

A Carla y Sara

Music by 记谱: fu_lxc

Standard tuning

♩ = 120

S-Gt

1

mf

TAB

4 1 0 1 4 | 2 4 1 0 1 4 | 3 4 1 0 1 4 | 4 1 0 1 4

0

Detailed description: This system contains the first four measures of the piece. The top staff is a treble clef with a 4/4 time signature. The music features a repeating eighth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The first and fourth measures have a fermata over the final D4. The dynamic marking *mf* is placed below the first measure. The guitar tablature below shows fret numbers for each note: 4, 1, 0, 1, 4 for the first measure; 2, 4, 1, 0, 1, 4 for the second; 3, 4, 1, 0, 1, 4 for the third; and 4, 1, 0, 1, 4 for the fourth. A '0' is written below the fifth line of the TAB staff.

5

TAB

2 4 1 0 1 4 | 3 4 1 0 1 4 | 4 1 0 1 4

0

Detailed description: This system contains measures 5, 6, and 7. The musical notation continues the eighth-note pattern. Measure 7 has a fermata over the final D4. The guitar tablature shows fret numbers: 2, 4, 1, 0, 1, 4 for measure 5; 3, 4, 1, 0, 1, 4 for measure 6; and 4, 1, 0, 1, 4 for measure 7. A '0' is written below the fifth line of the TAB staff.

8

TAB

2 4 1 0 1 4 | 3 4 1 0 1 4 | 4 1 0 1 4

0

Detailed description: This system contains measures 8, 9, and 10. The musical notation continues the eighth-note pattern. Measure 10 has a fermata over the final D4. The guitar tablature shows fret numbers: 2, 4, 1, 0, 1, 4 for measure 8; 3, 4, 1, 0, 1, 4 for measure 9; and 4, 1, 0, 1, 4 for measure 10. A '0' is written below the fifth line of the TAB staff.

11

TAB

0 0 0 | 0 4 1 0 2 | 3 4 5 4 5

0 2 4 | 3 | 0 3 4 5 4 5

Detailed description: This system contains measures 11, 12, and 13. Measure 11 continues the eighth-note pattern. Measure 12 has a sharp sign (#) above the second note (F#4). Measure 13 has a fermata over the final D4. The guitar tablature shows fret numbers: 0, 0, 0 for measure 11; 0, 4, 1, 0, 2 for measure 12; and 3, 4, 5, 4, 5 for measure 13. A '0' is written below the fifth line of the TAB staff.

14

T
A
B

17

T
A
B

20

T
A
B

23

T
A
B

26

T
A
B

29

TAB

(5)	7	5	6	5	7	9	10	8	7	(9)	7	8	10	8	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

32

TAB

(9)	7	8	10	8	7	5	5	7	5	0	1	0	2	1	3	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

35

TAB

0	3	2	0	2	3	0	1	10	12	13	12	10	12	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

38

TAB

10	10	10	10	10	12	1	0	10	8	12	8	10	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

41

TAB

8	10	0	10	8	10	0	0	9	7	9	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

44

TAB

10—13—10—0

0—2—2—2

1—1—2—1—1

3—2—2—2

47

TAB

10—10—10—12

13—12—10—13

12—13—10—13—12—10

0—0—0—0

0—0—0—0

50

TAB

8—5—5—7

8—7—5—9

5—9—5—7—5—6

0—0—0—0

0—0—0—0

53

TAB

3—4—3—4

7—4—0—7

10—7—0—10

0—0—0—0

0—0—0—0

56

TAB

10—9—10—12

8—5—0—5

6—0—7—5—0

0—10—10—9

0—0—0—0

7—6—8

59

T
A
B

7 9 8 0 | 12 12 13 | 17 | 0 0 0 | 5 5 5 | 7 7 7

62

T
A
B

0 0 0 | 0 0 0 | (0) 0 0 | 5 5 5 | 7 7 7 | (7) 0 7 | 7 7 7

65

T
A
B

1 1 1 | 3 0 3 0 3 | 1 1 3 | 2 3 0 3 0 3 | 2 3 3 3 | 0 2 2 2

68

T
A
B

(3) 1 | 0 0 0 | 0 0 0 | (4) 2 2 2 | 5 5 5 | 5 5 5 | (2) 0 2 2 | 7 7 0 7 0 7 | 7 7 0 7 0 7

71

T
A
B

6 6 6 | (6) 0 | 0 0 0 | 7 7 7 | (7) 6 6 | 1 1 1 | 5 7 7 | (7) 5 7 7 | 0 0 0 | 3 0 3 0 3

74

0 0 0 0 0 0 0 0 0 0 0 0
 3 1 3 1 3 1 1 1 3 (0) 0 1 1
 2 0 1 1 1 4 4 4 (4) 2 2 2

77

0 0 0 0 0 0 0 0 0 0 0 0
 5 5 5 5 5 5 5 5 5 5 5 5
 7 0 7 0 7 0 7 0 7 5 5 5

80

ff

(5) (6) (7) (7) (5) 5 5 5 5 0 0 0 0 0 0 0 0
 6 6 7 7 5 2 2 2 2 1 1 1 1 1 1 1 1
 5 5 7 7 5 2 2 2 2 0 0 0 0 0 0 0 0

83

mf

0 3 2 2 1 0 10 0 3 2 3 0 1

86

10 12 13 12 10 12 10 10 10 10 10 12 0
 0 0 10 10 10 10 2 2 1 0

89

TAB

10 8 12 8 10 0 8 10 0 10 8 10

0 4 2 0 3 1

92

TAB

0 0 9 7 9 0 10 13 10 0

0 2 2 2 1 2 2 2

95

TAB

1 1 2 1 1 10 10 10 10 12 13 12 10 13 12 10

3 2 2 2 0 0 0 0 0

98

TAB

12 13 10 13 12 10 8 5 5 5 5 7 8 7 5 5 7

0 0 0 0

101

TAB

5 9 5 7 5 6 3 4 3 4 3 4 7 4 0 7 10 7 0 10

0 3 3 0

104

13 10 0 12

0 10 9 10 9 10 12

8 5 0 5

This system contains measures 104, 105, and 106. Measure 104 is in 2/4 time with a treble clef and a key signature of one sharp (F#). Measure 105 is in 4/4 time with a bass clef. Measure 106 is in 2/4 time with a treble clef. The guitar tablature below shows fret numbers for each note.

107

6 0 7 5 0

7 6 8

0 7 9 8 0

12 12 13

17

0

This system contains measures 107, 108, and 109. Measure 107 is in 4/4 time with a treble clef and a key signature of one sharp (F#). Measure 108 is in 4/4 time with a bass clef. Measure 109 is in 2/4 time with a treble clef. The guitar tablature below shows fret numbers for each note.

110

0 0 0

7 7 5 7

6 7 5 7

7 7 5 7

This system contains measures 110, 111, and 112. Measure 110 is in 3/4 time with a treble clef and a key signature of one sharp (F#). Measure 111 is in 3/4 time with a bass clef. Measure 112 is in 3/4 time with a treble clef. The guitar tablature below shows fret numbers for each note.

113

0 0 0

8 7 5 7

8 7 5 7

8 7 5 7

This system contains measures 113, 114, and 115. Measure 113 is in 3/4 time with a treble clef and a key signature of one sharp (F#). Measure 114 is in 3/4 time with a bass clef. Measure 115 is in 3/4 time with a treble clef. The guitar tablature below shows fret numbers for each note.

116

0 0 0

7 7 5 7

6 7 5 7

7 7 5 7

This system contains measures 116, 117, and 118. Measure 116 is in 3/4 time with a treble clef and a key signature of one sharp (F#). Measure 117 is in 3/4 time with a bass clef. Measure 118 is in 3/4 time with a treble clef. The guitar tablature below shows fret numbers for each note.

119

T
A
B

122

T
A
B

125

T
A
B

128

T
A
B

131

T
A
B

134

T
A
B

137

T
A
B

140

T
A
B

143

T
A
B

146

T
A
B

149

TAB

152

TAB

155

TAB

158

TAB

161

TAB

164

T
A
B

7—4—0—7—10—7—0—10 | 13—10—0—12 | 0—10—9—10—9—10—12

167

T
A
B

8—5—0—5 | 6—0—7—5—0—7—6—8 | 0—9—8—0—12—12—13

170

T
A
B

17—0