

Giga

Giovanni Zamboni Romano
transcribed by Domenico Terribili



Musical staff 1 (measures 1-4). Includes fingering numbers (1, 0, 2, 1, 2, 4) and a second finger position marking 'II'.

Musical staff 2 (measures 5-8). Includes fingering numbers (0, 2, 4, 2, 3, 2) and second finger position markings 'II'.

Musical staff 3 (measures 9-13). Includes fingering numbers (1, 4, 2, 1, 1, 0, 1, 0, 4, 1, 0, 1, 4, 0) and second finger position markings 'II'.

Musical staff 4 (measures 14-17). Includes fingering numbers (4, 2, 1, 0, 1, 1, 0, 3, 1, 0, 1, 3, 4, 1, 3, 4) and the word 'a m i' above measure 17.

Musical staff 5 (measures 18-21). Includes fingering numbers (1, 0, 2, 3, 1, 2, 1, 2, 4, 1, 1, 3, 1, 2, 4) and a second finger position marking 'II'.

Musical staff 6 (measures 22-25). Includes fingering numbers (1, 2, 2, 1, 2, 0, 1, 0, 1, 0, 2, 1, 3, 1, 1, 1, 0, 3, 1) and second finger position markings 'II'.

Musical staff 7 (measures 26-29). Includes fingering numbers (1, 3, 1, 1, 3, 0, 4) and a second finger position marking 'II'.

32 (3) 3 1 4 0 0 4 3 4 4 1 4 0 1 0 1 2 0 2 1 2 1
(4) 2# 3 (5) 1# 1# 0 3 1 0

36 1 0 0 1 0 1 4 1 1 3 4 4 1 4 4
2# 2# 2# (4) (4) 1# 3#

40 2 4 0 0 2 0 3 2 2 4 0 1 4 1 4 1 1 3
0# 1# 1# 2#

44 3 1 3 3 1 3 3 1 3 3 1 3 0 1 0 4 1 -4 1 1 -4 1
0# 2# 1# 0# 4# 3# 1#

48 2 4 2 2 3 0 1 0 1 4 1 4
1# 1# 1# 1# 3# 1# 3#

52 1 2 2 1 0 1 0 2 0 2 1 1 2 1 4 1 2 0 1
4# 3# 0# 4# 0# 2# 1# 2# 1# 4# 1# 2# 0# 1#

56 0 4 1 0 4 1 3 1 0 1 2 4 2 4 1 2 4 2 4
3# 0# 1# 1# 2# 4# 2# 4# 1# 2# 4# 4# 2# 4# 2# 4# (2)

60 3 4 1 3 1 4 p p i m p II
0# 1# 3# (2) (1) (2) 1# 2# 2# 3# 3# 4# 0# 0#