

Tequila

Music by Chuck Rio
Guitar arrangement by Francesco Piccolo

♩ = 160

Measures 1-4 of the guitar arrangement. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation includes a treble clef staff with chords and a guitar tablature staff below. The dynamic marking *mf* is present. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

mf

T
A
B

0	0	0	0	(0)	0	0	0	0	0	0	(0)	0	0	0
1	1	2	1	(1)	1	1	3	3	3	1	1	2	3	3
		4					4	4	4			4	4	4

Measures 5-8 of the guitar arrangement. The notation continues with chords and guitar tablature. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

T
A
B

0	0	0	0	(0)	0	0	0	0	0	0	(0)	0	0	0
1	1	2	1	(1)	1	1	3	3	3	1	1	2	3	3
		4					4	4	4			4	4	4

Measures 9-12 of the guitar arrangement. The notation continues with chords and guitar tablature. Measure numbers 9, 10, 11, and 12 are indicated above the staff.

T
A
B

0	0	0	0	(0)	0	0	0	0	0	0	(0)	0	0	0
1	1	2	1	(1)	1	1	3	3	3	1	1	2	3	3
		4	4				4	4	4			4	4	4
0		2		0		2				0		2		

Measures 13-16 of the guitar arrangement. The notation continues with chords and guitar tablature. Measure numbers 13, 14, 15, and 16 are indicated above the staff.

T
A
B

0	0	0	0	(0)	0	0	0	0	0	0	(0)	0	0	0
1	1	2	1	(1)	1	1	3	3	3	1	1	2	3	3
		4	4				4	4	4			4	4	4
0		2		0		2				0		2		

Musical notation for measures 17-20. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. Below the staff is a guitar tablature (TAB) with six lines. Measure 17 starts with a double bar line and a repeat sign. Measures 18 and 20 contain a fermata over the final chord. The TAB includes fret numbers (0, 1, 2, 3, 4) and techniques like natural harmonics (0) and bends (1).

Musical notation for measures 21-24. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. Below the staff is a guitar tablature (TAB) with six lines. Measure 21 starts with a double bar line and a repeat sign. Measures 22 and 24 contain a fermata over the final chord. The TAB includes fret numbers (0, 1, 2, 3, 4) and techniques like natural harmonics (0) and bends (1).

Musical notation for measures 25-28. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. Below the staff is a guitar tablature (TAB) with six lines. Measure 25 starts with a double bar line and a repeat sign. Measures 26 and 28 contain a fermata over the final chord. The TAB includes fret numbers (0, 1, 2, 3, 4) and techniques like natural harmonics (0) and bends (1).

Musical notation for measures 29-32. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. Below the staff is a guitar tablature (TAB) with six lines. Measure 29 starts with a double bar line and a repeat sign. Measures 30 and 32 contain a fermata over the final chord. The TAB includes fret numbers (0, 1, 2, 3, 4) and techniques like natural harmonics (0) and bends (1).

34 36

T
A
B

38 39 40

T
A
B

41 42 43 44

T
A
B

45 46 47 48

T
A
B

49 30 51 32

TAB

4	4	2-5-2	4	(4)-0	4	4	2-5-2	4	(4)-0	3-3-3-0
3	3	3-3	3	(3)-0	3	3	3-3	3	(3)-0	3-3-3-0
4	4	2-2	4	(4)-1	2	2	2-2	4	(4)-1	2-2-2-0
0	2	4	0	2	4	4	4	0	2	4

53 34 55 36

TAB

4	4	2-5-2	4	(4)-0	4	4	2-5-2	4	(4)-0	3-3-3
3	3	3-3	3	(3)-0	3	3	3-3	3	(3)-0	2-2-2
4	4	2-2	4	(4)-1	2	2	2-2	4	(4)-1	4-4-4
0	2	4	0	2	4	4	4	0	2	4

57 58 59 60

TAB

0	0	0	(0)-0	0	0	0	0	(0)	3	3	3	3
0	0	3	(0)-0	0	3	3	3	0	0	3	3	3
1	1	2	(1)-1	1	2	2	2	1	1	2	2	2
0	2	4	0	2	4	4	4	0	2	4	4	4

61 62 63 64

TAB

0	0	0	(0)-0	0	0	0	0	(0)	3	3	3	3
1	1	2	(1)-1	1	2	2	2	1	1	2	2	2
0	2	4	0	2	4	4	4	0	2	4	4	4

65 66 67 68 **Tequila!**

TAB

0	0	0	(0)-0	0	0	0	0	0	0	0
1	1	2	(1)-1	1	1	1	3	3	3	0
0	2	4	0	2	4	4	4	0	2	4