

Más animado ♩ = 69

14

mp

16

mf

17

mf

18

f

20

rit. (molto) *mf* *p*

22

Marcado ♩ = 80

pizz. *p p i p i m p p i* *nat.*

23

p

24 III V 3 3 *f*

XVI XVII *arm 8* 26 3 3

27

29 XVIII 3 3 3 4b 4-2 1 4 2 1 3 3

Marcado sempre rasg. 31 3 3 3 3 *ff*

I 3 32 3 3 III

33 III V 3 3

48 *arm 8*

50 *XII* *arm 8*

52 *mf*

53 *f* IX X VIII I

55 *rit.* *Más animado* (♩ = 69) *a a a*
i i i
↑ p ↑ p ↑ p

57 *m p m i m i m i m*

p mp m i p m i a i a i a m a

59 I 3

60 mp m p m i p i p m i

p mp i mp i mp m i m i m a

62 f

↑ ↑ ↓ ↑ simile

63 a m i Rasg. ff

a m i Rasg. i 3

65 I

↑ ↑ ↓ ↓

66 i 3

67

p sub. III

Marcado (♩ = 80)

Rasg.

68

f

VI

70

p mi

71

m i p i m i p i m i m

↑ ↓ ↑ ↓ simile

72

ff V

74

rit. V

76 **Tempo I** (♩ = 84)

Musical notation for measures 76-78. Measure 76 starts with a *mf* dynamic. A slur covers measures 76 and 77. Measure 78 has a slur over the first two notes and a fingering of 4. A 2 is written below the first note of measure 78.

Musical notation for measures 79-81. Measure 79 has a *pp* dynamic. Measure 80 has a *mf* dynamic. Measure 81 has a *mf* dynamic. Roman numeral VII is above measure 81. Fingerings 2, 2, 2, 3, 0, 3 are shown. Circled numbers 5 and 6 are below measures 80 and 81 respectively. A 3 is below measure 81.

Musical notation for measures 82-83. Measure 82 has a *p* dynamic. Measure 83 has a *f* dynamic. Roman numeral II is above measure 82. A 3 is below measure 83.

rit. ----- Tempo

Musical notation for measures 84-86. Measure 84 has a *mf* dynamic. Measure 85 has a *mf* dynamic. Measure 86 has a *mf* dynamic. Roman numeral III is above measure 84. A slur covers measures 85 and 86. *arm 8* is written above measure 85. A 3 is below measure 84.

Musical notation for measures 87-89. Measure 87 has a *mp* dynamic. Roman numeral XIX is above measure 87. Circled numbers 3 and 4 are above measures 87 and 88 respectively. A 7 is below measure 87. A 7 is below measure 88. A slur covers measures 88 and 89.

Más animato (♩ = 69)

Musical notation for measures 90-92. Measure 90 has a *mp* dynamic. Measure 91 has a *mp* dynamic. Measure 92 has a *mp* dynamic. Roman numeral XIX is above measure 90. A 3 is below measure 90. A 3 is below measure 91. A 3 is below measure 92. Fingerings 2, 3, 2, 1, 2, 1, 2, 1, 2, 1 are shown below measures 91 and 92.

92

sempre rasg.

93

95

Marcado (♩ = 80)

p i m p i m

96

98

99

p m i m i m a i p i m p i m

100

VII

p p i m a m p i p i m a

101

p

102

f rit.

103

Tempo I (♩ = 84)

f Expr. *arm 8''* *mp*

106

mp *arm 8''*

109

XII

Librement

p XII *arm 8''* Librement

111

poco rall.

p *poco rall.* *arm 8''* *mp* *p*

114

pp *f* *mf* *mp* *p* *pp* *arm 8''*