

# Vanità di vanità

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Guitar arrangement by Francesco Piccolo

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat. Measure 1 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 3 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 4 contains a quarter note D4, a quarter note C4, and a quarter note B3. The guitar tablature below shows the fretting for each measure, including triplets and bends.

*mf*  
*let ring throughout*

T  
A  
B

Musical notation for measures 5-8. Measure 5 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 6 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 7 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 8 contains a quarter note D4, a quarter note C4, and a quarter note B3. The guitar tablature below shows the fretting for each measure, including triplets and bends.

T  
A  
B

Musical notation for measures 9-12. Measure 9 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 11 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 12 contains a quarter note D4, a quarter note C4, and a quarter note B3. The guitar tablature below shows the fretting for each measure, including triplets and bends.

T  
A  
B

Musical notation for measures 13-16. Measure 13 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 15 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 16 contains a quarter note D4, a quarter note C4, and a quarter note B3. The guitar tablature below shows the fretting for each measure, including triplets and bends.

T  
A  
B

Musical notation for measures 17-20. The system includes a treble clef staff with a key signature of one flat and a 7/8 time signature. Below the staff is a guitar TAB system with three lines.

Measures 17-20:

TAB: 3 5-3 1 3 3 5-3 1 3 3 10 10 10-10-10 8-7  
 2 0 0 0 2 2 0 2 2 0 10 10 10 10 0  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 21-24. The system includes a treble clef staff with a key signature of one flat and a 7/8 time signature. Below the staff is a guitar TAB system with three lines.

Measures 21-24:

TAB: 8 5 5 5-3 3 1 1 0-1-3 1 0 1 1-0 3 3 0 2 2  
 5 5 5 3 3 2 3 0 2 2 2 2 2 2 2 2  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 25-28. The system includes a treble clef staff with a key signature of one flat and a 7/8 time signature. Below the staff is a guitar TAB system with three lines.

Measures 25-28:

TAB: 3 1-3 5 8 6 3 (3) 3-5 7 8-7 5  
 2 6 5 3 (3) 1 0 0 0 0 0  
 0 8 3 (3) 3

Musical notation for measures 29-33. The system includes a treble clef staff with a key signature of one flat and a 7/8 time signature. Below the staff is a guitar TAB system with three lines. A first ending bracket labeled "1." spans measures 32-33.

Measures 29-33:

TAB: (5) 1-3 5 8 6 3 (3) 0-1 3 3 3 5 3 1-0 3 3 3 5-3  
 3 5 5 0 0 0 1 3 3 2 0 2 2 2 2  
 (0) 8 3 (3) 1 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 34-37. The system includes a treble clef staff with a key signature of one flat and a 7/8 time signature. Below the staff is a guitar TAB system with three lines. A second ending bracket labeled "2." spans measures 34-35.

Measures 34-37:

TAB: 3 3 3 5-3 1 2 2 5-3 1 2 2 5 5 5-5-5 3-2  
 2 2 2 0 2 2 0 2 2 2 2 2 2 2 2 2  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

38 39 40 41

TAB

3	0	0	5-3	3	1-1	0-1-3	1	0	1-0	2	2	0	1
0	0	0		0	2	2	2	0	2	2	2	1	1
0	0			0	2	0	0	0	0	0	0	0	0

42 43 44 45

TAB

	5-3	1	5-3	1	5	5	5	5	3-2
2		2	2	2	5	5	5	5	
0	0	0	0	0	0	0	0	0	0

46 47 48 49

TAB

3	0	0	5-3	3	1-1	0-1-3	1	0	1-0	2	2	0	1
0	0	0		0	2	2	2	0	2	2	2	1	1
0	0			0	2	0	0	0	0	0	0	0	0

50 51 52 53

TAB

	5-3	1	5-3	1	5	5	5	5	3-2
2		2	2	2	5	5	5	5	
0	0	0	0	0	0	0	0	0	0

54 55 56 57

TAB

3	0	0	5-3	3	1-1	0-1-3	1	0	1-0	2	2	0	1
0	0	0		0	2	2	2	0	2	2	2	1	1
0	0			0	2	0	0	0	0	0	0	0	0

58 59 60 61

TAB

	1-3	0	3-1-3	(3)	3-0	2	3-2-0
2		1		0		3	
2		0		0		2	
0		3		0		0	0
			3	(3)			

62 63 64 65

TAB

(0)	1-3	0	3-1-3	(3)	0-1	3	3-0-3-1-0
2		1		0		3	
2		0		0		3	
(0)		3		0		1	0
			3	(3)		1	0

66 67 68 69

TAB

	5-3	1	5-3	1	5	5	5-5-3-2
2		2		2		5	
2		2		2		5	
0		0		0		0	0

70 71 72 73 74

TAB

3	0	0	5-3	3	1-1	0-1-3	1	0	1-0	2	0	1	2
0	0	0		2	2	2	0	0	2	2	2	1	2
0	0	0		2	2	0	0	0	2	2	2	1	2
0	0	0		0	0	0	0	0	0	0	0	0	0