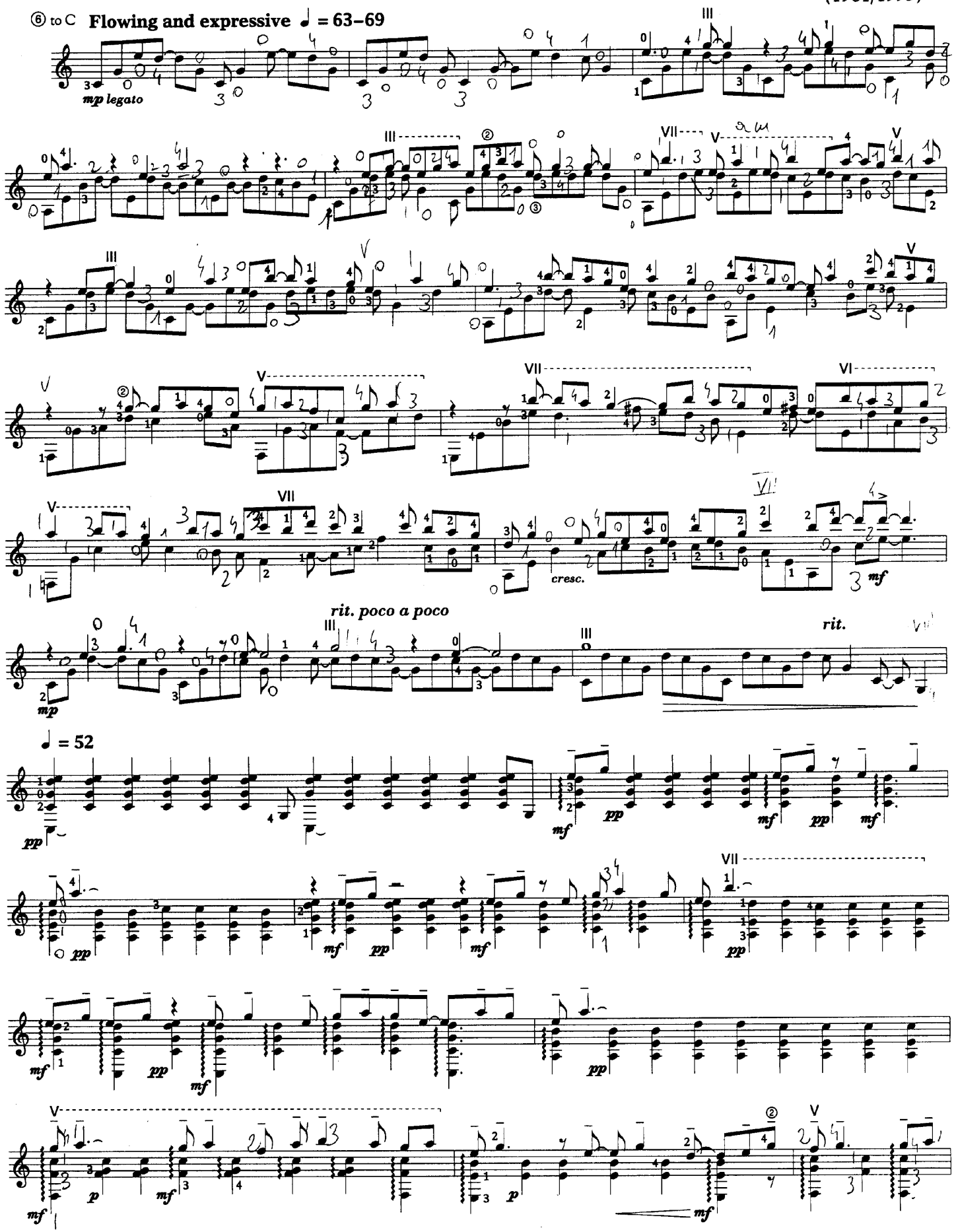
for David Tanenbaum

Partita

I. Ciacona

edited by David Tanenbaum

Aaron Jay Kernis
(1981/1995)



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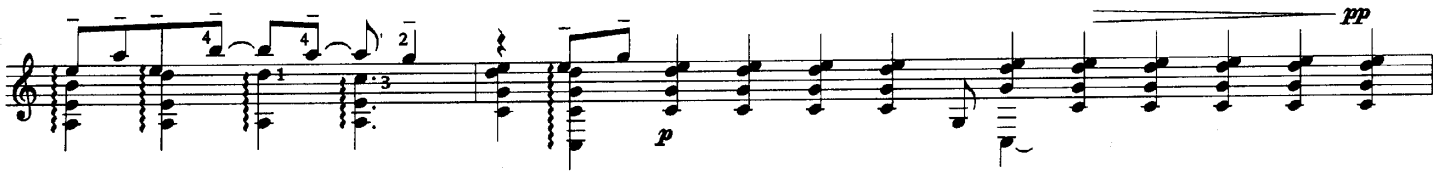
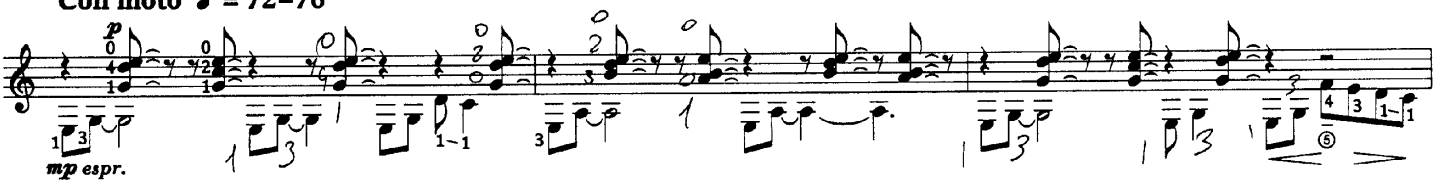
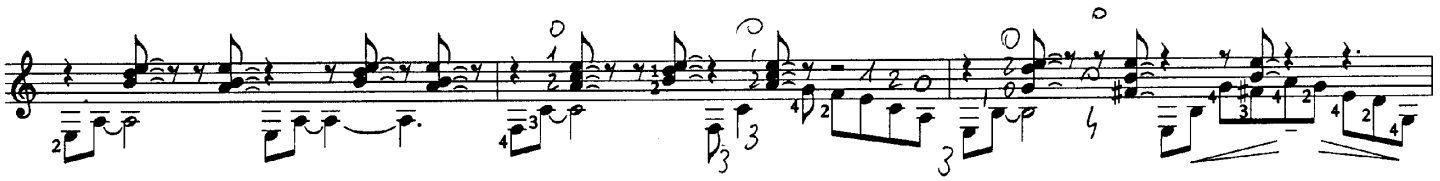
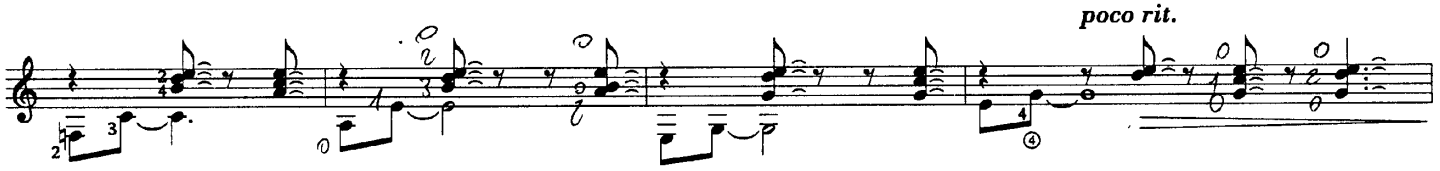


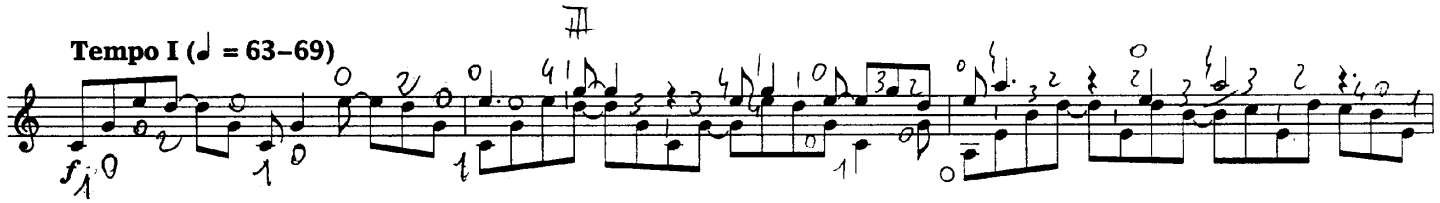
Con moto ♩ = 72–76

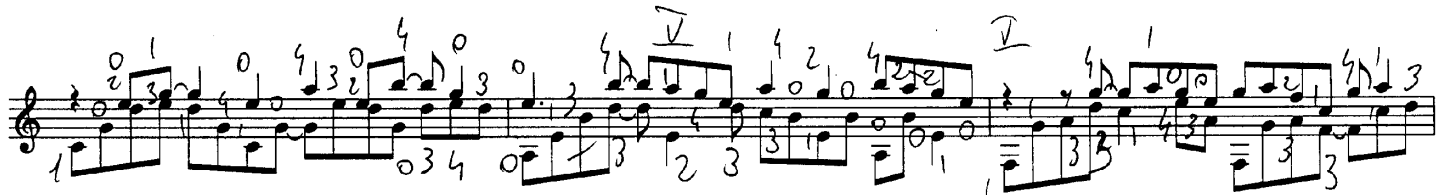


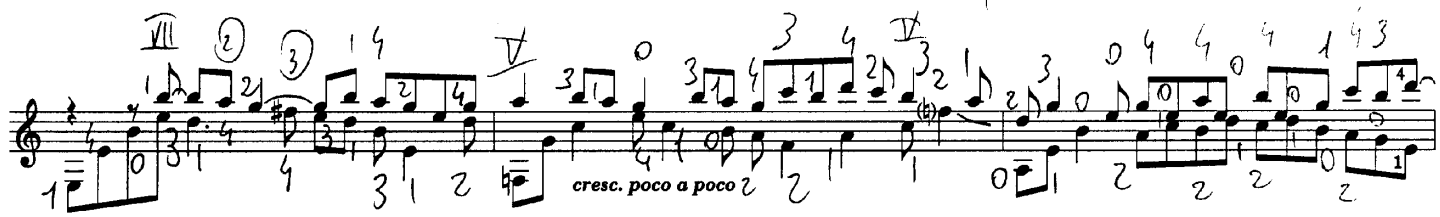


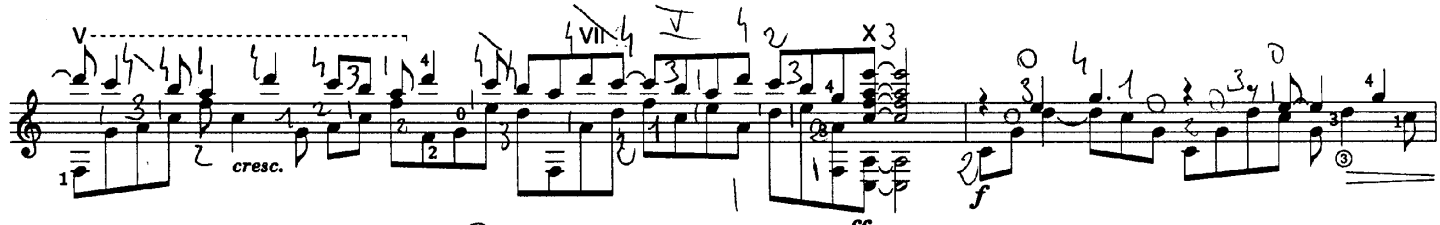


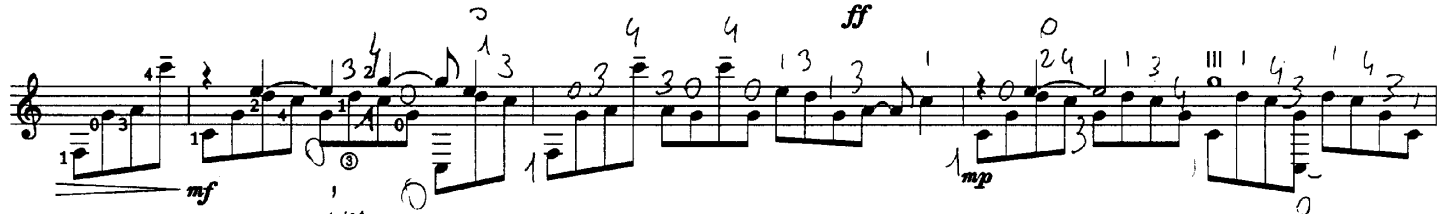
Tempo I (♩ = 63–69)

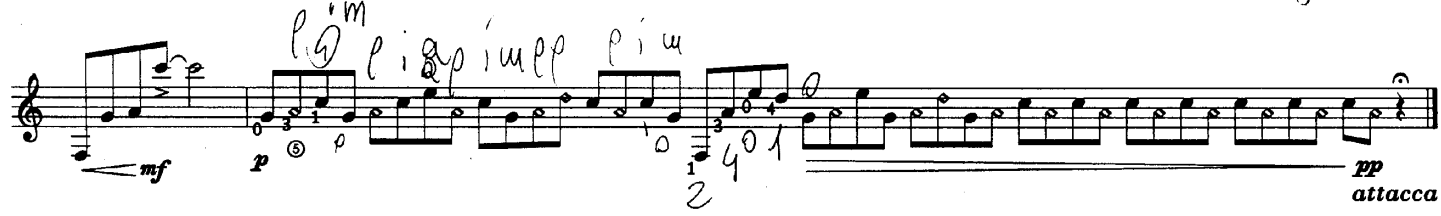












II. Echo

Rhythmic and funky ♩ = 84–92

⑥ to C

f *pp* *f marc.* *pp f* *pp* *f*

sf *pp* *f*

sf

cresc.

sf

ff sf *f* *p* *f* *p* *f*

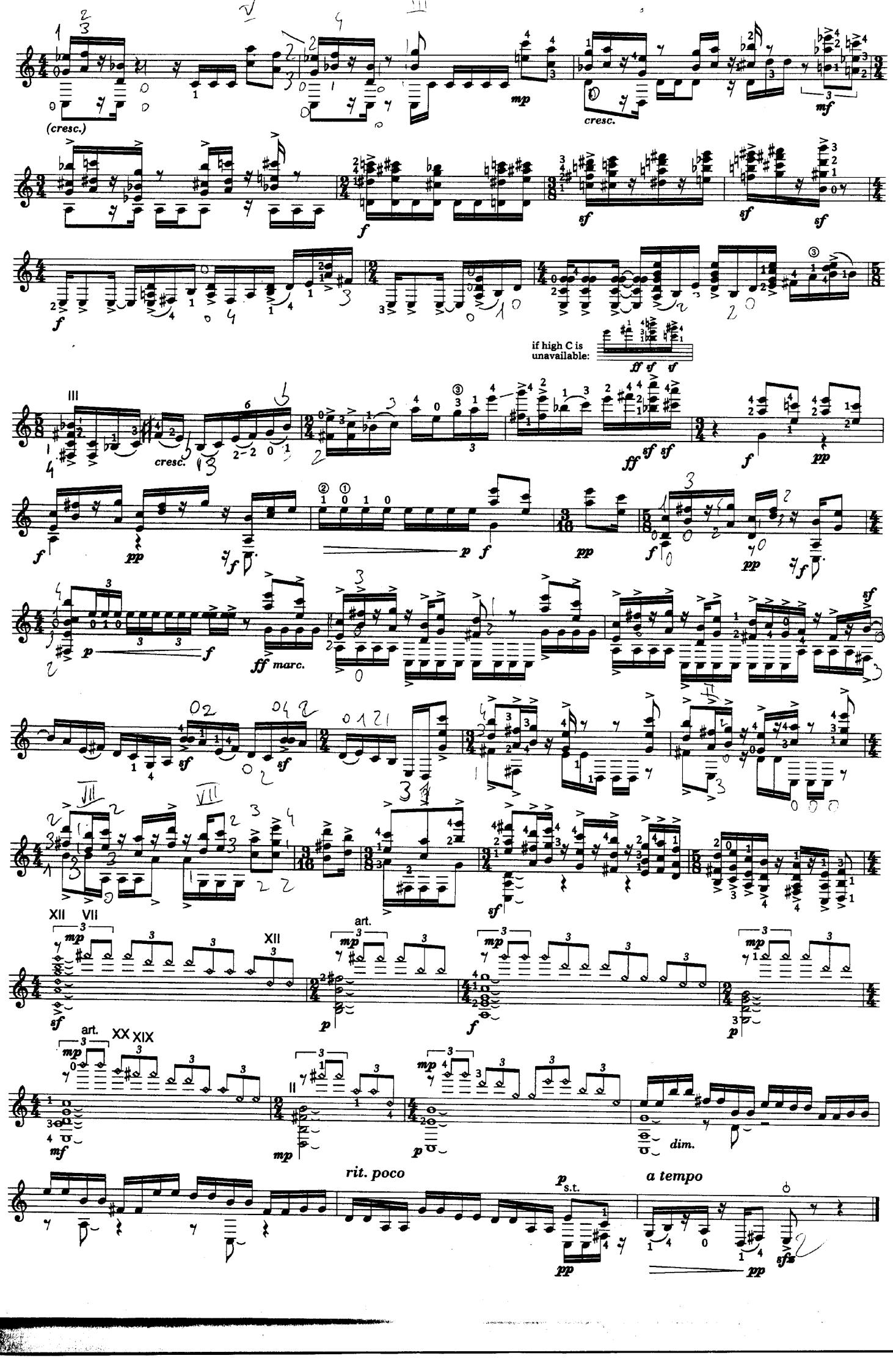
p *pp* *poco rit.* *a tempo*

p *mf* *pp* *mp* *pp* *p leggiero, rhythmic, cool*

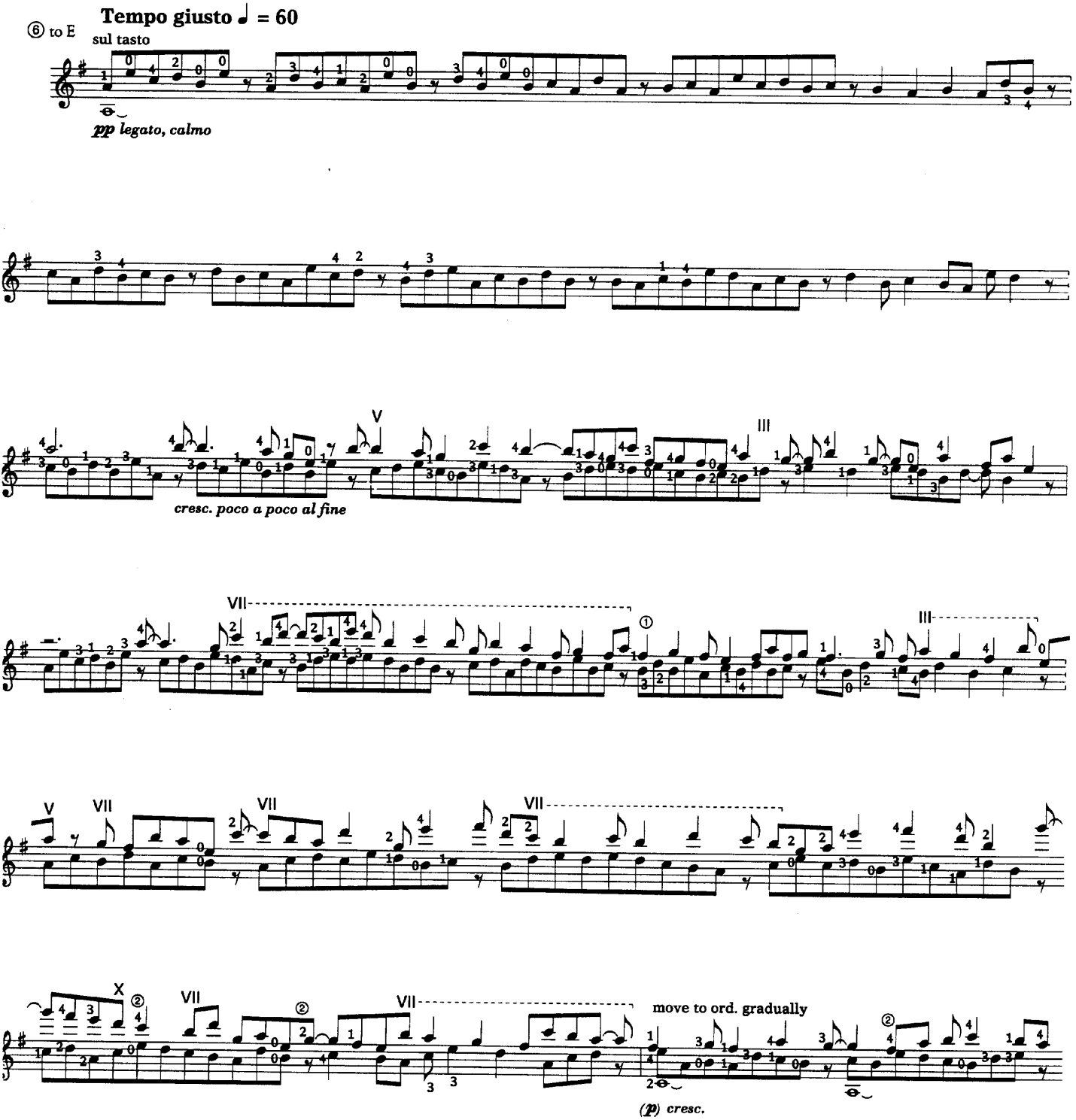
cresc.

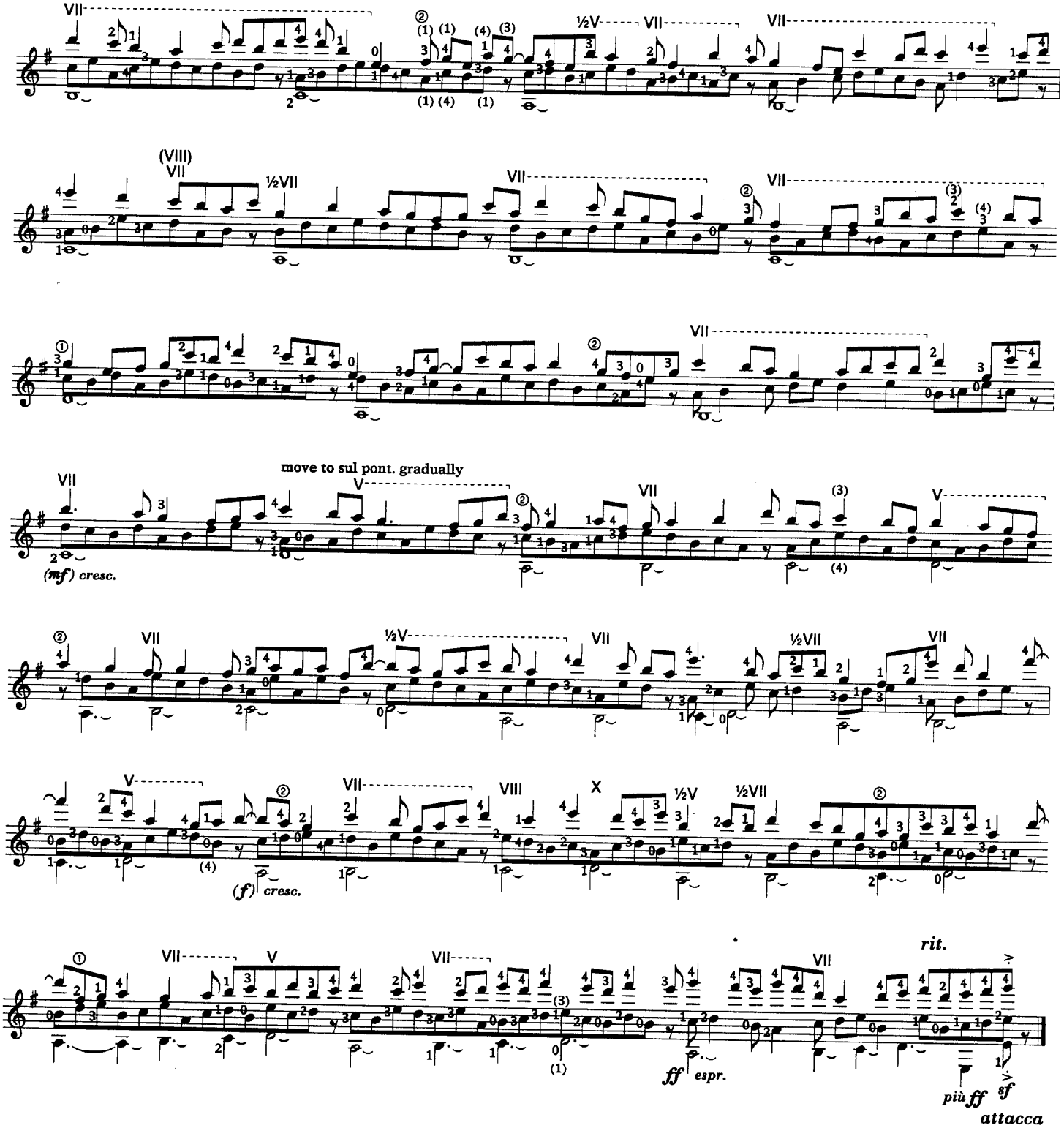
f *sf* *sf* *sf* *ff* *sf* *dim.*

f sub. *sempre secco* *p* *cresc. poco a poco*

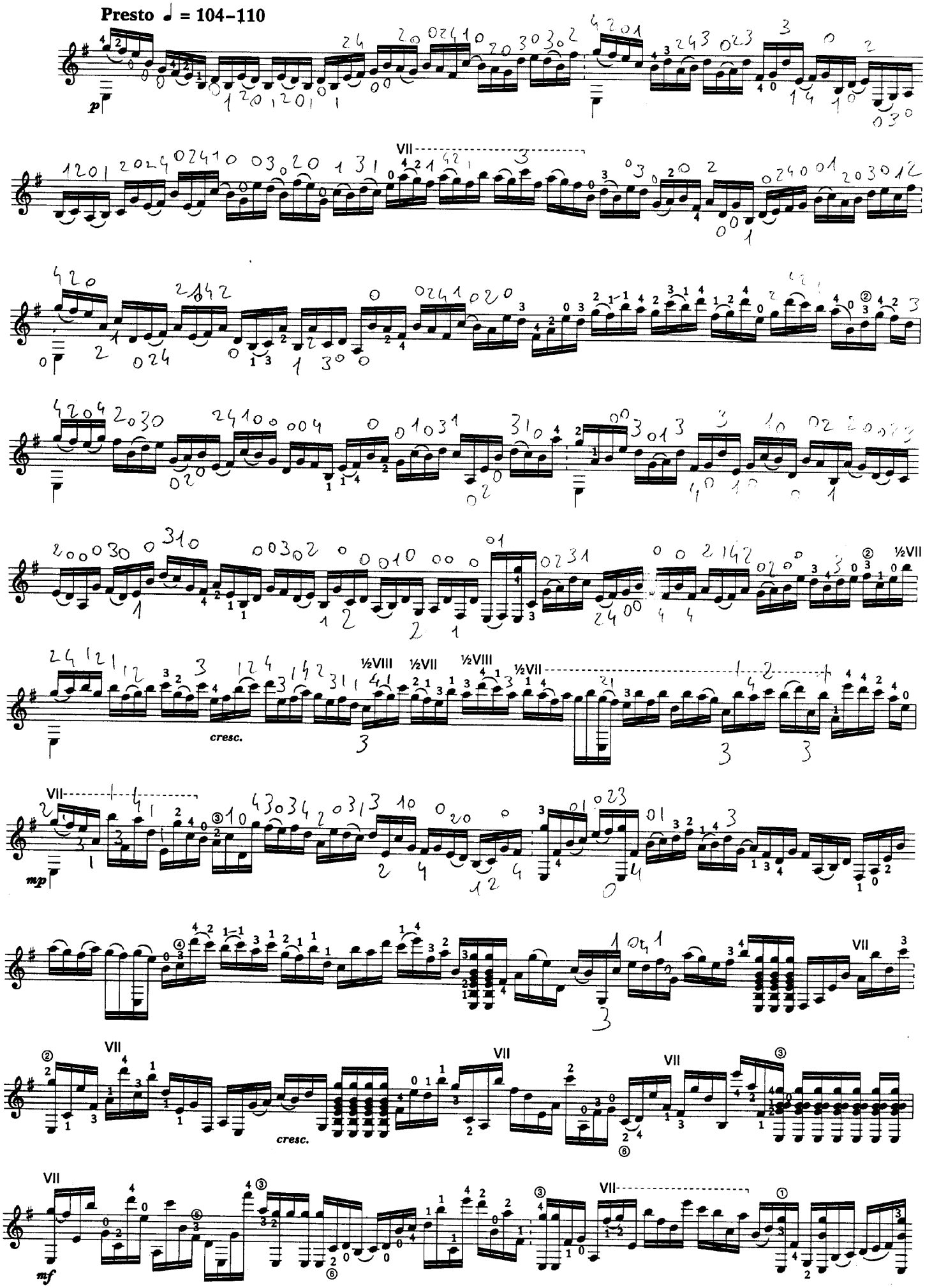

(cresc.)
cresc.
if high C is unavailable:
cresc.
marc.
art.
art.
dim.
rit. poco
a tempo

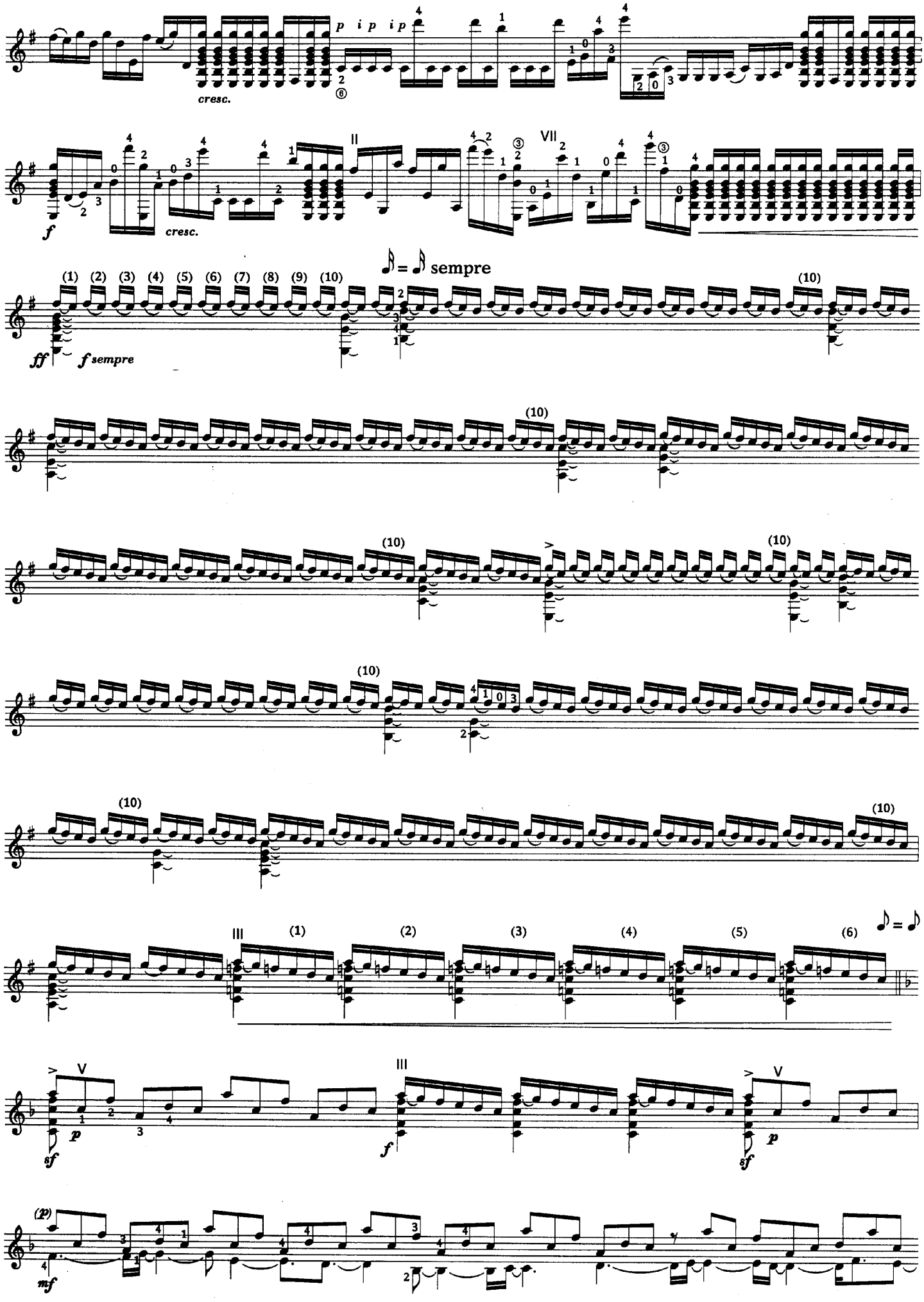
III. Passacaglia

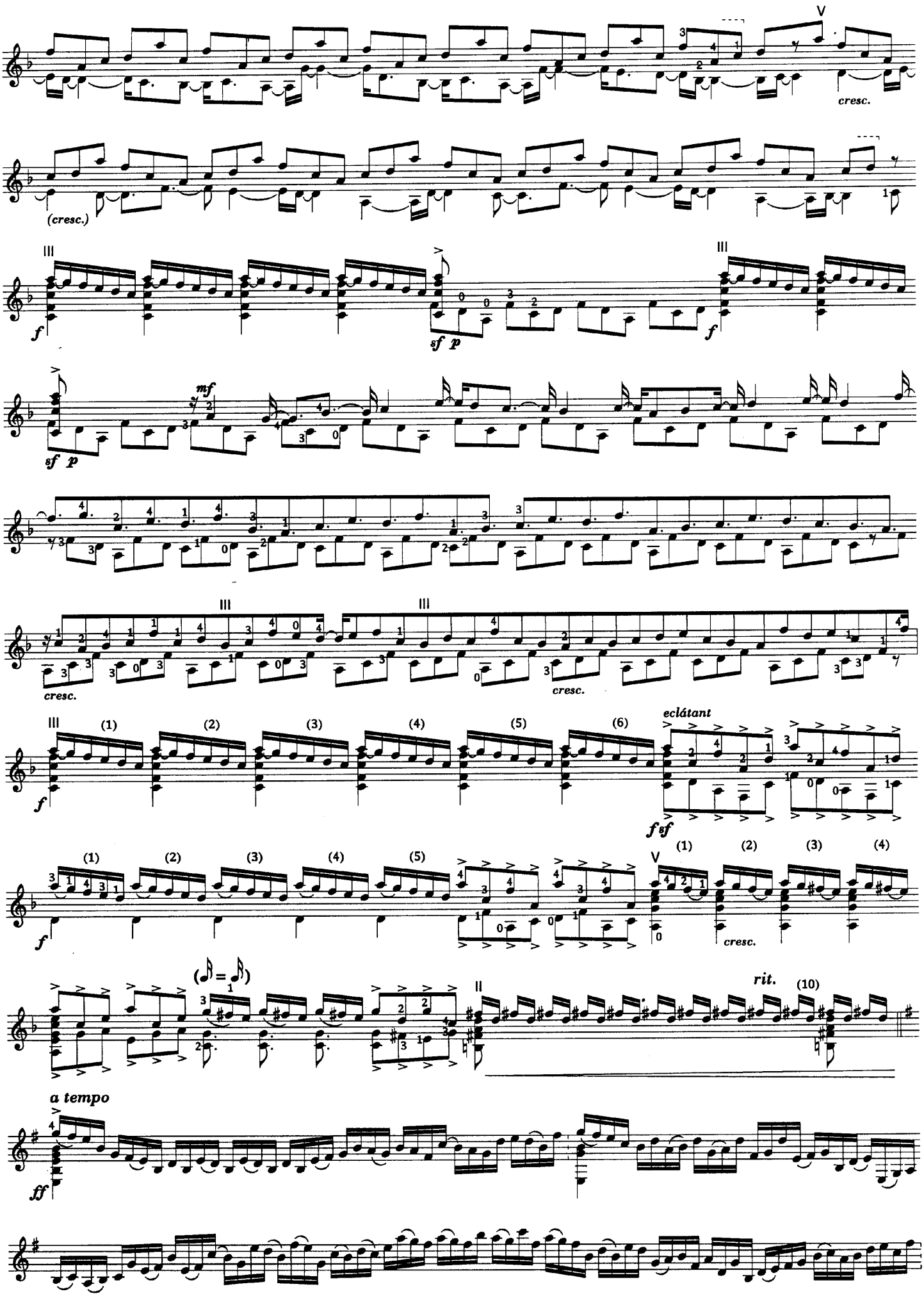


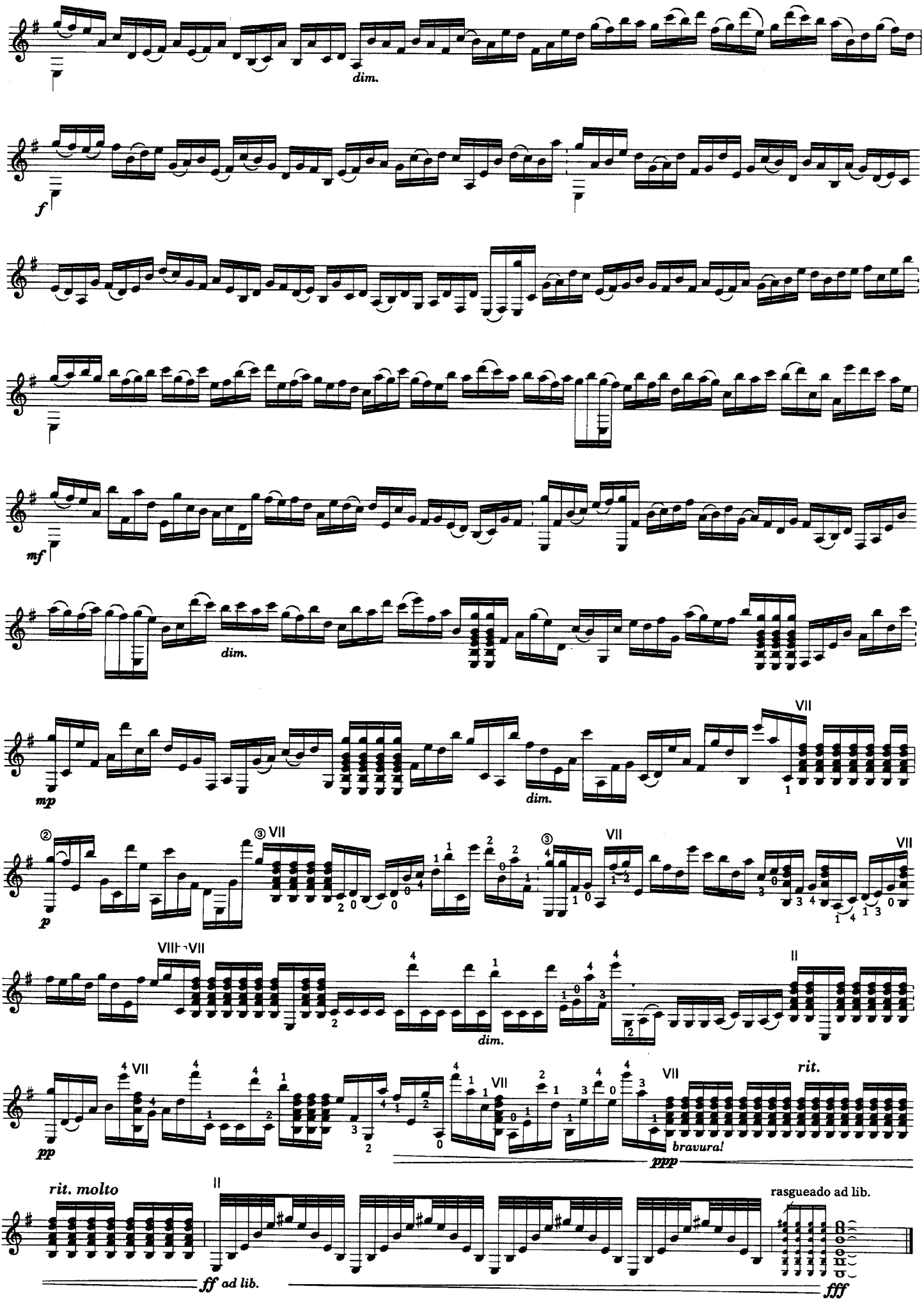

move to sul pont. gradually
(mf) cresc.
(f) cresc.
ff espr.
rit.
più ff
sf
attacca

IV. Toccata


Presto ♩ = 104–110
p
VII
½VIII
½VII
½VIII
½VII
½VII
cresc.
mp
VII
VII
VII
cresc.
VII
mf
VII


p i p ip
cresc.
II
VII
cresc.
♪ = ♪ sempre
(1) (2) (3) (4) (5) (6) (7) (8) (9) (10)
ff
f sempre
(10)
III
(1) (2) (3) (4) (5) (6)
♪ = ♪
V
III
V
sf
p
f
(p)
mf


V
cresc.
(cresc.)
III
f
sf p
mf
cresc.
(1) (2) (3) (4) (5) (6)
eclátant
fsf
(1) (2) (3) (4) (5)
V
(1) (2) (3) (4)
cresc.
(♪ = ♪)
II
rit.
(10)
a tempo
ff


dim.
f
mf
dim.
mp
dim.
VII
p
VII
VII
VIII-VII
II
dim.
pp
VII
VII
VII
rit.
bravura!
ppp
rit. molto
II
rasgueado ad lib.
ff ad lib.
fff