

PASSEMEZE MORE SHORTER

(Plus diminué)

Musical score for 'PASSEMEZE MORE SHORTER' in G major, 4/4 time. The score consists of seven staves of music. The first staff has an asterisk (*) above it. The second staff has a circled '3' below it. The third staff has a circled '1' below it. The fourth staff has circled '3' and '0' below it. The fifth staff has circled '3' and '0' below it. The sixth staff has circled '3' and '0' below it, and a circled '4' below it. The seventh staff has circled '3' and '0' below it. The score includes various musical notations such as treble clef, key signature, time signature, notes, rests, and fingerings.

* Les liés sont rajoutés à la transcription

SONATE (1)

Giuseppe Antonio BRESCIANELLO
(1692-1757)

ADAGIO (♩ = 54)
B V

Musical score for 'SONATE (1)' in G major, 3/4 time. The score consists of two staves of music. The first staff has circled '1' and '3' below it. The second staff has circled '3' and '5' below it. The score includes various musical notations such as treble clef, key signature, time signature, notes, rests, and fingerings.

(1) PRÉLUDE: voir volume B page 38

This page of musical notation is for guitar and consists of six systems of staves. The notation includes treble and bass clefs, various rhythmic values, and fingerings. Section markers BII, BIII, and BIV are present. The piece concludes with a double bar line and a key signature change to one flat.

System 1: Treble clef, six measures of eighth-note patterns with a '6' above each measure. Bass clef accompaniment with fingerings 0, 1, 3, 2, 1.

System 2: Treble clef, six measures of eighth-note patterns with a '6' above each measure. Bass clef accompaniment with fingerings 1, 1, 1, 2, 1. Section marker **BII** is indicated above the first measure.

System 3: Treble clef, six measures of eighth-note patterns with a '6' above each measure. Bass clef accompaniment with fingerings 1, 1, 1, 1, 1, 1. Section marker **BIII** is indicated above the first measure.

System 4: Treble clef, six measures of eighth-note patterns with a '6' above each measure. Bass clef accompaniment with fingerings 1, 1, 1, 1, 1, 1. Section marker **BIV** is indicated above the first measure.

System 5: Treble clef, six measures of eighth-note patterns with a '6' above each measure. Bass clef accompaniment with fingerings 1, 1, 1, 1, 1, 1.

System 6: Treble clef, six measures of eighth-note patterns with a '6' above each measure. Bass clef accompaniment with fingerings 2, 1, 1, 1, 1, 1. The piece concludes with a double bar line and a key signature change to one flat.

ALLEGRO (♩ = 96)

The musical score is written for a single melodic line on a treble clef staff. The time signature is 2/4, and the tempo is marked ALLEGRO with a quarter note equal to 96 beats per minute. The key signature contains one sharp (F#). The piece is characterized by a highly rhythmic and technically demanding melody, primarily consisting of sixteenth and thirty-second notes. The score is divided into eight systems, each containing a single staff. The first system begins with a quarter rest followed by a sixteenth note, then continues with a series of sixteenth-note runs. The second system features a prominent triplet of eighth notes. The third system includes a measure with a sixteenth-note triplet. The fourth system shows a change in the rhythmic pattern with more eighth-note groups. The fifth system continues with similar sixteenth-note passages. The sixth system includes a measure with a sixteenth-note triplet and a measure with a quarter rest. The seventh system features a measure with a sixteenth-note triplet and a measure with a quarter rest. The eighth system concludes with a first ending bracket labeled '♯ I'.

This image displays a page of musical notation for guitar, consisting of eight staves of music. The notation includes various fret numbers (e.g., 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

MENUET (♩=120)

a i m a i m a

В II
a i m a i m

FIN

TRIO

BIV

GIGUE (♩=104)

B III

B III

B III

B III

B III

B II

B III

B I

B I

B I

B I

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. Fingering numbers 1, 2, 3, 4 are visible.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. A slur labeled "BI" is placed over the first two measures of the melodic line. Fingering numbers 1, 2, 3, 4 are visible.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. Fingering numbers 1, 2, 3, 4 are visible.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. Fingering numbers 1, 2, 3, 4 are visible.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. Fingering numbers 1, 2, 3, 4 are visible.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. A slur labeled "BI" is placed over the first two measures of the melodic line. Fingering numbers 1, 2, 3, 4 are visible.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. Fingering numbers 1, 2, 3, 4 are visible.