

穿越时空的思念

Affections Touching Across Time

犬夜叉

InuYasha

Tabbed by wind_170

Standard tuning

♩ = 58

let ring throughout

n.guit.

mf

1 2 3 4 5 6 7 8 9 10 11 12

<7> <7> 7 9 9 10 7 7

mf

AH AH AH

3 2 3

0 2 2 2 4 0 (0) 0 4 0 0 0 4 0

0 2 0 2 0 3 0 2 0 0 3 5 7 10

7 8 9 7 10 8 0 0 7 5 5 5 3 3 0 0 3

0 2 2 4 0 0 3

Musical notation for measures 13-15. Treble clef, key signature of one sharp (F#). Measure numbers 13, 14, and 15 are indicated above the staff. The bass line includes fret numbers for strings T, A, and B.

Musical notation for measures 16-18. Treble clef, key signature of one sharp (F#). Measure numbers 16, 17, and 18 are indicated above the staff. The bass line includes fret numbers for strings T, A, and B.

Musical notation for measures 19-21. Treble clef, key signature of one sharp (F#). Measure numbers 19, 20, and 21 are indicated above the staff. The bass line includes fret numbers for strings T, A, and B.

Musical notation for measures 22-24. Treble clef, key signature of one sharp (F#). Measure numbers 22, 23, and 24 are indicated above the staff. The bass line includes fret numbers for strings T, A, and B.

Musical notation for measures 25-27. Treble clef, key signature of one sharp (F#). Measure numbers 25, 26, and 27 are indicated above the staff. The bass line includes fret numbers for strings T, A, and B. This section features triplets in both the treble and bass staves.

Musical notation for measures 28-30. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measures 28-30 feature a melodic line with triplets and a bass line with triplets and a bass clef. The guitar tablature below shows fret numbers for strings T, A, and B.

Measures 28-30:

Tablature (T, A, B strings):

- Measure 28: T: 0 0 0; A: 2 2 0; B: 0 3
- Measure 29: T: 0 0 3; A: 0 2 2; B: 3 2
- Measure 30: T: 0 0 0 0 2 3; A: 1 0 0 1 3 0; B: 3 3 0 4 3 3

Musical notation for measures 31-33. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measures 31-33 feature a melodic line with triplets and a bass line with triplets and a bass clef. The guitar tablature below shows fret numbers for strings T, A, and B.

Measures 31-33:

Tablature (T, A, B strings):

- Measure 31: T: 0 0 0 0 0 0; A: 1 0 0 1 7 5; B: 3 2 0 0 0 3
- Measure 32: T: 0 0 0 0 0 0; A: 0 0 0 0 7 8; B: 0 2 0 2 0 4
- Measure 33: T: 0 7 5 0 3; A: 0 7 5 0 3; B: 2 9 7 2 0 0

Musical notation for measures 34-36. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measures 34-36 feature a melodic line with a key signature change to two sharps (F# and C#) and a bass line with a key signature change to two sharps (F# and C#) and a bass clef. The guitar tablature below shows fret numbers for strings T, A, and B.

Measures 34-36:

Tablature (T, A, B strings):

- Measure 34: T: AH----+; A: 0; B: 2 2 2 4 6
- Measure 35: T: AH----+; A: 0; B: 0 0 2 4
- Measure 36: T: AH AH-----+; A: 0; B: 2 2 2 4 6

Musical notation for measures 37-38. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measures 37-38 feature a melodic line with a key signature change to two sharps (F# and C#) and a bass line with a key signature change to two sharps (F# and C#) and a bass clef. The guitar tablature below shows fret numbers for strings T, A, and B.

Measures 37-38:

Tablature (T, A, B strings):

- Measure 37: T: AHAH-----+; A: 0; B: 0 0 2 2
- Measure 38: T: <12> <12> <12>; A: <12> <12> <12>; B: 0