

A Whiter Shade of Pale

Words by Keith Reid

Music by Gary Brooker, Matthew Fisher

♩ = 75

1

T
A
B

0 0 0 2 0 0 0 0 0 0 7 8
0 0 0 0 7 0 0 7 0 0 0 0
3 2 0 9 5 2 8 7

4

0 0 0 2 0 2 5 2 3 5 3 3 3 0 5 5 0 0 0 0
5 5 2 0 2 0 2 2 2 0 4 4 0 5 0 5 5 7 0 0 0
0 2 3 0 3 2 4 4 2 3 8

8

3 0 0 1 1 0 0 0 0 2 2 0 2 2 0 2 0 2 5 4 0 0
5 0 4 0 0 0 0 3 2 2 0 0 2 0 2 5 4 0 0
3 2 2 0 2 5 4 0 0

11

2 2 2 5 2 5 2 5
0 2 0 0 0 2 0 0 2 0 0 2 0 2 5 2 5 2 5
3 2 0 0 2 0 0 2 0 5 3 5 3 3 2 0 0 2 3

29

Musical notation for measures 29-31. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fret numbers (0, 2, 5, 7) and fingerings (1, 2, 3, 4).

32

Musical notation for measures 32-35. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fret numbers (0, 2, 5, 7, 8) and fingerings (1, 2, 3, 4, 5, 8).

36

Musical notation for measures 36-38. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fret numbers (0, 2, 3, 5) and fingerings (1, 2, 3, 4, 5).

39

Musical notation for measures 39-41. The top staff shows a melodic line with eighth and sixteenth notes, including a triplet. The bottom staff shows a bass line with fret numbers (0, 3, 5, 7, 8) and fingerings (1, 2, 3, 4, 5, 8).

42

Musical notation for measures 42-44. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fret numbers (0, 2, 3, 5) and fingerings (1, 2, 3, 4, 5).

45

2 5 2 5 2 5 0 3 0 0 0 1 0 1 0 0 0 0 3 3 2 0

48

0 0 4 2 0 4 0 4 0 3 2 0 0 2 0 0 0 2 0 2 2 3 2 3 2 0

51

0 2 5 2 5 2 5 0 3 0 1 3 1 0 0 0 2 4 3 0 3 3 2 0

54

0 2 4 0 5 4 0 0 3 2 0 0 2 0 0 0 2 0 0 2 0 0 2 2

57

0 0 0 3 0 2 0 2 0 2 5 4 0 3 2 0 0 2 0 0 2 0 5 3 2 5 3 3 2 0

76

5 0 5 0 2 0 2 5 2 3 5 3 3 0 3 5 0 5 5 0 0 0 0

0 2 0 0 2 0 2 3 0 4 4 0 5 0 5 7 0 0 0

3 3 2 3 2 3 2 2 4 4 2 3 8

80

3 0 0 1 0 0 5 3 5 7 10 7 0 9 0 0 2 3

5 0 4 0 0 5 11 12 9 0 0 2 3

Harm.