

Silvius Leopold Weiss

Lute Sonata IX

In C Major

The Dresden Manuscript

Transcribed for Solo Classical Guitar

By Richard F. Sayage

Savage Classical Guitar Transcriptions

www.savageclassical.com

SCGT, Inc. New York, USA

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Silvius Leopold Weiss.

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Prelude

Transcribed, Arranged by Richard F. Sayage

Silvius L. Weiss (1686-1750)

1
2
3
4
5
6
7
8

BVIII..... BIII.....

BIII.....

BIII..... BV.....

BIII, BIII.....

Allemande

Transcribed/Arranged by Richard F. Sayage

Silvius L. Weiss (1686-1750)

Bill.-----

3

8

11

Bill.-----

BVII.-----

Musical notation for measures 18-26. Measure 18 starts with a treble clef and a key signature of one sharp (F#). Fingerings are indicated by circled numbers 4, 3, and 2. A measure rest of 6 is shown below the staff. The bass line consists of whole notes with fingerings 2, 3, and 4. A circled number 6 is placed below the first bass note.

Musical notation for measures 27-33. Measure 27 starts with a treble clef and a key signature of two sharps (F# and C#). A measure rest of 4 is shown below the staff. A dashed line labeled "BV" spans measures 29-31. Fingerings are indicated by circled numbers 4, 2, 1, 1, 0, 2, 1, 0, 2, 1, 3, 1, 3.

Musical notation for measures 34-40. Measure 34 starts with a treble clef and a key signature of two sharps. Fingerings are indicated by circled numbers 4, 1, 1, 1, 1, 1, 0, 4, 0, 2, 3. A circled number 2 is placed above the final measure.

Musical notation for measures 41-47. Measure 41 starts with a treble clef and a key signature of two sharps. Fingerings are indicated by circled numbers 4, 2, 1, 0, 4, 1, 2, 4, 2, 4.

Musical notation for measures 48-54. Measure 48 starts with a treble clef and a key signature of two sharps. Fingerings are indicated by circled numbers 1, 4, 2, 2, 1, 0, 2, 4, 1, 1, 4, 4.

Musical notation for measures 55-61. Measure 55 starts with a treble clef and a key signature of two sharps. A measure rest of 3 is shown below the staff. A circled number 4 is placed above the first measure, with a wavy line indicating a trill. The text "cross-string trill" is written above the staff. The bass line consists of whole notes with fingerings 3, 3, 3, 3, 3, 3, 3.

Courante

Transcribed/Arranged by Richard F. Sayage

Silvius L. Weiss (1686-1750)

Bill.....

③ ②

6

10

14

18

p-i or i-m

1 0

Bill.....

23

28

32

36

Bill.....

40

44

Bourree

Transcribed/Arranged by Richard F. Sayage

Silvius L. Weiss (1686-1750)

5

9

13

17

21

25 BIII-----

29

33

37 BII-----

41

45

Sarabande

Transcribed/Arranged by Richard F. Sayage

Silvius L. Weiss (1686-1750)

BIII--1

5

9

BIII---1

13

17

21

Menuet I

Transcribed/Arranged by Richard F. Sayage

Silvius L. Weiss (1686-1750)

Bill

7

12

18

24

29

35

Bill

Bill

Presto

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The musical score is written for guitar in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages. Fingerings are indicated by numbers 1-4 and 0 (open string). Some notes are circled, and some are grouped with slurs. A section of the music is marked 'Billi...' with a dashed line above it. The score is numbered 1 through 21. The final measure of the piece ends with a double bar line and repeat dots.

25

28

32

36

40

43