

to Bill Kanengiser

# Six Balkan Miniatures

for World Peace

## I. Jutarnje Kolo (Morning Dance)

Allegretto (♩ = 152)

1<sup>a</sup> volta poco sostenuto

in tempo

CII

mf

CII

mp

mf

p

ΦIII

CIV

CII

mf

1<sup>a</sup> volta poco sostenuto sul pont.

in tempo

(in m. ord)

f

meno

mp

ΦVII

CIII

CIV

mf

p

f sub.

ΦVI

ΦIX

XII

pizz. mp

# II. Žalopojka (Lament)

Largo (♩ = 48)  
*poco rubato*

The musical score is written for guitar in 4/4 time. It consists of five systems of music. The first system includes a tempo marking 'Largo (♩ = 48)' and a performance instruction 'poco rubato'. The score features various dynamics such as *p*, *mp*, *pp*, and *p*. Fingerings are indicated with numbers 1-5. There are several slurs and phrasing marks. The piece includes several measures of triplets, marked with 'φIII'. The key signature has one sharp (F#). The score concludes with an 'Ossia' section in a different key signature (two sharps) and a 'rit.' marking.

III  
 CI  
 φIII  
 φIII  
 V  
 φIII  
 CI  
 rit.  
 Ossia

*p* *mp* *pp* *p* *mp* *mp*

### III. Vranjanka

Pesante (♩ = 132)

(Golpe\*)

6th = D (3+2+2)

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-4. Dynamic markings include *sfz*, *fff*, *f*, *mf*, and *rit. molto*. Percussion is marked with *(perc. \*)*. Roman numerals *CVI* and *CIV* are placed above the staff. The score is divided into two main sections, labeled *1.* and *2.* at the beginning of their respective lines. The piece concludes with a *rit. molto* marking and a final *fff* dynamic.

### IV. Makedonsko Kolo (Macedonian Dance)

Presto (♩ = 200)

6th = E

The musical score is written for guitar in 3/8 time, marked Presto with a tempo of 200 beats per minute. It consists of seven staves of music. The key signature is one sharp (F#), and the 6th string is tuned to E. The score includes various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0. The piece is divided into sections labeled with Roman numerals and Greek letters: ΦIII, ΦI, ΦVII, CVIII, ΦII, and ΦVII. Dynamic markings include *p*, *sf*, *f*, *mp*, and *f*. The score concludes with a final cadence in 2/4 time.

CVIII

*pp sub.* *poco cresc.*

(Golpe) *mp* *poco cresc.*

CVII

(Golpe) *mf* *poco cresc.*

ϕVIII ϕIX ϕII

(Golpe) *sf*

ϕI ϕII

*sf*

ϕVII CVIII

*sf*

V. Široko (Wide Song)

Rubato espressivo

*p* *i m a m i*  
0 0 0 ③ (bend\*) ③ *rall.*

*f* *mp* *mp* *rall.*

*mp* *poco a poco accel.*

*mp* *poco a poco cresc.* *f* *sf* *mp*

*mp* *poco a poco accel.* *poco rit.* *accel.*

*mp* *cresc.* *mf* *sf (poco meno)* *mf* *cresc.*

*f* *mp* *mf* *sf* *mp* *mf* *cresc.*

*rall. molto* VII XII

*f* *mp* *mf* *sf* *mp* *mf* *cresc.*

*poco a poco accel.* (molto) *accel.* *rall.*

*espress* *f* (appassionato)

(molto) *Più Lento*

XII

*mp* *mf* *mp*

*Lento tranquillo* *poco a poco rit.*

*p* *pp* *ppp* *attaca* (l. v.)

# VI. Sitni Vez (Tiny-knit Dance)

Allegro giocoso (♩ = 116)

(2+2+3+2+2)

① ② ③ ③ ④

*f* sempre

*sff*

④ ②

(2+2+2+3+2+2)

(Golpe\*)

*f*

(Golpe\*)

(2+2+3+3)

*f*

1.

(Golpe\*)

*f*

2. *i* *>* (Golpe)

*f* *(2 volta mp)*

CIV

1. (Golpe)

2. (Golpe)

*f*

CIV

(Golpe)

CII

Meno mosso subito (♩ = 80)

*sffz* *f*

*poco a poco accel.*

*poco a poco accel.*

(Golpe)



*poco a poco accel.*

Musical staff 1: Treble clef, 16/8 time signature. Features a sequence of eighth notes with upward and downward bowing directions. Includes a 'Golpe' instruction and a fermata.

Musical staff 2: Treble clef, 16/8 time signature. Features a sequence of eighth notes with upward and downward bowing directions. Includes a first ending bracket and a fermata.

*poco a poco accel.*

Musical staff 3: Treble clef, 16/8 time signature. Features a sequence of eighth notes with upward and downward bowing directions. Includes a second ending bracket and a fermata.

*accel.*

*accel.*

Musical staff 4: Treble clef, 16/8 time signature. Features a sequence of eighth notes with upward and downward bowing directions. Includes first and second ending brackets, 'Golpe' instructions, and a fermata.

*(sul pont.)*

*accel.*

Musical staff 5: Treble clef, 16/8 time signature. Features a sequence of eighth notes with upward and downward bowing directions. Includes a first ending bracket and a fermata.

*ff*

Musical staff 6: Treble clef, 16/8 time signature. Features a sequence of eighth notes with upward and downward bowing directions. Includes a second ending bracket and a fermata.

**Presto** (♩ = 152)

Musical staff 7: Treble clef, 16/8 time signature. Features a sequence of eighth notes with upward and downward bowing directions. Includes first and second ending brackets, 'Golpe' instructions, and a fermata.

*fff*

Ossia

Ossia musical staff: Treble clef, 16/8 time signature. Features a sequence of eighth notes with upward and downward bowing directions.