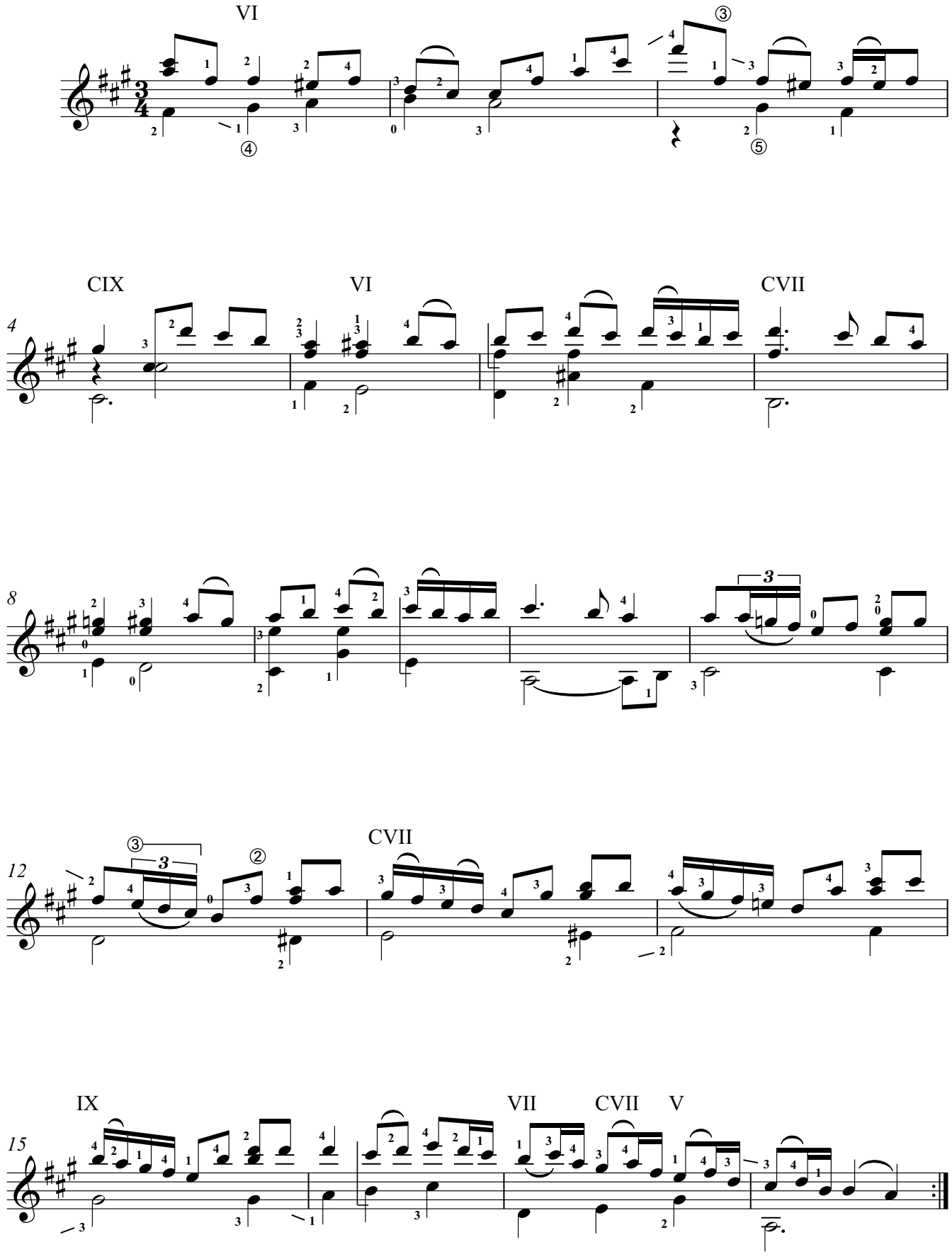

A
IV
CII
15
CIV
CVII
19
CIX
VI
IX
CIX
VII
22
25
CII
VII
28
30

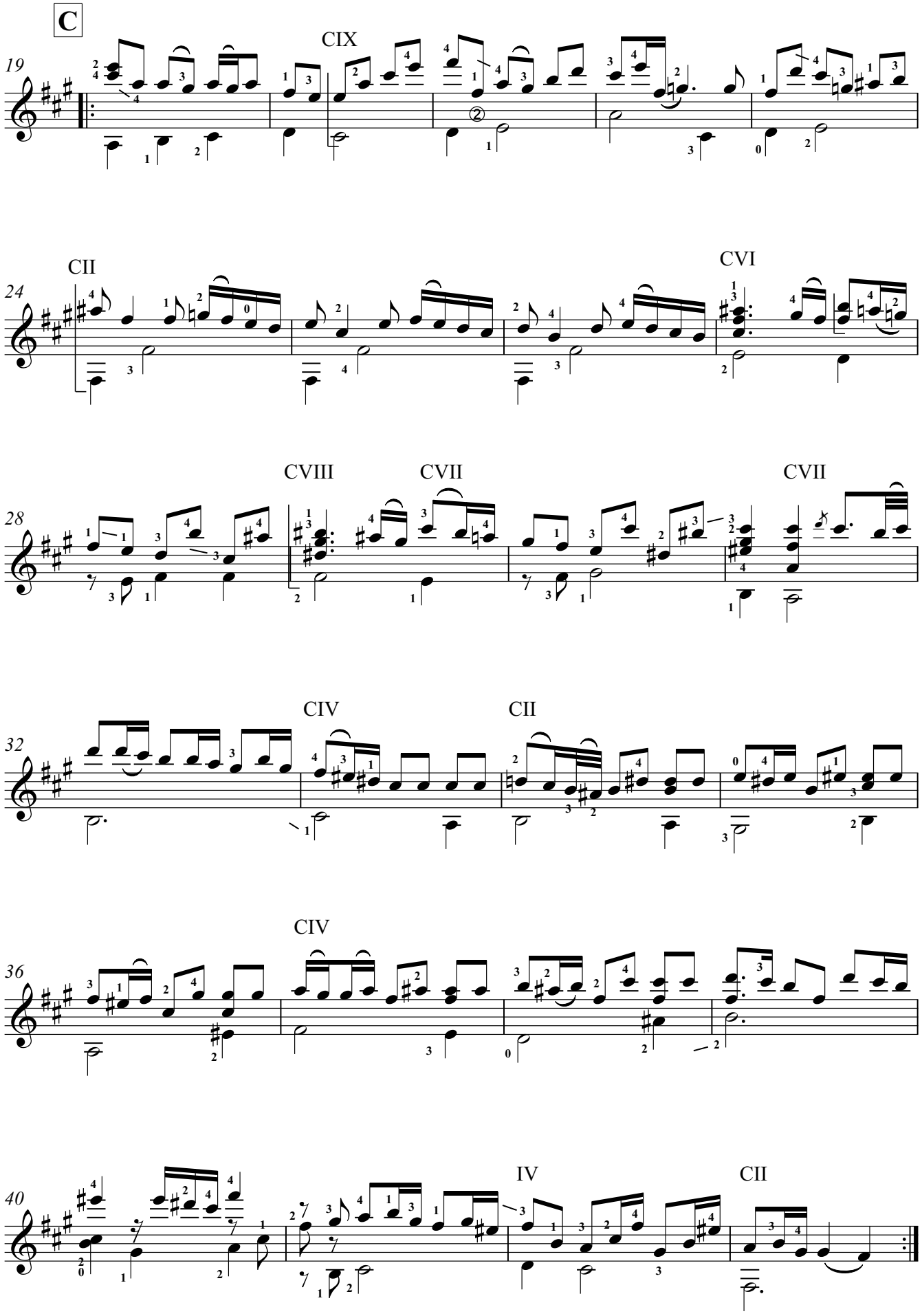
2. Courante


II
IV
I
020202
6
CII
CIV
VI
II
12
CII
I
040
IV
414
18
212
CIV
CII
424242
24
B
X
CIX
CVII
30
CVI
CVII
CVI
36

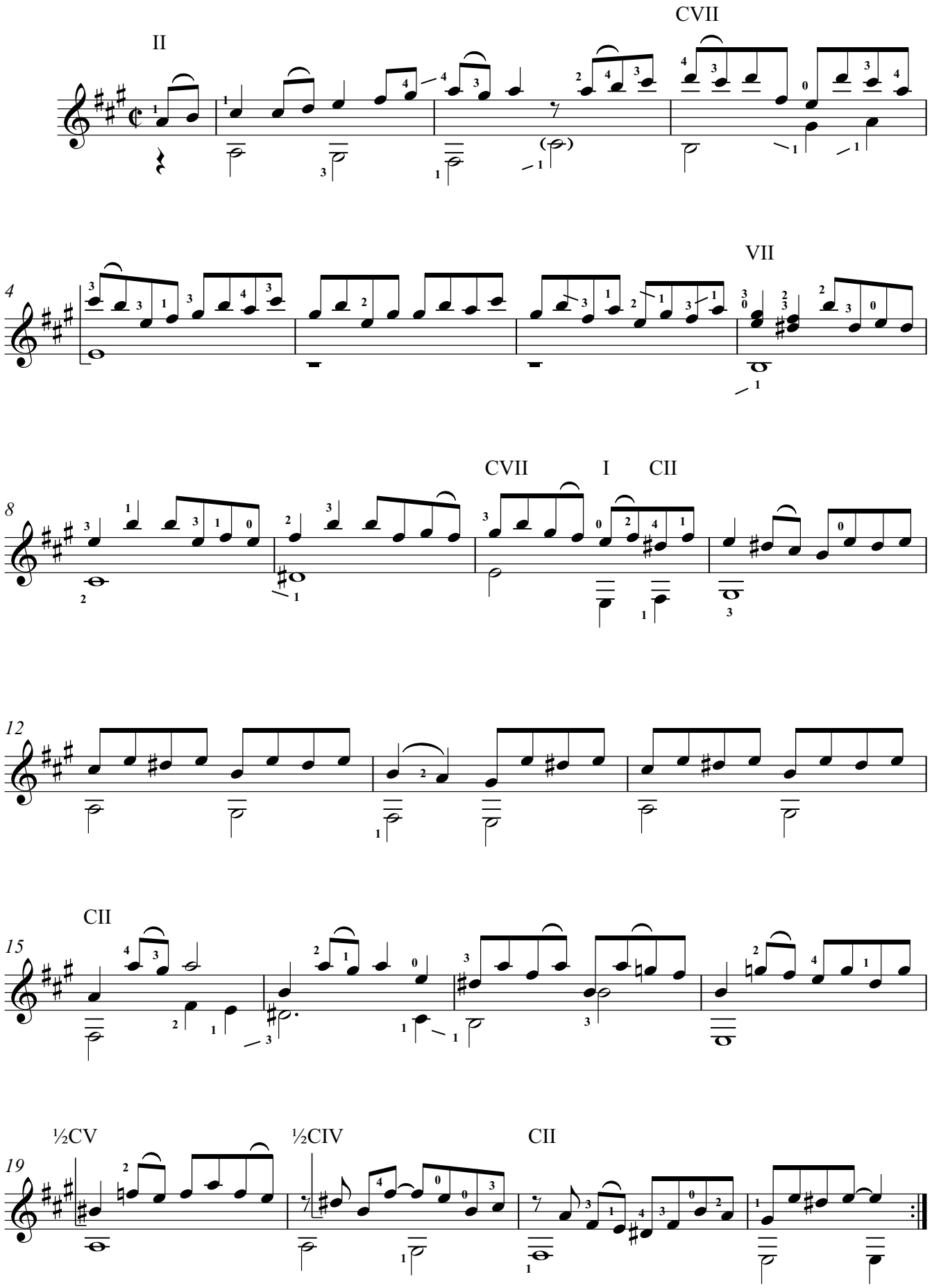

CIV
42
CIV
48
CII
54
IV
60
I
CII
65
½CIV
CVII
71
77
½CIV

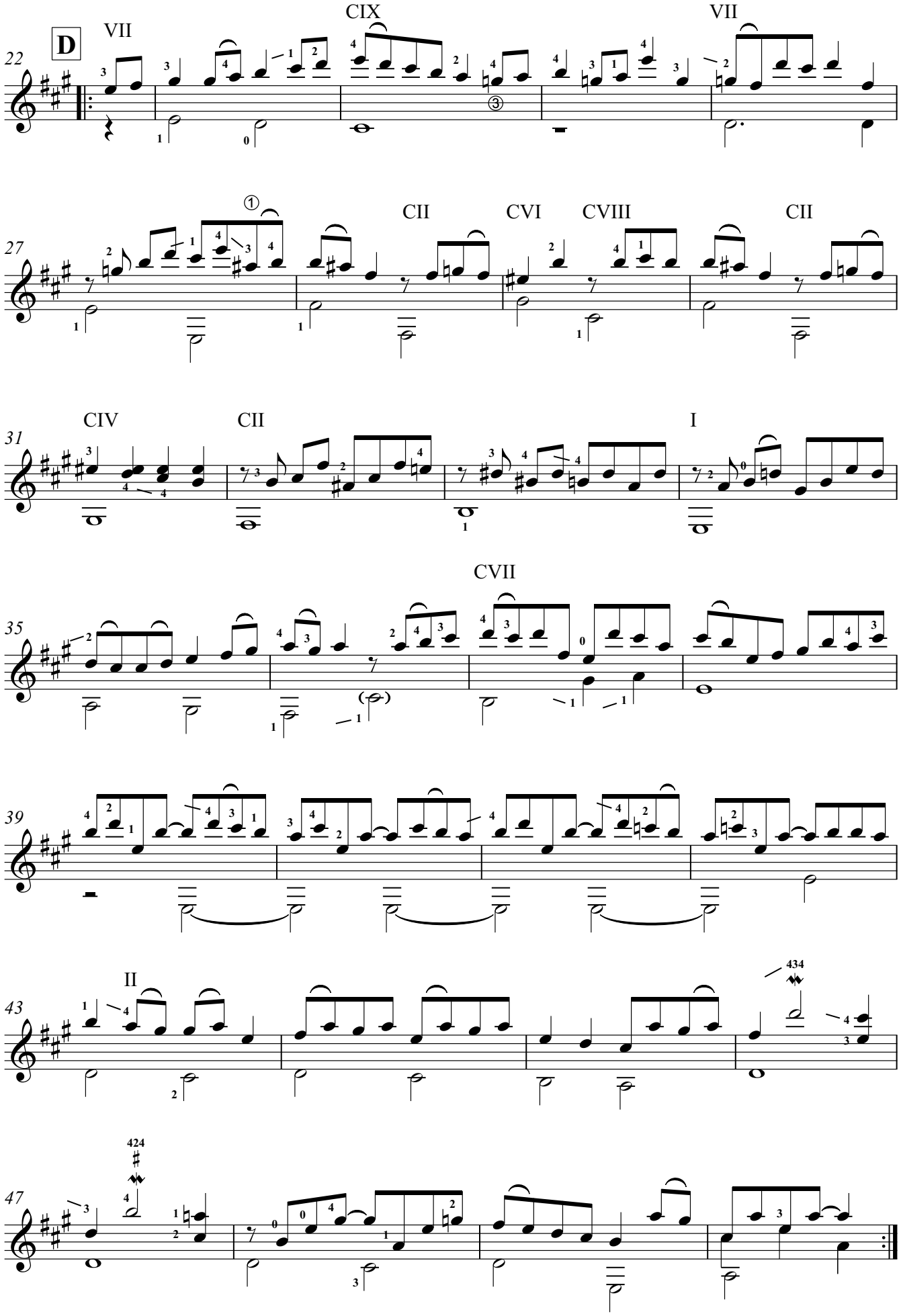
3. Sarabande



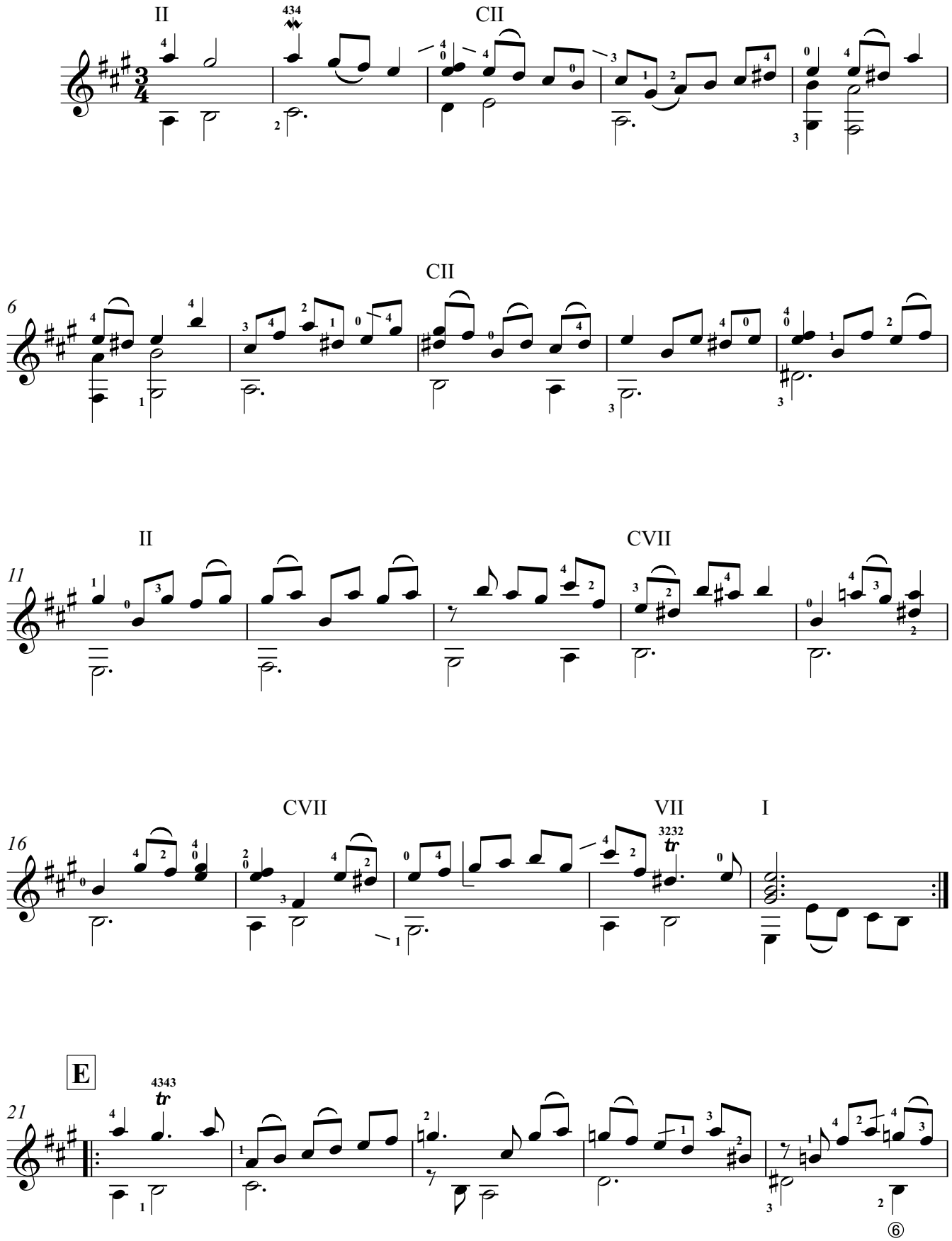

C
CIX
19
CII
CVI
24
CVIII
CVII
CVII
28
CIV
CII
32
CIV
36
IV
CII
40

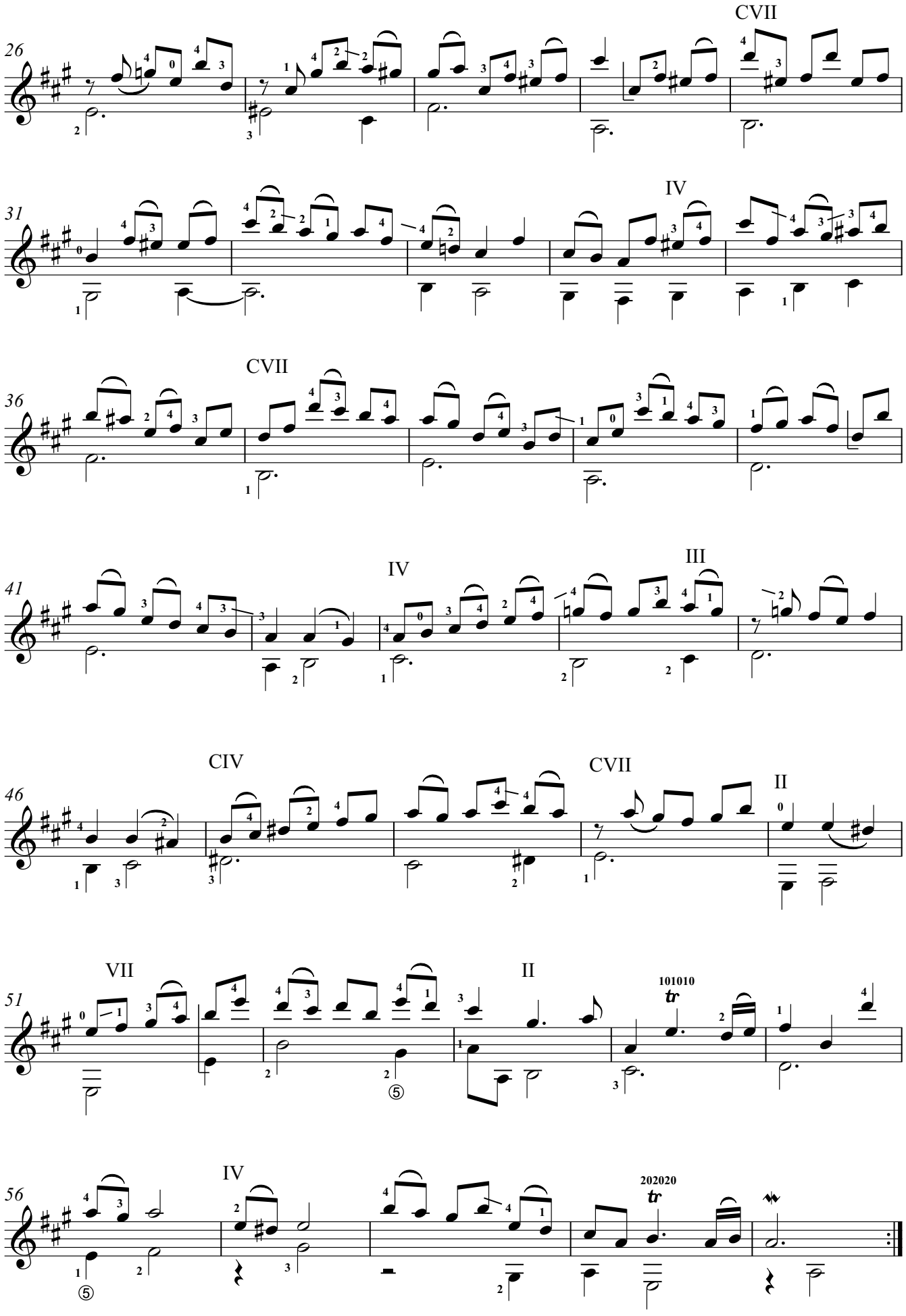
4. Bourrée



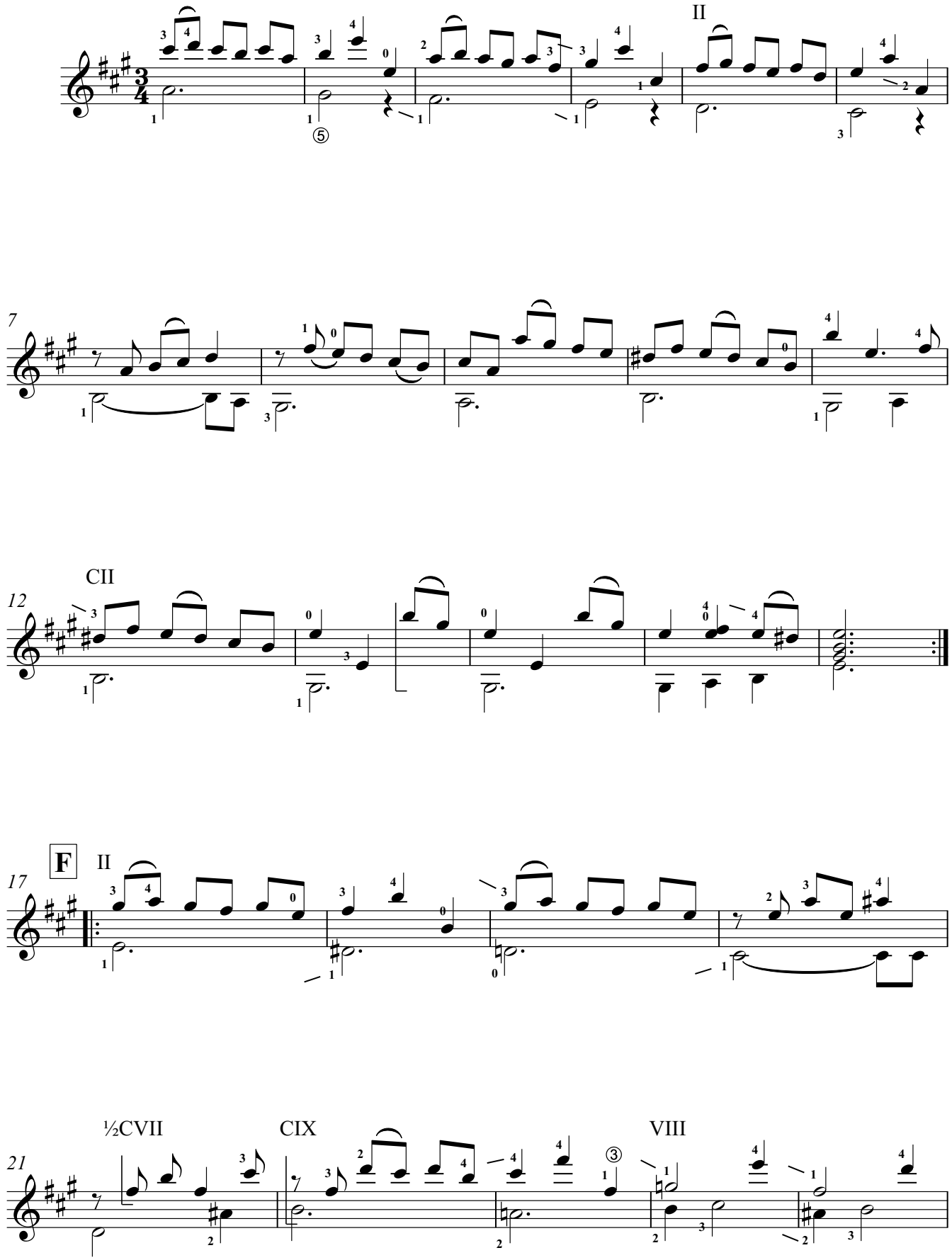

D
VII
CIX
VII
22
CII
CVI
CVIII
CII
27
CIV
CII
I
31
CVII
35
39
II
434
43
424
47

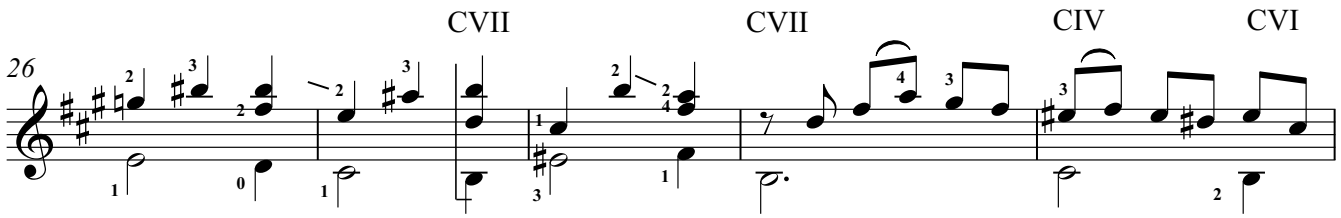
5. Menuet I

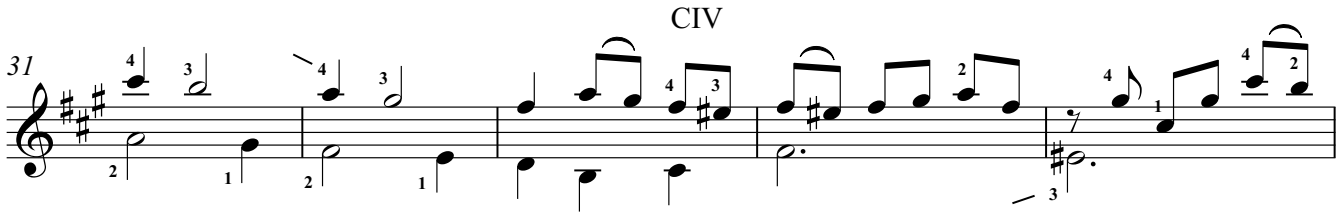


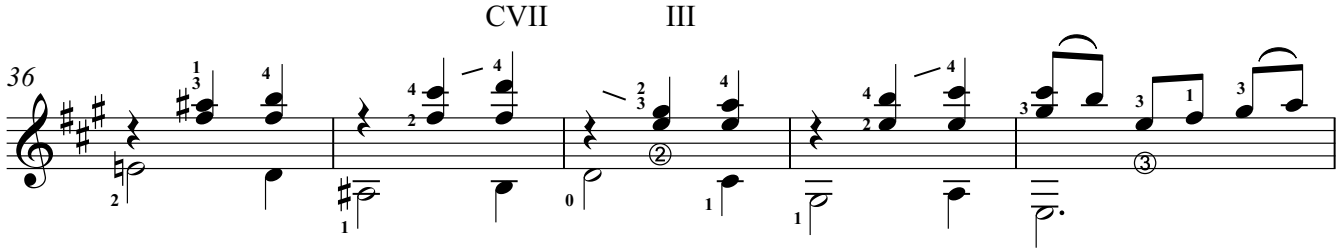

CVII
26
IV
31
CVII
36
IV
III
41
CIV
CVII
II
46
VII
II
101010
tr
51
IV
202020
tr
56

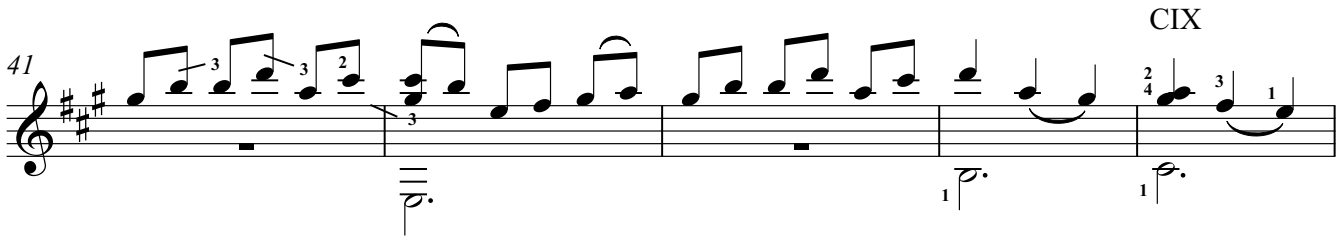
6. Menuet II

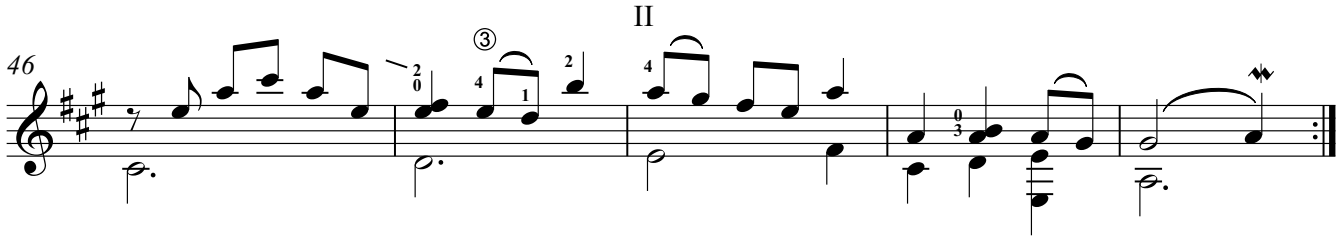



CVII
CVII
CIV
CVI
26

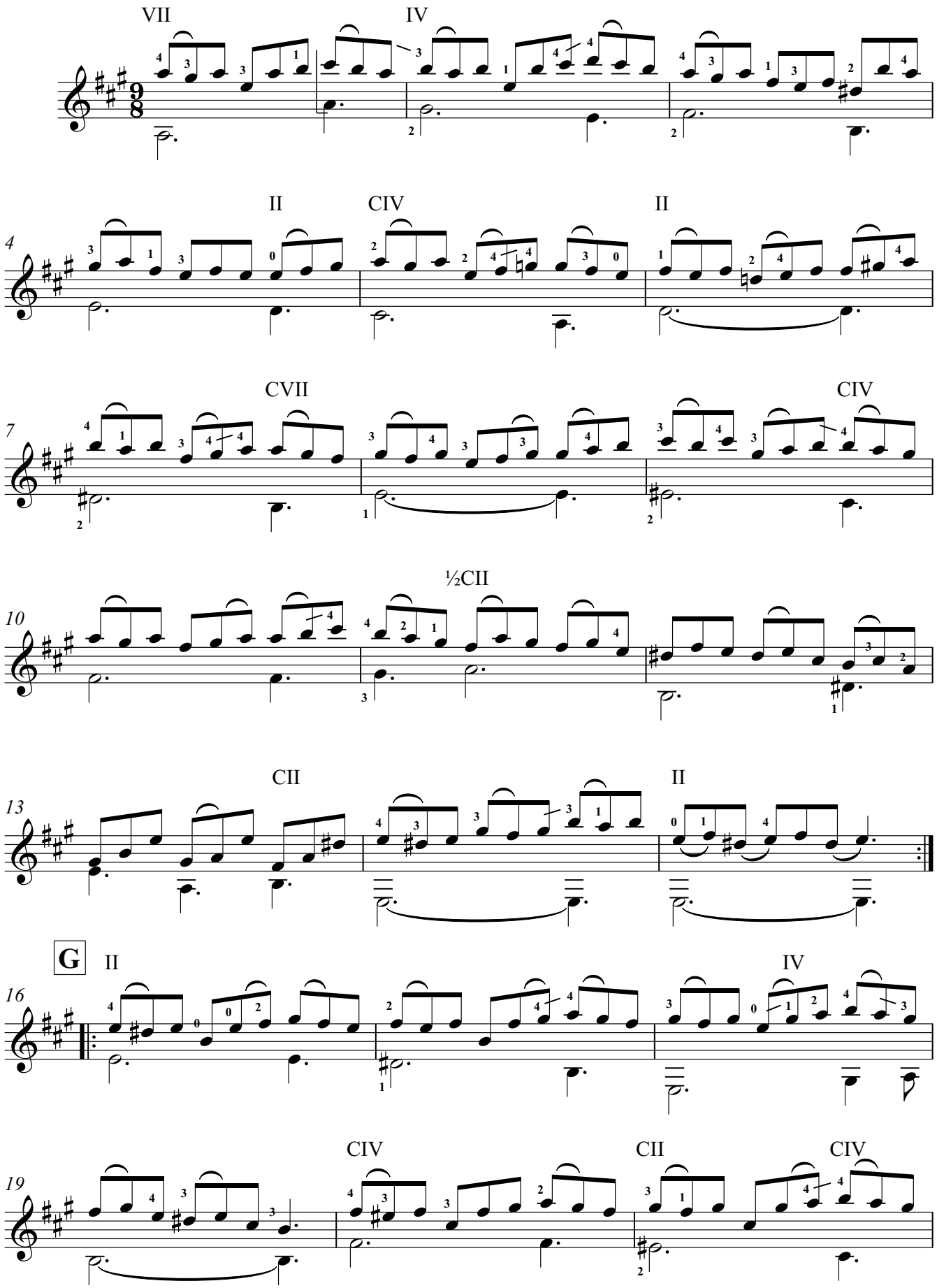

CIV
31

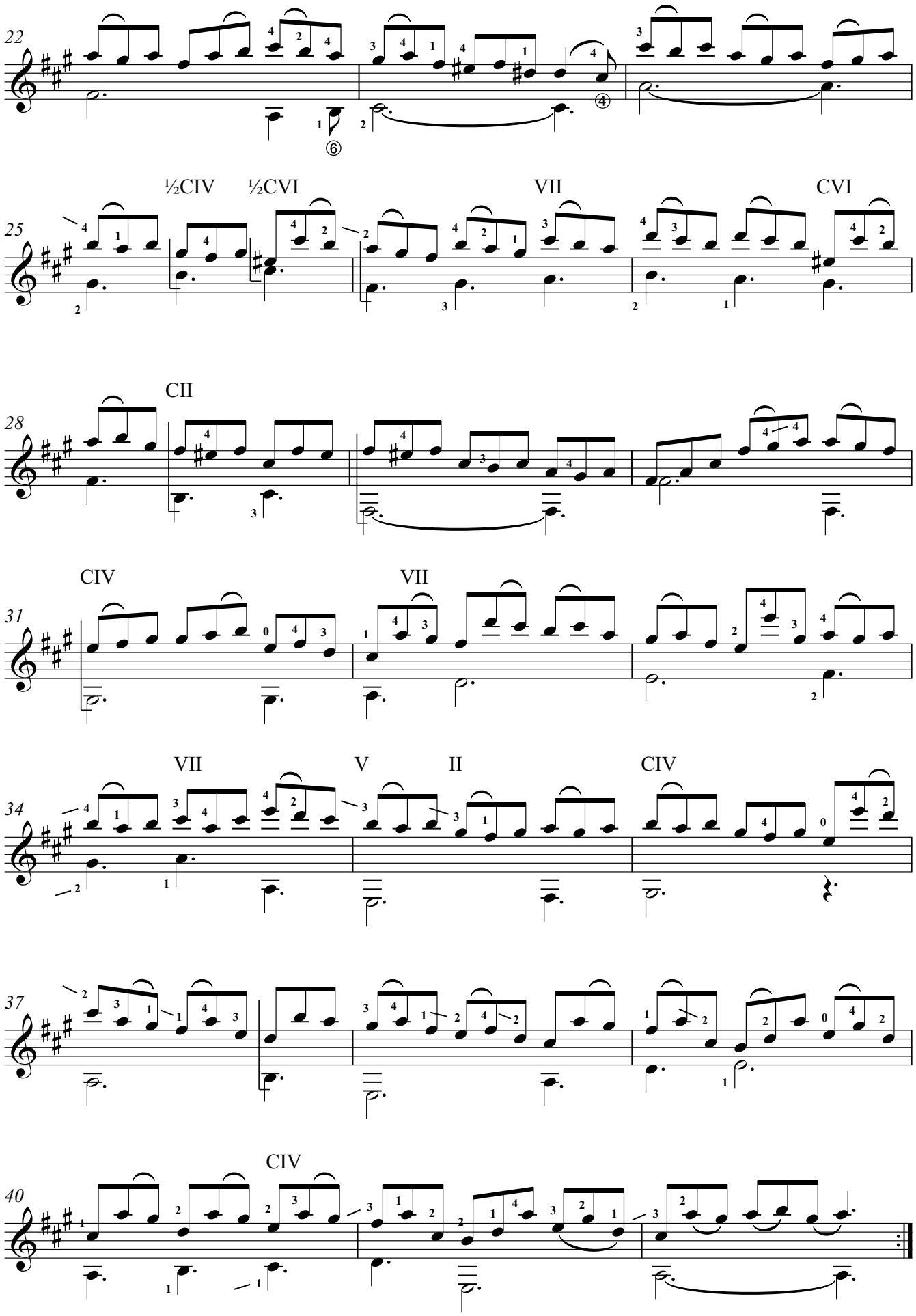

CVII
III
36


CIX
41


II
46

7. Gigue




22
25
½CIV
½CVI
VII
CVI
28
CII
31
CIV
VII
34
VII
V
II
CIV
37
40
CIV