



AMERICAN ALBUM

For Guitar

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Op. 134

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Silver Threads Among The Gold

With Variations

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Andantino moderato

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a tempo marking of *Andantino moderato*. The piece is in 2/4 time and the key signature has one sharp (F#). The score consists of several systems of music. The first system includes dynamic markings of *p* and *f*. The second system includes *p* and *mf*. The third system includes *mf* and *p*. The fourth system includes *mf* and *p*. The fifth system includes *mf* and *pp*. The sixth system includes *p*, *mf*, and *pp*. The seventh system includes *pp* and *ff*. The eighth system is labeled *VAR. I* and *Leggiero*, with a dynamic marking of *p*. The ninth system continues the variation. The score includes various musical notations such as slurs, ties, and fingering numbers (1-4). There are also circled numbers (2, 3) and a section marked *Gr. Bar.* (Grave Bar).

First system of musical notation (measures 1-10). The music is in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many slurs and fingerings. The bass line consists of chords and single notes. Dynamic markings include *mf* and *f*. Roman numerals IV and VII are indicated above the bass line. The system ends with a *ritard* marking.

Second system of musical notation (measures 11-20). The music continues with similar melodic and harmonic complexity. It includes dynamic markings *f* and *a tempo*. The system concludes with a *ritard* marking.

Third system of musical notation (measures 21-30). This system is marked **MINORE** and begins with a *p* dynamic. The melodic line is more rhythmic and includes some double stops. The bass line features chords and moving lines. The system ends with a *ritard* marking.

trem.

VAR. II

p

mf

p

pp

VI

V

VII

VI

V

II

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