



Corrado Sfogli

# Tarantella

Für Gitarre solo

GS-55

**GITARREN-STUDIO · MUSIKVERLAG**

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BERLIN-WEST

# Tarantella

ad Alirio Díaz

Corrado Sfogli

1985

Tempo giusto

♩. = 126

Musical staff 1: Treble clef, 6/8 time signature. First measure has a circled '2' and a '3' over a triplet. Dynamics: *mf*, *f*.

Musical staff 2: Treble clef, 6/8 time signature. Dynamics: *p*, *f*.

Musical staff 3: Treble clef, 6/8 time signature. Chords C3 and C7 are indicated. Dynamics: *p*, *f*.

Musical staff 4: Treble clef, 6/8 time signature. Chords C2 and C3 are indicated. Dynamics: *ff*.

Musical staff 5: Treble clef, 6/8 time signature. Chord C8 is indicated. Dynamics: *mf*, *f*.

Musical staff 6: Treble clef, 6/8 time signature. Chords C6, C4, and C3 are indicated.

0 4 2 0 4 2  $\phi 6$  ② ⑤

*mf*

0 2 0 3 2 0

*mf*

C2 141 C8

*mf*

C8 C6

*mf*

C6 C4

*mf*

1 3 1 3 1 2 1 2 0 2 2 3

*f*

$\phi 3$  ⑥ ⑤ ④

*mp*

4 1 2 4 2 1 4 1 2 3 1 0 ② ① ②

*mf*

♯2

♯3

*p*

♯14

*Gra*

♯3

♯4

♯5

♯6

♯7

♯8

♯9

♯10

♯11

♯12

♯13

♯14

♯15

♯16

♯17

♯18

♯19

♯20

♯21

♯22

♯23

♯24

♯25

♯26

♯27

♯28

♯29

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♯79

♯80

♯81

♯82

♯83

♯84

♯85

♯86

♯87

♯88

♯89

♯90

♯91

♯92

♯93

♯94

♯95

♯96

♯97

♯98

♯99

♯100

*f* prima volta  
*p* seconda volta

*mf*

*ff*

*mp*

*p* rall.

Tempo I

*mf*

*f*

*p*

*f*

*p*

*f*

*p*

Chord progression: C3, C7

*f* *ff*

Chord progression: C2

*mf*

Chord progression: C2, C4, C5, C9

*p*

Chord progression: C9, C6

*mf*

Chord progression: C6, C7

*mf*

Chord progression: C4, C5, C2, C3

*mf*

*p* *ff*

Duracion: 2'10"