

To Michael Watson

THREE ENGLISH FOLK SONGS

Arranged for Guitar Solo

by

JOHN W. DUARTE

1 Greensleeves

Old English

6 = D

The first line of musical notation for 'Greensleeves' is written on a single treble clef staff. It begins with a key signature of one flat (Bb) and a 6/8 time signature. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. There are several first-finger (1) and second-finger (2) fingering indications above the notes. The line concludes with a double bar line.

The second line of musical notation continues the melody. It features similar rhythmic patterns and fingering as the first line. A double bar line is present at the end of the line.

The third line of musical notation continues the melody. It includes a 'CII' marking above the staff, which likely refers to a specific guitar chord or fingering technique. The notation continues with eighth and sixteenth notes and rests.

The fourth line of musical notation continues the melody. It features a first-finger (1) fingering indication above the first note of the line. The notation continues with eighth and sixteenth notes and rests.

The fifth line of musical notation continues the melody. It includes a first-finger (1) fingering indication above the first note. The notation continues with eighth and sixteenth notes and rests.

The sixth and final line of musical notation for this page continues the melody. It includes a 'CII' marking above the staff. The notation concludes with a double bar line.

CIII

CIII

CIII, 1/2 CII, 1/2 CII

1/2 CI

CV

1/2 CI, 1/2 CII, 1/2 CII

CII

CV

CVII

2 Bushes and Briars*

English (Essex)

$\text{♩} = 24$

The musical score is written on seven staves. The first staff begins with a treble clef, a 3/4 time signature, and a tempo marking of quarter note = 24. The melody is written on a single line, while the accompaniment is written on a grand staff (treble and bass clefs). The score is divided into sections labeled with Roman numerals: CV, CVII, CVIII, and CIII. Fingerings are indicated by numbers 1-4. Some notes are circled, and there are various musical ornaments and phrasing slurs throughout the piece.

* From *Folk Songs of the Eastern Counties* - collected by R. Vaughan Williams (Novello) by permission of Mrs. Vaughan Williams.

Musical staff 1: Treble clef, 2/4 time signature. Features a melodic line with a circled '2' above a triplet of eighth notes, and a bass line with chords and single notes.

Musical staff 2: Treble clef, 2/4 time signature. Features a melodic line with a circled '3' above a triplet of eighth notes, and a bass line with chords and single notes.

Musical staff 3: Treble clef, 2/4 time signature. Includes performance markings 'CV', 'CVII', 'CIX', and 'CVII'. Features a melodic line with circled '2' and '3', and a bass line with chords and single notes.

Musical staff 4: Treble clef, 2/4 time signature. Includes performance marking 'CIII'. Features a melodic line with circled '4' and '1', and a bass line with chords and single notes.

Musical staff 5: Treble clef, 2/4 time signature. Includes performance marking 'CV'. Features a melodic line with circled '4' and '3', and a bass line with chords and single notes.

Musical staff 6: Treble clef, 2/4 time signature. Includes performance markings 'rit.', 'CIII', and 'H.12'. Features a melodic line with circled '2' and '3', and a bass line with chords and single notes.

3 Blackbirds and Thrushes*

This musical score is written for a single melodic line on a treble clef staff in the key of D major (indicated by two sharps) and 4/4 time. The piece consists of eight staves of music. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Fingerings are indicated by numbers 1, 2, 3, and 4. There are several circled numbers (1, 2, 3) and a circled '2' that likely refer to specific notes or measures. The score is divided into sections by Roman numerals: CII, CIV, CVII, and CII. The first staff begins with a series of eighth notes and quarter notes, followed by a half note. The second staff features a half note followed by quarter notes. The third staff starts with a half note and quarter notes, ending with a circled '2' above a quarter note. The fourth staff begins with a half note and quarter notes, followed by eighth notes. The fifth staff starts with a half note and quarter notes, followed by eighth notes. The sixth staff begins with a half note and quarter notes, followed by eighth notes. The seventh staff starts with a half note and quarter notes, followed by eighth notes. The eighth staff begins with a half note and quarter notes, followed by eighth notes. The piece concludes with a final chord.

* From English Folk Songs - collected by Cecil Sharp (Novello) by permission of the Cecil Sharp Estate.

This page of musical notation is for guitar and consists of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and specific guitar techniques such as natural harmonics (indicated by a small circle above the staff) and slides (indicated by a horizontal line with an arrow). Chord diagrams are provided for several chords, labeled with Roman numerals: CII, CIV, CV, and CVII. Fingering instructions are shown as numbers 1-4 below the notes. The piece concludes with a *poco rit.* marking and a final chord diagram labeled CII.