

# Georgia on my Mind

Words by Stuart Gorrell

Music by Hoagy Carmichael  
Guitar arrangement by Francesco Piccolo

♩ = 70

Musical notation for measures 1-3. Measure 1 includes a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, F4, E4). Measure 2 includes a triplet of eighth notes (D4, C4, B3). Measure 3 includes a triplet of eighth notes (A3, G3, F3). Dynamics: *mf*, *let ring throughout*.

TAB: 0 3 0 0 0 0 | 2 0 2 1 2 2 | 0 0 5 3 0

A: 0 0 0 0 0 0 | 1 1 1 2 2 2 | 0 0 0 0 0 0

B: 3 3 3 3 3 3 | 2 2 2 2 2 2 | 7 6 0 4

Musical notation for measures 4-6. Measure 4 includes a triplet of eighth notes (D4, C4, B3). Measure 5 includes a triplet of eighth notes (A3, G3, F3). Measure 6 includes a triplet of eighth notes (E3, D3, C3). Dynamics: *mf*, *let ring throughout*.

TAB: 2 2 4 0 2 0 3 0 0 0 | 0 3 2 0 0 1 0 0 | 1 0 0 0 2

A: 2 2 3 0 2 0 0 0 0 | 0 1 1 1 1 1 | 2 2 2 2 2 2

B: 0 0 2 0 3 3 3 3 3 | 3 3 0 0 0 0 | 0 0 4 4 4 3

Musical notation for measures 7-8. Measure 7 includes a triplet of eighth notes (D4, C4, B3). Measure 8 includes a triplet of eighth notes (A3, G3, F3). Dynamics: *mf*, *let ring throughout*.

TAB: 3 0 0 0 1 3 5 3 0 3 0 3 2 3

A: 0 0 0 0 3 3 3 3 3 3 3 3 3 3

B: 3 3 3 3 2 2 2 2 5 3 0 3 5 5

Musical notation for measures 9-11. Measure 9 includes a triplet of eighth notes (D4, C4, B3). Measure 10 includes a triplet of eighth notes (A3, G3, F3). Measure 11 includes a triplet of eighth notes (E3, D3, C3). Dynamics: *mf*, *let ring throughout*.

TAB: 0 3 0 0 0 6 7 8 7 10 7 3 3 3 5 3 5 3 0 2 0 2 0

A: 0

B: 3 3 3 3 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 12-14. Measure 12 includes a triplet. Measure 14 includes a sharp sign.

T	2	2	4	0	2	0	3	0	0	0	1	0	0
A	2	2	3	0	2	0	0	0	1	1	2	0	2
B	0	0	3	3	3	3	3	0	0	0	0	5	3

Musical notation for measures 15-16. Measure 15 includes a triplet. Measure 16 includes a triplet and a sharp sign.

T	0	0	3	3	0	0	4	4	4	2	4	2
A	0	0	2	3	3	2	0	2	4	4	2	4
B	3	3	3	3	3	3	2	2	2	2	2	2

Musical notation for measures 17-19. Measure 17 includes a triplet. Measure 18 includes a triplet. Measure 19 includes a triplet.

T	0	0	0	2	0	0	0	0	0	0	0	2	0
A	0	0	0	2	0	0	2	2	2	2	2	0	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 20-22. Measure 21 includes a triplet. Measure 22 includes a sharp sign.

T	3	0	2	0	0	0	0	0	0	0	0	2	5
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	2	2

Musical notation for measures 23-24. Measure 24 includes a sharp sign.

T	3	4	3	3	0	0	0	2	2	2	5	3
A	4	4	0	0	0	0	2	2	2	2	5	3
B	2	2	2	2	0	0	0	0	0	0	5	3

Musical notation for measures 25-27. Measure 25 features a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and a triplet of eighth notes. Measure 26 continues with similar chordal textures and a triplet. Measure 27 concludes the system with a final chord and a triplet.

TAB: 0 3 0 0 0 0 | 2 0 2 0 2 2 | 0 0 5 3 0 0  
 A: 0 0 0 0 0 0 | 1 1 1 1 1 1 | 0 0 0 0 0 0  
 B: 3 3 3 3 3 3 | 2 2 2 2 2 2 | / 7 6 0 4

Musical notation for measures 28-30. Measure 28 includes a triplet of eighth notes. Measure 29 features a key signature change to two sharps (F# and C#). Measure 30 continues with complex chordal patterns.

TAB: 2 2 0 2 4 0 2 | 0 3 0 0 0 0 | 1 0 0 2  
 A: 2 2 2 5 3 3 | 0 1 1 1 1 1 | 2 0 4 4  
 B: 0 0 0 3 3 3 | 3 3 0 0 0 0 | 0 0 5 3

Musical notation for measures 31-33. Measure 31 contains a tremolo effect on a chord. Measure 32 features a key signature change to one sharp (F#). Measure 33 continues with complex chordal textures.

TAB: 3 3 3 3 | 3 0 3 3 | 1 0 0 2  
 A: 4 4 2 2 | 1 3 1 1 | 2 0 4 4  
 B: 2 2 2 2 | 2 1 2 2 | 0 0 5 3

Musical notation for measures 34-35. Measure 34 includes a triplet of eighth notes. Measure 35 features a tremolo effect on a chord. The system concludes with a double bar line.

TAB: 0 0 3 3 | 3 3 3 3 | 3 0 3 3  
 A: 0 0 2 2 | 2 2 2 2 | 0 0 2 2  
 B: 3 3 3 3 | 3 3 3 3 | 3 2 3 3