

Samba em Prelúdio

Words by Vinicius de Moraes

Music by Baden Powell
Guitar arrangement by Francesco Piccolo

♩ = 70

1 2

mf
let ring throughout

TAB

2	1	0	1	1	0	1	3	3	0
0	0	0	0	2	2	1	1	1	0
0	0	0	0	0	0	0	0	0	0

3 4

TAB

(0)	3	2	2	0	0	2	1	0	3
3	3	3	3	0	0	3	3	2	2
3	3	3	0	0	0	5	5	3	3

5 6

TAB

(3)	1	0	0	0	3	2	1	3	1
2	3	1	1	1	1	2	2	2	2
2	2	0	0	0	2	0	0	3	3

7 8

TAB

(1)	4	2	2	0	0	1	1	1	1
3	4	4	1	2	0	3	1	2	2
2	2	2	2	2	1	1	1	0	0

9 10

TAB

2	1	0	1	0	1	3	3	0	0
0	2	2	2	2	1	1	1	1	0
0	0	0	0	0	0	0	0	0	0

Musical notation for measures 11 and 12. Measure 11 includes a flat sign (b) and measure 12 includes a sharp sign (#).

TAB: (0) 3 2 2 3 2 1 2 0 0 0 3 | (3) 2 3 5 5 1 2 1 2 3 2 3

Musical notation for measures 13 and 14.

TAB: (3) 3 2 2 0 0 0 3 1 2 | (2) 2 0 0 1 2 2 2 1 3 2 3

Musical notation for measures 15 and 16. Measure 15 includes a sharp sign (#) and a triplet bracket over three notes.

TAB: 4 4 4 4 3 1 3 2 1 2 | (2) 1 2 1 3 1 0 0 0 0 0

Musical notation for measures 17 and 18. Measure 17 includes a repeat sign (:). Measure 18 includes a sharp sign (#).

TAB: 8 5 5 7 5 5 5 5 (5) 3 3 4 0 0 1 | 0 0 0 0 0 0 0 2 2 2 0 0 0

Musical notation for measures 19 and 20. Measure 19 includes a sharp sign (#) and a triplet bracket over three notes. Measure 20 includes a flat sign (b).

TAB: 3 3 3 3 5 6 6 5 5 3 | 3 3 3 3 3 3 1 1 1 1 | 3 3 3 3 3 3 3 3 3 3 | 0 0 0 2 2 2 2 2 2 2

21

13 12 9 10 10 (10) 8 5 1 3

14 14 9 9 9 9 9 5 2 3

14 14 14 15 9 9 10 10 0 0 0 0 0 0

1.

23

24

4 4 4 4 3 1 4 0 1 3 3 3 3 1 0 3 1 1 1 1

2 2 2 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 0 3 3 3 1 0 3 1 2 3 3 0 0 0 0 0 0 0

2.

25

26

4 4 4 4 3 1 3 2 1 2 (2) 1 1 1 1 1 1 3

2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2

1 1 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0

27

28

4 4 4 4 3 1 3 1 2 2 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0

29

30

1 1 1 1 1 1 1 5 5 5

2 2 2 2 2 2 2 5 5 5

0 0 0 0 0 0 0 0 0 0