

PERFECT

Ed Sheeran

Words & Music by Ed Sheeran
Guitar arrangement by Francesco Piccolo

Musical notation for measures 1-3. The first system shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes with accents. The bass line features a steady eighth-note accompaniment. Dynamics include *mf* and the instruction "let ring throughout".

mf
let ring throughout

TAB notation for measures 1-3:

0-0-0-0-0	0-2-0	0-0-0-0-0	0-0-0-0-0	0-2-0	0-0-0-0-0
3	3	3	3	3	3

Musical notation for measures 4-6. The melody continues with eighth notes and accents. The bass line includes some triplets and eighth notes.

TAB notation for measures 4-6:

0-2-0-2-0	2-3-2-4-5	0-2-0-0-0-0-0	0-0-0-0-0	0-0-0-0-0	0-0-0-0-0
3	3	3	3	3	3

Musical notation for measures 7-9. The melody features eighth notes with accents. The bass line includes a triplet and eighth notes.

TAB notation for measures 7-9:

2-0-0-2-2-2	1-0-1-0-2-2-0	2-2-3-2-3-3-3	0-2-0-2	0-2-0	0-2-0
3	3	3	3	3	3

Musical notation for measures 10-12. The melody continues with eighth notes and accents. The bass line includes a triplet and eighth notes.

TAB notation for measures 10-12:

0-0-0-0-0-0-0	0-0-0-0-0-0-0	1-0-0-0-0-0-0	0-0-0-0-0	0-0-0-0-0	0-0-0-0-0
3	3	3	3	3	3

Musical notation for measures 13-15. The staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes with accents. The bass line features dotted quarter notes and eighth notes.

TAB: 0 0 0-1-0 2 2 0 2-0 | 0 0 0 0 0 0 0 2 0 | 0 2 0-0 2 0-0 2 0-0 2 0

B: 3 5 4 2 2-0 | 3 3 0 3 0 0 0 0

Musical notation for measures 16-17. The staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes with accents. The bass line features dotted quarter notes and eighth notes.

TAB: 1 0 0 2 0 2-0 2-0 | 2 4 2 3 2 4 3 0

B: 3 2 3 2 3 2-0 3 5 4 2 4 5 2

Musical notation for measures 18-20. The staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes with accents. The bass line features dotted quarter notes and eighth notes.

TAB: 3 2-0 2 1 0 1 | 0 0 3 5 0 4 2 | 3 2-0 2 1 0 1

B: 0 2 2 2-3 3 2-0 2 5 4 4 2 0 2 2 2-3

Musical notation for measures 21-23. The staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes with accents. The bass line features dotted quarter notes and eighth notes.

TAB: 0 0 3-3-3-3 0 | 0 0-2-0 0-3-1 2-0 2 1 | 0 0-2 0-3 0

B: 3 2 0 0 2 0 2 2 2 2 0 2 3 0 3 5 4 5

Musical notation for measures 24-25. The staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes with accents. The bass line features dotted quarter notes and eighth notes.

TAB: 0 2 2 1 0 0 0-2 | 0 0 2 0 2 0 0 0 4

B: 0 2 2 2 2 3 2 2 0-2 3 2 0 2 0 5 0 0 5 0 4

1.>

26 27

T
A
B

(Guitar Solo)

2.>

28 29

T
A
B

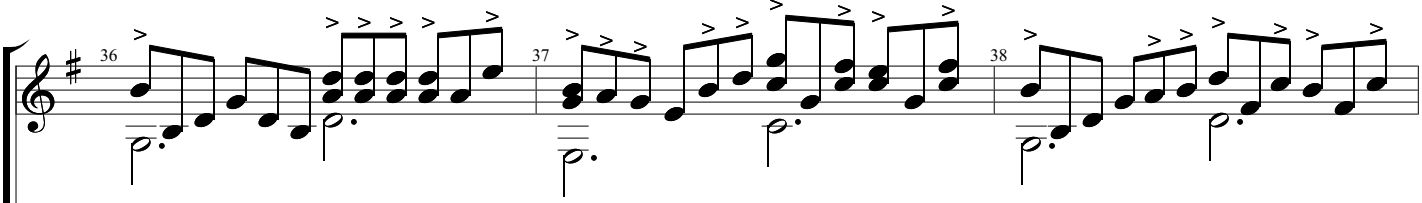
(End Instrumental)

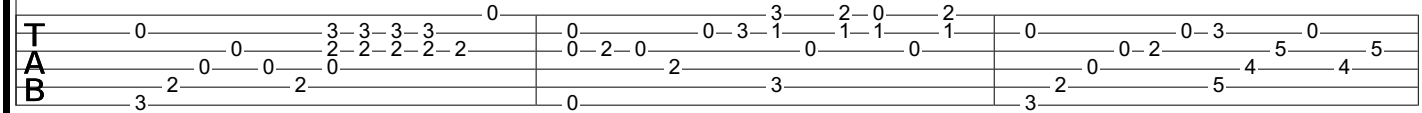
30 31 32

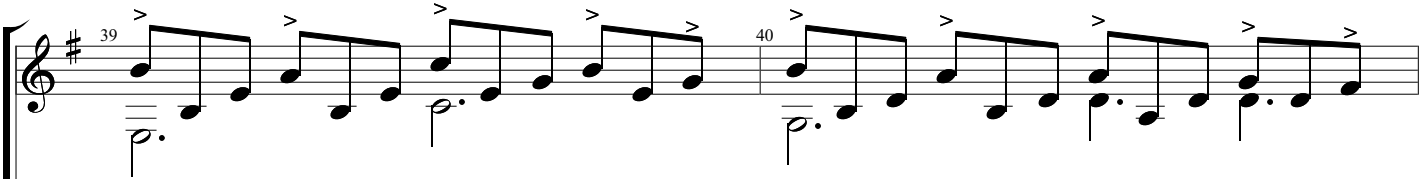
T
A
B

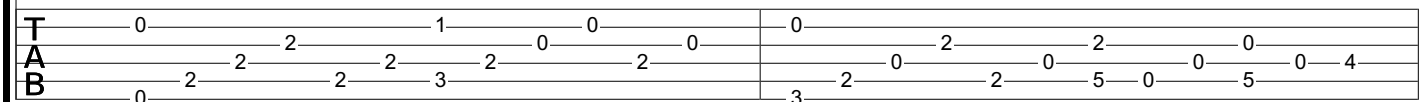
33 34 35

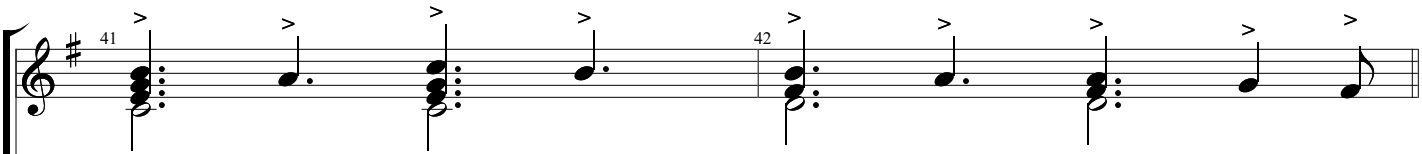
T
A
B

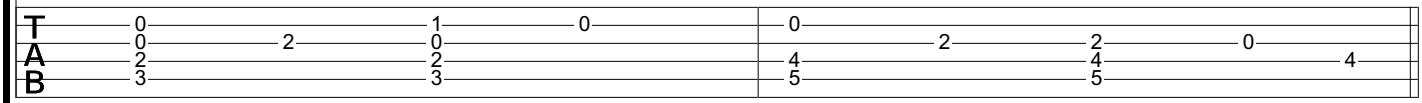
36  37 38

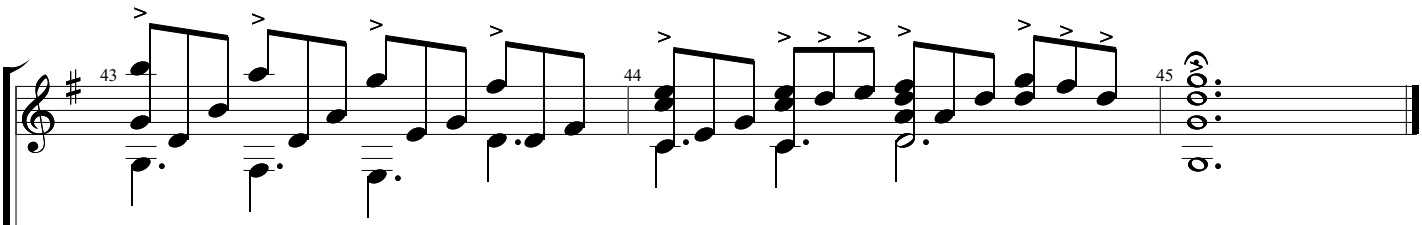
TAB 

39  40

TAB 

41  42

TAB 

43  44 45

TAB 