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Transcribed by J. Valdez

First system of musical notation. The treble clef staff shows a melody in 3/4 time with a key signature of one sharp (F#). The guitar tablature below it shows fingerings for the strings. Above the staff, four chord diagrams are indicated with dashed lines: BVII, BIV, BII, and BII. The tablature includes fret numbers 7, 6, 7, 10, 8, 7, 5, 7, 4, 4, 4, 4, 0, 0, 1, 1, 3, 2, 0.

Second system of musical notation. It continues the melody and tablature from the first system. The tablature includes fret numbers 7, 7, 7, 8, 7, 7, 7, 7, 7, 10, 8, 7, 7, 5, 7, 0, 4.

Third system of musical notation. The melody continues with various rhythmic patterns. The tablature includes fret numbers 8, 9, 7, 8, 10, 7, 9, 9, 0, 7, 7, 9, 10, 9, 0, 7, 6, 7, 8.

Fourth system of musical notation. This system features more complex fingering, including some natural harmonics or specific techniques indicated by circled numbers 1, 2, 3, 4. The tablature includes fret numbers 7, 7, 7, 7, 10, 8, 7, 0, 2, 0, 0, 1, 4, 0, 11, 13, 11, 12, 14, 11, 14, 6, 9, 9, 8, 7, 7, 8, 1, 2, 1, 4, 11, 13, 11, 12, 14, 11, 14.

Fifth system of musical notation. The final system includes the label 'Arm 7' in the treble clef staff. The tablature includes fret numbers 7, 7, 7, 6, 7, 10, 8, 5, 7, 5, 7, 8, 9, 7, 8, 10, 7, 8, 10, 7, 0, 0, 7, 7, 9, 10.

BVIII..... BIV.....

T 5 2 3 2 0 12 10 8 7 6 7 4 4 7 4

A 5 4 5 4 0 12 9 8 10 9 5 7 4 4 7 4

B 3 8 10 10 9 10 10 5 7 6 4 4 7 4

Arm 12

T 0 7 6 7 12 12 10 8 10 7 0 0 2 8 10 8 7 5

A 0 9 9 9 12 12 10 7 10 7 0 3 2 1 9 7 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

BIII..... BVII.....

T 7 5 3 0 0 2 4 4 4 4 4 6 4 4 4

A 7 5 4 0 0 0 3 3 3 3 3 6 3 3 3

B 3 5 5 0 5 8 8 7 8 10 12 10 9 10 10

BV..... BVII.....

T 4 2 3 3 2 2 2 2 2 2 2 2 2 2 2

A 0 5 5 7 0 8 7 7 9 7 8 8 8 8 8

B 5 7 7 8 7 7 9 10 9 7 10 8 7 8 10

T 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4

A 12 5 4 4 0 12 12 10 8 9 9 12 10 9 9

B 0 11 10 9 9 11 11 10 9 7 11 10 10 10

BII.....

T 1 4 4 4 4 3 4 2 4 2 3 4

A 3 5 7 5 3 2 5 3 5 3 2 0 3 2 3 2 5 4

B 3 5 5 4 0 2 0 0 0 2 4 0 2 4 4 2 5 2

T 1 1 3 0 0 3 0 1 0 1 4 0 3 3 0

A 0 0 2 4 0 0 3 0 1 0 5 4 7 0 3 3 0

B 0 2 2 4 0 0 0 1 2 3 2 5 4 5 8 8 8

BVII.....

Arm 19

T 2 4 4 0 2 4 2 4 1 0 0 2 3 3 3

A 8 7 7 0 2 4 0 7 8 9 12 15 5 5 6

B 7 9 9 7 0 4 7 7 9 0 0 0 13 5 6

BVII.....

T 2 3 1 1 1 1 1 4 2 4 4 4 4 4 4

A 7 8 7 4 5 4 4 5 4 0 0 0 0 0 0

B 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0

BVI.....

T 4 2 2 4 4 4 4 4 4 4 4 4 4 4 4

A 7 6 7 10 10 8 9 11 8 9 6 4 3 4 7 12 11 9

B 7 7 7 11 11 8 9 7 6 4 3 2 0 6 9 9 9

②

7 5 0 9 7 8 5 4 7 0 0 2 4 0 2 6 1 0 4 2 1 7 9 8 5 4 7 6 2 1 0 4 2

BVII-----

121

② ③

BIV-----

7 4 6 8 9 11 5 6 0 9 7 8 4 3 4 9 8 9 8 11 10 9 11 8 7 4 6 8 9 11 5 6 0 9 7 8

BIX-----

② ②

⑥ ④

14 12 11 12 11 6 7 9 7 5 10 6 7 6 5 10 8 9 4 3 4 4 9 10 11 9 9 0 7 7 8 9 4 3 4 4 9 10 11 9 9 0 7

BVII-1

②

④

7 5 9 5 4 5 7 7 5 8 5 7 3 4 7 7 9 0 6 8 5 7 0 7 0 0 7 6 8 5 7 0 0

BV-----

③ ④ ⑤

7 0 0 7 5 4 5 4 8 7 12 9 9 11 9 11 9 11 4 3 4 0 1 3 4 0 5 4 5 4 8 7 9 11 9 11 9 11 4 0 0 7 5 4 5 4 8 7 9 11 9 11 9 11 4 0

