

BALANCE

Edith Lejet

$\text{♩} = 52$ Très souple et très contrasté

The musical score is written in treble clef with a 4/4 time signature. It consists of several systems of music with various annotations:

- System 1:** Starts with a piano (*p*) dynamic. Includes markings for *pp*, *p*, *mp*, and *mp*. A fermata is placed over the first two measures.
- System 2:** Labeled with "harm.VII" and "harm.XIX". Includes markings for *p*, *plus fort*, *mf*, and *mp*. Features triplets and a "pichenette" marking.
- System 3:** Labeled with "harm.XV" and "pichenette". Includes markings for *p*, *plus fort*, *f*, and *f*. Features a "vibrato très lent" marking and a "Portando" section. Includes a circled number 5 and a circled number 3.
- System 4:** Labeled with "Animando...". Includes markings for *p*, *mp*, *mf*, *mf*, *mp*, and *f*. Features a "pichenette" marking and a circled number 4.
- System 5:** Labeled with "Marcato très en dehors" and "Animando...". Includes markings for *ff*, *mp*, *a p mp a p m*, *mf*, *molto ff*, and *pp*. Features a "Pich." marking and a circled number 10. Includes a circled number 5 and a circled number 4.
- System 6:** Labeled with "Sempre animando...". Includes markings for *p*, *pmp m*, *mp*, *molto*, and *ff*. Features a "pichenette" marking.

sempre unimmano.

ff 7 3 1 2 2

pp ④

mp

fff

pichenettes

ff ⑤

Marcato ♩=66

molto

15

A Tempo 1o (♩=52)

pp

avec l'ongle

ma epim pim ina pim 6

ina ina pim i ma pim IV

ina pim

poco. la basse très en dehors.

cresc.

crescendo progressif à la basse.

ina ina ina pim

ina ina pim ina pim

poco.

crescendo

mp(maintenez)

20

crescendo

f ina pmp m

mp

pp

25

1 5 6 4 6

1

♩ = 60 Tempo rubato

(35)

Accelerando..... partie supérieure en relief.

sur 2 temps

accel. sempre... pichenette.....

A Tempo (♩ = 60)

(40)

* : Répartissez les notes du deuxième temps de telle sorte que leur débit soit de plus en plus rapide.
 ** : Glissando obtenu en tenant sur la corde.

mf *sec* *f* *mp* *mp* M.D.

45 VIII *portando* *f* *harm. XII* *XIX* *crescendo...* *poco* *a.* *poco*

III M.D. *f* *mf* *f sub* *f* *ff* *f*

50 *maintenez mf* *crescendo...* *poco* *a.* *poco*

pichenette *crescendo...* *ff* *f* *ff* *ff* *ff*

pichenette *long* *etouffer* 55 *Très libre (non mesuré) ne pas traîner* *sec* *f* *mf*

pichenette M.D. XII *mf* *harm. M.D.* *vibrato très lent* *mp* *mp*

