

Andecy

By Andrew York

Tuning:

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = D



$\text{♩} = 72$

p let ring throughout

p

1. 2.



First system of musical notation. Treble clef staff with notes and lyrics: *a* *m* *i* *a* *m* *i* *a* *m* *i* *a* *m* *i*. Dynamics: *p*, *mp*. Bass clef staff with guitar fretboard notation.

Second system of musical notation. Treble clef staff with notes and lyrics: *a* *m* *i* *a* *m* *i* *a* *m* *i* *a* *m* *i*. Dynamics: *f*. Bass clef staff with guitar fretboard notation.



Third system of musical notation. Treble clef staff with notes and lyrics: *a* *m* *i* *a* *m* *i* *a* *m* *i* *a* *m* *i* *a*. Dynamics: *mp*, *p*. Bass clef staff with guitar fretboard notation. Includes the instruction: *1st time D.S. and continue*.



Fourth system of musical notation. Treble clef staff with notes and lyrics: *a* *m* *i* *a* *m* *i* *a* *m* *i* *a* *m* *i* *a*. Dynamics: *p*. Bass clef staff with guitar fretboard notation. Includes the instruction: *1/2 C V*.

Fifth system of musical notation. Treble clef staff with notes and lyrics: *a* *m* *i* *a* *m* *i* *a* *m* *i* *a* *m* *i* *a*. Dynamics: *mp*, *cresc.*. Bass clef staff with guitar fretboard notation. Includes the instruction: *Harm.* and *harplike*.

To Coda ⊕ 1.

2.

D.S. ♩ at Coda

5 6 8 0 1 0 3 1 0 2 2 2 0 4 4 1 0 3 0 1 0 3 0 10 1 2 2 0 2 2 0 2 2 0 2 2 0

⊕ Coda

1 2 2 0 2 2 1 5 0 5 5 7 3 0 1 0 3 0 3 0 2 2 0 0 0 0 2 0 0 0 0 2 0

1 2 2 0 0 0 2 0 1 2 2 0 2 2 1 5 0 5 5 7 3 0 1 2 2 0 0 2 2 0 5 0 5 5 7 3 0 3 0 2

1 0 1 3 3 1 2 1 3 3 1 2 2 0 3 4 4 0 2 2 0 0 0 2 0 1 2 2 0 0 4 4 0 3 0 2 0

* play with right hand * play with right hand

1 2 2 0 0 0 2 0 1 2 2 0 0 4 4 1 2 2 0 1 0 2 2 0 0 2 2 0 0 2 2 0