

Passacaille

Sylvius Leopold Weiss

(1687-1750)

♩ = 60 (♩ = 120)

Violão

Passacaille

30 $\text{C}4$ $\text{C}5$

33 *a m i* *a i m i*

36 *Outra versão: Sol*

39 *a m i a* *cresc.*

42 *f* $\text{C}3$ $\text{C}2$ $\text{C}2$

46 *i m i* *a* *m i* *a*

50 *H*

53 $\text{C}5$

Detailed description of the musical score: The score is for guitar and is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine systems of music. Each system includes a melodic line on a single staff and a bass line on a second staff. The bass line often features chords and fingerings indicated by numbers 0-4. The melodic line includes various rhythmic patterns, including eighth and sixteenth notes, and often includes slurs and accents. Fingerings are indicated by numbers 1-4 above or below notes. Some notes have a '3' above them, indicating triplets. The score includes several changes of chord voicings, labeled as C4, C5, C3, C2, and H. There are also dynamic markings such as (P6), (P5), and f. The lyrics 'a m i', 'a i m i', and 'i m i a' are written above the melodic line in several places. The piece concludes with a final chord voicing C5.

Violão
Passacaille

56

60

64

67

70

73

76

80

tr

rit.

p

L

Obs. não deixar o 4º dedo preso

Chord diagrams: C7, C2, C5, C7, C2, C5, C2, C7, C2, C7.

Tempo markings: *tr*, *rit.*, *p*, *L*.

Performance notes: *Obs. não deixar o 4º dedo preso*.