

# A MEDIA LUZ

Tango

ARREGLO PARA GUITARRA:  
ANIBAL ARIAS

MUSICA: E. DONATO  
LETRA: C. LENZI

The first system of musical notation for guitar, starting with a treble clef and a common time signature. It features a melodic line on the upper staff and a bass line on the lower staff. The melody includes various rhythmic values such as eighth and sixteenth notes, and rests. Fingering numbers (1-4) are indicated above the notes. The bass line consists of chords and single notes, with some double bar lines indicating repeat points.

5

The second system of musical notation, starting with a treble clef and a common time signature. It continues the melodic and bass lines from the first system. The melody features a mix of eighth and sixteenth notes. Fingering numbers are present above the notes. The bass line includes chords and single notes, with some double bar lines.

10

The third system of musical notation, starting with a treble clef and a common time signature. The melodic line continues with eighth and sixteenth notes. Fingering numbers are indicated above the notes. The bass line consists of chords and single notes, with some double bar lines.

14

The fourth system of musical notation, starting with a treble clef and a common time signature. The melodic line continues with eighth and sixteenth notes. Fingering numbers are indicated above the notes. The bass line consists of chords and single notes, with some double bar lines.

18

The fifth system of musical notation, starting with a treble clef and a common time signature. The melodic line continues with eighth and sixteenth notes. Fingering numbers are indicated above the notes. The bass line consists of chords and single notes, with some double bar lines. A section labeled 'C.2' is indicated by a dotted line above the staff.

22

C.2

26

Corrientes tres - cuatro - ocho,  
segundo piso, ascensor.  
No hay porteros, ni vecinos,  
adentro, cocktail y amor...  
Pisito que puso Maple,  
piano, estera y velador,  
un teléfono que contesta,  
una vitrola que llora  
viejos tangos de mi flor  
y un gato de porcelana  
pa' que no mauille al amor.

¡Y todo a media luz,  
qué brujo es el amor!  
A media luz los besos,  
a media luz los dos.  
Y todo a media luz,  
crepúsculo interior.  
¡Qué suave terciopelo  
la media luz de amor!

Juncal doce - veinticuatro.  
Telefoneá sin temor.  
De tarde, té con masitas,  
de noche, tango y champan  
los domingos, té danzante,  
los lunes, desolación.  
Hay de todo en la casita,  
almohadones y divanes  
como en botica cocó,  
alfombras que no hacen ruido  
y mesa puesta al amor.