

Aufführungsrecht vorbehalten *)
All rights reserved

TOMBEAU

sur la Mort de M^r. Comte d'Logy arrivée 1721

Aus der Lautentabulatur übertragen und für Gitarre bearbeitet von

Transcribed from the lute tablature
and arranged for guitar by

Transcrite de tablature pour luth
et arrangée pour guitare par

Trascritta da intavolatura da liuto
e arrangiata per chitarra da

Karl Scheit



Silvius Leopold Weiss
(1686-1750)

Adagio

⑥ = D (RE)

*) Bei Aufführungen ist der Bearbeiter auf Programmen, Schallplatten u.s.w. anzugeben.
In public performances the name of the arranger is to be mentioned on the programmes etc.
Lors des représentations le nom de l'arrangeur doit être mentionné dans les programmes etc.
In ogni pubblica esecuzione il nome dell'arrangiatore dev'essere menzionato sul programma etc.

Copyright 1951 by Österr. Bundesverlag, Wien
Assigend 1970 to Universal Edition A. G., Wien

Universal Edition Nr. 14445

V.....

m i m

This staff shows a guitar melody in the treble clef with a key signature of one flat. The lyrics 'm i m' are written above the notes. The guitar part includes various fret numbers and techniques like bends and slurs.

III.....

m i m

This staff continues the guitar melody with the lyrics 'm i m'. It features more complex rhythmic patterns and fretting.

III.....

i m i

This staff contains the lyrics 'i m i' and includes circled numbers (3, 4, 5) in the tablature, possibly indicating specific techniques or fingerings.

III.....

This staff shows a continuation of the guitar melody with various fret numbers and rhythmic markings.

X.....

i m i m a p i m

This staff contains the lyrics 'i m i m a p i m' and includes circled numbers (2, 3, 4) in the tablature.

III.....

a p i m a p i m

This staff contains the lyrics 'a p i m a p i m' and features a series of rhythmic patterns with slurs.

VII.....

1)

This staff concludes the main piece with the lyrics '1)' circled in a circle. It includes various fret numbers and rhythmic markings.

1)

A small musical staff at the bottom left, labeled '1)', showing a short guitar phrase with tablature.

Musical staff with notes and fingerings. Labels: a i, m i, X.....

Musical staff with notes and fingerings. Labels: a m i IX, m i m i m i m i m i m a m

Musical staff with notes and fingerings. Labels: m i m i m i m i, p a, 1)

Musical staff with notes and fingerings. Labels: III, 2)

Musical staff with notes and fingerings. Labels: V....., III, m i m i, 3)

Musical staff with notes and fingerings. Label: m i m

Three small musical staves labeled 1), 2), 3), II.....