

Malcolm Arnold

Fantasy
for guitar

Explanation of the following signs may be useful:
 Die Erklärung der folgenden Zeichen mag für den Spieler von Nutzen sein:
 L'explication des signes suivants pourra être utile:

| | | |
|------|---|---|
| | LH legato or slur. M.G. legato ou liaison. | Linke Hand: legato oder Bindebogen. |
| | LH finger indicated should remain on the string. Pressure should be released for a shift to another fret. M.G. le doigt indiqué doit rester sur la corde. La pression doit cesser au changement de case. | Die angedeuteten linken Finger sollen auf der Saite bleiben. Bei Bundwechsel soll der Druck aufhören. |
| | LH fingers must be positioned before the ensuing phrase is played. Les doigts de la M.G. doivent être en position avant de jouer la phrase suivante. | Bevor die nächste Phrase gespielt wird, muss die Fingerstellung der linken Hand eingenommen werden. |
| CIII | Grand barré. Grand barré. | Grosser Quergriff (<i>barré</i>). |
| III | <i>Barré</i> stopping 3 strings or less. <i>Barré étouffant</i> 3 cordes au moins. | Quergriff über 3 oder weniger Saiten. |
| | Momentary <i>barré</i> , stopping the strings indicated by the bracket. <i>Barré</i> momentané, étouffant les cordes indiquées entre parenthèses. | Kurzer Quergriff über die durch die Klammer bezeichneten Saiten. |
| | Natural harmonics are shown by a diamond note-head at their true pitch, with fret and string numbers indicated. For artificial harmonics, the diamond note-head shows the note to be stopped, while the forefinger of the RH touches the string above the fret indicated. Les harmoniques naturelles sont indiquées dans leur hauteur exacte par une tête de note carrée. Pour les harmoniques artificielles, la tête de note carrée indique la note à arrêter, tandis que l'index droit se pose sur la corde au-dessus de la case indiquée. | Natürliche Flageolettöne werden mit viereckigen Notenköpfen in der richtigen Tonhöhe angezeigt, mit vorgeschriebenem Bund und Saitennummern. Für künstliche Flageolettöne zeigt der viereckige Notenkopf den zu stoppenden Ton, während der rechte Vorderfinger die Saite über dem bezeichneten Bund berührt. |
| | Notes indicated by the bracket to be plucked simultaneously by the RH thumb. Les notes pourvues de parenthèses sont à pincer simultanément avec le pouce droit. | Noten, die mit Klammern versehen sind, sollen gleichzeitig mit dem rechten Daumen gespielt werden. |

FANTASY

MALCOLM ARNOLD

Op. 107

Edited by Julian Bream

Prelude

Maestoso (♩=92)

IV IV IV III

ff *p i p i* *mf* *p*

CIII CI CIII CI V IV

ff *p i p i* *mf* *mp*

IV III IV IV con rubato

p *ff* *mf molto legato*

a... m i a... m i a... m i a... m i

2 3 4 5 6 4 3 2 1 2 3 4 5 6 4 3 2 1 2 3 4 5 6 4 3 2 1

p i p i *m a i* *mf* XII

2 3 4 5 6 4 3 2 1 2 3 4 5 6 4 3 2 1 2 3 4 5 6 4 3 2 1

a... a m a... a m

2 3 4 5 6 4 3 2 1 2 3 4 5 6 4 3 2 1 2 3 4 5 6 4 3 2 1

IV V

ff *mf*

IV III IV art. harm. gva

16 12 19

p *ff* *pizz.* *mf* *p* art. harm.

Scherzo

Allegro (♩ = 120)

nat. *p i p i p i*

sempre p

sul pont. pizz. *p p*

pp ⑤ ② ③ ④

nat. *p*

sfz

sfz

sul pont. art harm. *gva* nat. *sempre p*

ff mf p sempre p

mf m

f p

p

f mf

p subito sul pont.

pp subito f

nat. *a* *i* *m* *a* *i* *a* *m* *a* *i* *a* *m* *i* *a* *m* *i* *a*

CIII CI

mf ⑥ ⑥ ⑥ ② ① ②

i *a* *m* *a* *i* *a* *i* *a* *i* *a* *m* *i* *m*

CIII CI

pizz.

f *mf* ② ① ② ③ ① ② ① ② ① ③

nat. *X* *pizz.*

f *mf* ③ ② ② ① ③ ② ② ③

nat. *sul pont.*

f ④ ② ①

a *m* *p* *i* *m* *i* *p*

mf dolce CVIII ④ ③ ⑦ ② ③ ⑤ ④ ③ ④ ⑥ ④ ⑥ ④ ⑦ ⑤ ④ ③ ② ① ⑦ ⑤

VI CVIII

① ③ ② ④ ③ ⑥ ④ ③ ⑤ ④ ② ③ ⑤ ④ ② ③ ⑤ ④ ②

pizz.

ff ② ①

nat. CIII CI

CIII CI

CI

p subito

sul pont. harm.

Arietta

Andante con moto (♩=72)

CVII

p cantabile *mf*

CVII

12th fret harm.

p *f*

CVIII

CVI

VIII

CVI

CVII

p *mf* *p*

rit.

a tempo
sul tasto

pp molto cantabile

harm.

f *mf*

CV

CVII

pp sempre

rallentando al fine

art. harm. *gva*

19

Fughetta

(♩ = 100)

f energico

CII

II

CI

ff

IV

mf

a tempo (senza rubato)

Arietta

Semplice e languido (♩ = 69)

nat. CVII X art. harm. ① 12 ③ 19

p ⑥

CVII X art. harm. CVI

④ ⑤

CIV art. harm. 15

mf p mf p

tambura rasg. art. harm. V 19 17 17

pp f p

CVII X art. harm. CVII

pp

X art. harm. nat. ⑥ 19 ④ 12 L.H. PPP

ppp

prepare for Snare Drum effect

March

Allegro (♩ = 112)

The musical score is arranged in nine staves. The first staff is for the Snare Drum, with a dynamic marking of *mf*. The remaining staves are for Cymbal (CVI) parts. The score includes various musical notations such as notes, rests, dynamics (*mf*, *ff*), and articulation marks. The key signature is B-flat major, and the time signature is 4/4. The tempo is marked Allegro with a quarter note equal to 112 beats per minute. The score features several measures with circled numbers (3, 6, 7, 8) and various dynamic and articulation markings.

Allegro (♩ = 120)

CI

pizz.

mf

nat.

pizz.

f

mf

nat.

sul pont.

f

mf dolce

CVIII

mf

pizz.

mf

pizz.

ff

Postlude

Maestoso (♩ = 92)

The musical score is written for a single melodic line in treble clef, 4/4 time. It begins with a tempo marking of *Maestoso* and a metronome marking of ♩ = 92. The piece is marked *nat.* (natural) at the start. The score is divided into measures, with Roman numerals (IV, III, CIII, CI, V, III, CXII) indicating specific points or sections. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score features several trills, slurs, and a section with a '10' measure rest. The final section is marked *accelerando molto* and ends with a *fff* (fortississimo) dynamic. The piece concludes with a final chord marked CII.