
MUSICANEO

Anton Dubrovin

Variation on a theme song 'Ev Chistr
'ta Laou!'

For a single performer

A minor

ANTON DUBROVIN

VARIATIONS ON A THEME SONG «EV CHISTR 'TA LAOU»

(Вариации на тему песни «Пей сидр, Лай!»)

BRETON OLD DRINKING SONG
(Бретонская застольная песня)

Vivo *sul pont. marcato*

1 **f** (1) (2)

5 (3) (4) (3)

9 **ff** (6) *Rasg.*

13 *mp*

17 **f** (2) (3) (1) (2)

21 *mf* (I)

25 (III)

29 (2) (3)

33 *ff* *mf* Tamb. 2 3

Musical staff 33-36: Treble clef, 4/4 time. Measures 33-36. Dynamics: *ff* (measures 33-36), *mf* (measures 35-36). Performance markings: accents (>) on notes in measures 33-36. Fingerings: 2, 3. Tambourine (Tamb.) marking above measure 36.

37 *f* 4

Musical staff 37-40: Treble clef, 4/4 time. Measures 37-40. Dynamics: *f* (measures 39-40). Performance markings: hairpins (measures 37-40). Fingering: 4.

41 I III

Musical staff 41-44: Treble clef, 4/4 time. Measures 41-44. Performance markings: Roman numerals I and III above measures 42 and 43 respectively.

45 Tamb.

Musical staff 45-48: Treble clef, 4/4 time. Measures 45-48. Performance markings: accent (>) on measure 45, Tambourine (Tamb.) marking above measure 46.

49 *f* 4

Musical staff 49-52: Treble clef, 4/4 time. Measures 49-52. Dynamics: *f* (measures 51-52). Performance markings: hairpins (measures 49-52). Fingering: 4.

53 0 VII dolce ② ④

Musical staff 53-56: Treble clef, 4/4 time. Measures 53-56. Dynamics: *mf* (measures 55-56). Performance markings: hairpins (measures 53-56), Roman numeral VII above measure 55, *dolce* above measure 56, circled numbers 2 and 4 below measures 55 and 56 respectively. Fingering: 0.

57 VII ② ④

Musical staff 57-60: Treble clef, 4/4 time. Measures 57-60. Performance markings: Roman numeral VII above measure 58, circled numbers 2 and 4 below measures 59 and 60 respectively.

61 VIII ⑥ 3

Musical staff 61-64: Treble clef, 4/4 time. Measures 61-64. Performance markings: Roman numeral VIII above measure 61, circled number 6 below measure 61, fingering 3 above measure 62.

65 *f* 3 V II 3

69

73 II *f*

77 I

81 II

85 III

89

93 *rit.* *p* Adagio artificial harmonics *ova-*

4 (8^{va})
97

101 (8^{va}) *cantabile*

105 *rit.* **Vivo con brio** sul pont. *→* sul tasto

109 *→* sul pont. *>* 3 *>* *simile*

113 *f*

117 3

121 4 *>* 3 *>* *>* *>*

125

129 4 attaca 5

133 **Vivo**
Rasg.

ff (6)

4

137 *accel.*

141

(2) (3) 2

f

145 I

mf

149

153

rit. **Rasg.**

(2) (3) (4)