

FRED. O. OEHLER'S

INSTRUMENTAL

GUITAR GEMS

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# IN THE SWEET BY-AND-BY.

TRANSCRIPTION.

ARRANGED FOR GUITAR BY FRED. O. OEHLER.

Moderato.

The musical score is written for guitar in a single system with six staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a *Moderato* tempo. The first staff contains the initial chords and a melodic line with fingerings 2, 3, 4, 4, 0, 2, 4, 4, 0, 3, 0, 4, 1. The second and third staves continue the melodic and harmonic development. The fourth and fifth staves feature a *ritard.* (ritardando) section. The final staff concludes with a *ritardando* and *ad lib.* (ad libitum) section, ending with a final chord and a fermata. Fingerings 4, 1, 2, 0 are indicated for the final melodic phrase.

*ritard.*

*ritardando.*

*ad lib.*

*a tempo.*

*marcato il Basso.*

Solo D-string

*accel.*

*a tempo.*

Solo D-string.

*un poco allegretto.*

In the Sweet By-and-By.