

♩ = 60

Childhood memory

8 *fff*

1. Measure 1: Treble clef, 4/4 time, quarter rest, quarter note G4, quarter note A4, quarter note B4. Bass clef: whole note G2. *fff* dynamic marking.

TAB: Measure 1: 2 2 0. Measure 2: 1 2 3 0 3 0 0. Measure 3: 2 1 2 2 2 0. Bass line: 0 3 0 3.

4 To Coda

2. Measure 4: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: whole note G2. *p* dynamic marking.

TAB: Measure 4: 3 0 1 0 3 0 1 3. Measure 5: 5 3 1 0 3 0. Measure 6: 0 1 0 2 2 0. Measure 7: 1 1 0 0 0 0. Bass line: 3 3 0 0 0 3.

8 1. 2.

3. Measure 8: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: whole note G2. *p* dynamic marking.

TAB: Measure 8: 2 1 2 2 2 0. Measure 9: 2 1 2 2 1 3. Measure 10: 0 1 3 0 3 1. Measure 11: 3 0 0 1 3 0 3 0. Bass line: 0 0 3 3.

12

4. Measure 12: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: whole note G2. *p* dynamic marking.

TAB: Measure 12: 1 3 0 1 1 3. Measure 13: 0 0 1 0 3 1. Measure 14: 5 5 7. Measure 15: 8 3 0 0 3 1. Bass line: 0 2 0 2 0 2 3.

16 D.S. al Coda

5. Measure 16: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: whole note G2. *p* dynamic marking.

TAB: Measure 16: 1 3 0 1 3. Measure 17: 0 1 0 2 2 0. Measure 18: 2 2 0. Measure 19: 2 1 2 5 5. Bass line: 0 2 2 0 0 2 5 5.