
MUSICANEO

Gerasimos Pylarinos
Guitar Sonata

For a single performer

Guitar Sonata

I

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Athina 21- 29/XII/1998

Moderato quasi maestoso

The musical score is written in 4/4 time and consists of eight staves. It features various guitar techniques such as triplets, slurs, and dynamic markings. The piece is divided into sections labeled CV, CIV, CII, CVII, CI, CIV, CII, CIII, and CIII. The tempo is Moderato quasi maestoso, and the piece concludes with a 'meno con bravura' section.

2. *nat.*

(agitato)

accel.

a tempo

misterioso

mp

1. 2. 3. 4. 1. 2. 3. 4. 1. 2. 3. 4. 0. 1. 2. 3. 4. 0. 1. 3. CII 2. 0 2 3 4 0

mp

rit.

cresc.

cresc.

1. 2. 3. 4. 1. 2. 3. 4. 0. 1. 2. 3. 4. 0. 1. 3. CII 2. 0 2 3 4 0

ff sfz mf

CIV

mf

f p f

secco

p f p mf

1. ci

p

CI CVII CIX

mp mf harm. XII

CI nat.

III

Allegro risoluto

CVII

P m P m P m

sfz mf

④ ③ ② ① ⑤

④ ⑥ f

③ ④ mf

③ ② ① 0 ③ ② ① 0 ③ ② ① 0 ③ ② ① 0 P i P i 2

P i m P m P 0 1 0 2 ③ ④ ⑤

④ ⑤ f

CVII *Un poco meno mosso* CX *simile*

CXIII

sostenuto a tempo

poco rubato

CX

1 4 3 1 4 3 1 4

accel.

pont.

3 3 CIII CII

5 *a tempo*

calmo

CIII

CIII

The image displays three systems of musical notation for guitar. The first system consists of two staves: the upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature, containing a melodic line with a trill and a triplet; the lower staff is a bass clef with a common time signature, containing a rhythmic accompaniment with slurs and ties. The second system also has two staves, with the upper staff continuing the melodic line and the lower staff providing accompaniment, including a circled '5' in the bass line. The third system features a single staff with a treble clef, containing a complex rhythmic pattern with slurs and ties, and dynamic markings 'P', 'P', 'P', 'P', 'P', 'P', 'ff', and 'mf'. The text 'D.C. al' is positioned below the second system.