

2. Amos Coulanges

HAITI

Variations sur l'air
"Adieu Foulard"

Nan Fon Bwa



Variations sur l'air "Adieu Foulard"

Thème populaire des Antilles Françaises

Amos Coulanges

Thème

Andante ♩ = 72

The musical score is written for guitar in 3/8 time, with a tempo of *Andante* (♩ = 72). The key signature has one sharp (F#). The score is divided into four systems of music.

- System 1 (Measures 1-6):** Starts with a whole rest on the treble clef. The bass clef has a whole note chord (F#2, C3, F#3) with fingerings 0, 3, 4. Dynamics range from *p* to *mf*. Chord diagrams for CIII are shown above measures 5 and 6.
- System 2 (Measures 7-13):** Continues the melody and accompaniment. Dynamics are *mf*. A chord diagram for CI is shown above measure 10.
- System 3 (Measures 14-20):** Continues the melody and accompaniment. Dynamics reach *f*. A chord diagram for CI is shown above measure 17.
- System 4 (Measures 21-24):** Ends with a double bar line. Dynamics are *rall.*. Chord diagrams for CI, CV, CI, and CIII are shown above measures 21, 22, 23, and 24 respectively. A first ending bracket covers measures 23-24.

Variation I
Moderato ♩ = 69

CIII-----

1 2 3 4 3 1 3 4 4 1 2 4 3

4 3 3 1 4 3 1 4 3 1 0 1 3 4 1 3 4 0 4 2 1 4 3 2 4 2 1 4 2 1 2 3 4 1 2 3 4

m i 2 4 2 1 4 0 1 4 3 2 3 2

4 2 1 0 1 0 3 1 4 4 m i

4 2 1 0 1 0 3 1 4 4 m i

4 2 1 0 1 0 3 1 4 4 m i

4 2 1 0 1 0 3 1 4 4 m i

Variation II

Allegretto ♩ = 88

The musical score for Variation II is written in 2/4 time with a tempo of Allegretto (♩ = 88). It consists of six staves of music, each with guitar tablature and standard notation. The piece begins with a *p* (piano) dynamic and includes various fingerings and fret numbers (0-4) for the guitar. The first staff includes the lyrics "a m i m" above the notes. The score is divided into measures by bar lines, with measure numbers 4, 8, 12, 16, and 20 marked at the beginning of their respective staves. Dynamic markings include *p*, *mf*, *f*, *cresc.*, and *rall.*. The piece concludes with a final chord and a fermata.

NAN FON BWA

Hommage à Frantz Casséus

Amos Coulanges

♩. = 46

Al Coda

27

37

p ---, *i m a* *m i a m i* *p m i p i m* *i a* CIV --- CV

mf

35

m i p i m *p i m a i m* *a i m p i p* CVII

38

p m i a i m p m i a i m (*sim.*)

p *cresc.*

41

m i a i a m i a

p

44

m i a i a m

f *ff* *p*

48

p a m i *i p i p i m p m p m p m*

p

52 *i p i p i m p m p m p m* (*) *i p i p i m p i p i p i m (sim.)*

55 *m p m p m m p m p m p m* *a p a p a a p a p a p a*
i i i i i i i i i i m m m m m m

58 *(sim.)*

61

64 *m p (sim.)* *a p i p i m p i p i p i*

67 *m (sim.)* **Coda**

71 *p p i m a* *p i m a m i*

74 *p i m a* *m i p i p i* *a m i p p*

(*): IX Casé; croiser fit ⑥ sur la ⑤ avec le 2^o doigt.