

# 瓜希拉圣胡安 Gujira San Juan

古巴民谣 Traditional (Cuban)



♩ = 128

Musical notation system 1. Treble clef, key signature of three sharps (F#, C#, G#), and 6/8 time signature. The first measure is marked with a '1'. The melody consists of eighth notes. The guitar tablature below shows fret numbers: 0 2 2 4 | 0 4 2 | 0 2 4 | 0 2 4. A dynamic marking 'mf' is placed below the first measure.

Musical notation system 2. Treble clef, key signature of three sharps, and 3/4 time signature. The first measure is marked with a '4'. The melody consists of eighth notes. The guitar tablature below shows fret numbers: 2 2 2 2 2 2 2 | 4 4 3 4 7 7 6 7 | 5 5 4 4 2 2 | 7 6 6 4 4 2. Chord symbols above the staff are 1/2 B II, B II, B VI, B V, B VI, and B II.

Musical notation system 3. Treble clef, key signature of three sharps, and 6/8 time signature. The first measure is marked with a '7'. The melody consists of eighth notes. The guitar tablature below shows fret numbers: 4 4 4 0 | 5 5 2 5 2 5 | 0 0 0 0 0 0 | 2 4 2 4 2 | 3 0 2 4 0 | 0 0 0 0 0 0 | 2 1 2 0 2. A '3b' marking is present above the first measure of the second system.

Musical notation system 4. Treble clef, key signature of three sharps, and 3/4 time signature. The first measure is marked with a '10'. The melody consists of eighth notes. The guitar tablature below shows fret numbers: 5 2 5 2 5 | 0 0 0 0 0 0 | 1 0 1 1 1 1 | 0 2 4 2 | 0 3 2 0 2 | 3 2 3. A '3b' marking is present above the first measure of the second system.

13 **1/2B II**

TAB

0 0 0 0 0 0 | 2 2 2 2 2 2 | 3 5 2 4 2 5 3

0 2 0 4 2 4 | 0 2 0 2 0 2 | 2 4 2

16 **1/2B II** **B II**

TAB

0 2 3 5 2 5 3 2 | 0 2 0 1 0 0 4 2 5 3 2 0 | 2 0 0 0 0

0 2 0 1 0 0 4 2 5 3 2 0 | 2 0 0 0 0

19 **1/2B II**

TAB

0 2 2 4 | 0 4 2 2 | 0 2 3 2 4 2 5 3 5 3 2 0

0 2 2 4 | 0 4 2 2 | 0 2 3 2 4 2 5 3 5 3 2 0

22

TAB

2 2 0 2 0 3 2 0 2 1 4 | 2 4 1 2 4 2 1 4 2 0 4 2 | 2 0 0 0 0

0 2 2 0 2 0 3 2 0 2 1 4 | 2 4 1 2 4 2 1 4 2 0 4 2 | 2 0 0 0 0

1/2B V

25

TAB

0 7 6 5-9-9 9 2 2 0-2-2 2 2 1 0 0-0-0 3 0 1 4 1

1/2B I

1/2B II

28

TAB

0 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 3 1 2 2 1 3 1 2 2 1 0 2 3 2 4 2 3

1/2B IV

1/2B II

1/2B I

31

TAB

6 4 5 5 4 2 3 3 2 3 1 2 2 1 1 2 0 1 0 0 1 0 1 0 0 1

34

TAB

0 2 2 0 2 2 2 2 0 2 3 1 3 2 0 2 3 1 3 2 0 2 3 2 23 0 0 4 2

37

B II

B I

T  
A  
B

0 2 2 4 | 0 3 2 2 2 | 1 3 0 2

40

T  
A  
B

0 2 2 0 2 2 | 0 2 2 4 | 0 4 2 2

1/2 B II

43

T  
A  
B

0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2

1/2 B II

46

T  
A  
B

0 0 0 | 0 2 0 2 | 0 0 0

49

TAB

3 3 3 0 2 2 0 2 0 2 4 4 6

1/2B V

52

TAB

0 7 5 6 7 5 7 9 6 0 6 0 7 5 6 5 9

B IV

55

TAB

7 4 7 7 4 7 0 2 2 2 2 3 3 1 3 1

1/2B II

58

TAB

0 2 2 2 2 3 0 1 0 3 2 2 4 2 4 0

61

TAB

1 3 0 0 3 0 | 1 0 3 5 3 | 3 2 0 3 2 0

3 3 3

64

TAB

3 2 0 1 0 3 | 1 0 3 1 0 2 | 1 2 1 0 3 0

67

TAB

1 0 3 1 0 3 | 0 0 0 0 0 0 0 0 | 0 2 3 2 3 2 4 3 4

0 0 0 0 0 0 0 0

70

TAB

2 2 5 2 2 2 5 2 2 5 2 2 3 | 0 3 3 0 0 0 0 0

0 2 2 4 0 4 2 2

73

TAB

1 3 1 1 1 3 1 1 | 2 2 2 2 2 2 2 2 | 3 2 3 3 0 4 0 0

0 2 2 4 0 4 2 2

76 **1/2B II**

T  
A  
B

2 4 2 2 2 5 2 2 | 3 2 3 3 3 4 3 3 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 4 4 | 0 0 2 2 | 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

79 **1/2B II**

T  
A  
B

2 2 2 2 2 4 | 4 4 4 4 | 5

3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 2 2 2 2 2 | 4 4 4 4 | 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2