

À Anaïs Delrocq

Comme une sœur

Arrangement pour guitare : Edgar Blanc (2020)

Georges Brassens

♩ = 205
Allegretto

Musical notation for the first system (measures 1-5). It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a circled '1' above the first measure. Fingerings are indicated with numbers 1-4. An 'echo' section is marked with a bracket and 'II' above it, starting at measure 4. The dynamic marking 'mf' is placed below the first measure.

Musical notation for the second system (measures 6-9). It continues the melody and accompaniment from the first system. The 'echo' section continues with a bracket and 'II' above it. The dynamic marking 'mp' is placed above measure 7, and 'mf' is placed above measure 9.

Musical notation for the third system (measures 10-13). It continues the melody and accompaniment. The 'echo' section continues with a bracket and 'II' above it. A third 'echo' section is marked with a bracket and 'III' above it, starting at measure 12. The dynamic marking 'mf' is placed above measure 13.

Musical notation for the fourth system (measures 14-17). It continues the melody and accompaniment. The 'echo' section continues with a bracket and 'II' above it. The dynamic marking 'mf' is placed above measure 17.

18

8

3

0 2 3

II

3

4

0 2 4

II

3

4

22

8

3

1 1 1

4

0 2 3

IV

II

II

3

4

1 3 4

6

3

4

3 1 1

3 1 1

3 1 1

27

8

4 3 3

1

4 4 4

4 4 2

4 4 2

II

mp

dolcissimo

mf

breve

31

8

2 4 3

3

4 3 3

4 3 3

4 3 3

II

35

8

3 3 4

3

4 3 3

4 3 3

4 3 3

4 3 3

II

leggiero

40

8

4 3 3

3

4 3 3

4 3 3

4 3 3

4 3 3

II

III

IV

II

III

VIII

f

44

VIII VI III VIII

p plp norm.

48

VIII VI I

p plp norm.

52

III I III IV V

♩ = 140

56

III I

Rall. TR ad libitum

plp norm.

60

I.v I

esitando poco Rall. poco a tempo

p p i m a

de la rosace vers le chevalet

63

I.v I

a tempo Rall. poco a poco

plp Rall. molto norm.

echo breve

68 **Lento** IV

$\text{♩} = 65$
 harm. m.d

XXIV XXIV XXVIII XXVIII XXXI XXXI XXVIII

(parfums de Nuits)

pp
luminoso

72 *breve* *vif* **Tempo primo**

gliss.

p *longo* **mf**

76 II *écho*

80 II V

84 *secco* **Lento** *Rall poco a poco* *luminoso*

IV