

ABISMO DE ROSAS - valsa
autor - Américo Jacomino (Canhoto)
arranjo - Outubrino D. Moraes

INTROD

VIOLÃO

The introduction consists of two staves. The first staff is the treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a melodic line with triplets and a bass line with chords and fingerings (1-6). The second staff is the bass clef, showing harmonic accompaniment with chords and fingerings (1-4). Labels 'harm.12', 'harm.7', and 'harm.5' are placed above the bass staff. The piece ends with a final chord in the treble clef with fingerings (4, 3, 2).

VALS

The waltz section is written across five staves. The first staff starts at measure 10 and includes a treble clef, a key signature of three sharps, and a 3/4 time signature. It features a melodic line with slurs and a bass line with chords and fingerings (1-5). The second staff continues the melody and bass line, with labels 'harm.12' above. The third staff continues the piece, with labels 'harm.12' above. The fourth staff continues the piece, with labels 'harm.12' above. The fifth staff continues the piece, with labels 'harm.12' above. The piece ends with a final chord in the treble clef with fingerings (1, 2, 3).

30 $\text{C} \textcircled{5}$

Musical staff 30-33. Treble clef, key signature of three sharps (F#, C#, G#). Measure 30: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 31: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 32: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 33: quarter note A3, quarter note G#3, quarter note F#3, quarter note E3. Fingering: 1, 2, 3, 4, 1. A circled 5 is above the staff with a dashed line extending to the right.

34 $\text{C} \textcircled{5}$

Musical staff 34-37. Treble clef, key signature of three sharps. Measure 34: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 35: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 36: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 37: quarter note A3, quarter note G#3, quarter note F#3, quarter note E3. Fingering: 1, 2, 3, 4, 1. A circled 5 is above the staff with a dashed line extending to the right. A fermata is over the first measure of the second system. A dynamic marking *f* is below the staff.

harm.12

38 $\text{C} \textcircled{5}$

Musical staff 38-41. Treble clef, key signature of three sharps. Measure 38: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 40: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 41: quarter note A3, quarter note G#3, quarter note F#3, quarter note E3. Fingering: 1, 2, 3, 4, 1. A circled 5 is above the staff with a dashed line extending to the right. A fermata is over the first measure of the second system. A dynamic marking *f* is below the staff. The text "To Coda" and "Fine" are written above the staff.

42 $\text{C} \textcircled{5}$

Musical staff 42-46. Treble clef, key signature of three sharps. Measure 42: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 43: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 44: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 45: quarter note A3, quarter note G#3, quarter note F#3, quarter note E3. Measure 46: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Fingering: 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 5. A circled 5 is above the staff with a dashed line extending to the right.

47 $\text{C} \textcircled{5}$

Musical staff 47-51. Treble clef, key signature of three sharps. Measure 47: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 48: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 49: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 50: quarter note A3, quarter note G#3, quarter note F#3, quarter note E3. Measure 51: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Fingering: 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 5. A circled 5 is above the staff with a dashed line extending to the right.

52

Musical staff 52-55. Treble clef, key signature of three sharps. Measure 52: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 53: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 54: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 55: quarter note A3, quarter note G#3, quarter note F#3, quarter note E3. Fingering: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 5.

56

$\text{C} \textcircled{5}$

61

$\text{C} \textcircled{5}$

66

$\text{C} \textcircled{2}$

harm.12

harm.12

70

$\text{C} \textcircled{5}$ *D.S. al Coda*

$\text{C} \textcircled{5}$

$\text{C} \textcircled{5}$

74

Coda

$\text{C} \textcircled{2}$

harm. 7

79

harm. 7

83

harm.12

harm.12

harm.1

harm.12

87

Q ②

91

C ⑤

95

C ②

harm. 7

99

harm.12

harm.1

harm.12

C 9

103

D.S. al Fine