

Musical notation for the first system, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes a melodic line with triplets and a bass line with fingerings. Four guitar chord diagrams are provided below the staff: $\begin{matrix} 123 \\ \bullet \\ \bullet \\ \bullet \\ \bullet \\ \bullet \\ \bullet \end{matrix}$, $\begin{matrix} G \\ \bullet \\ \bullet \\ \bullet \\ \bullet \\ \bullet \\ \bullet \end{matrix}$, $\begin{matrix} X X O \\ \bullet \\ \bullet \\ \bullet \\ \bullet \\ \bullet \\ \bullet \end{matrix}$, and $\begin{matrix} 7 2 X X \\ \bullet \\ \bullet \\ \bullet \\ \bullet \\ \bullet \\ \bullet \end{matrix}$.

Staff notation (E B B G D A E):

1 1 0 1 0 1 3 3 1 3 1 0 0 1 1 3 5 0 7 7 0 1 0

2 2

0 0

Fingerings: (2) (1) (1) (3) (2) (3) (3) (2) (1) (2) (3) (4) (4) (1) (1) (2) (1) (1) (2) (1) (1) (4) (4) (1) (1) (3) (2)

Techniques: H Po, R, Si, H Po

Musical notation for the second system, continuing the piece. It includes a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes a melodic line with triplets and a bass line with fingerings. Three guitar chord diagrams are provided below the staff: $\begin{matrix} 5 \\ \bullet \\ \bullet \\ \bullet \\ \bullet \\ \bullet \\ \bullet \end{matrix}$, $\begin{matrix} O U \\ \bullet \\ \bullet \\ \bullet \\ \bullet \\ \bullet \\ \bullet \end{matrix}$, and $\begin{matrix} O O \\ \bullet \\ \bullet \\ \bullet \\ \bullet \\ \bullet \\ \bullet \end{matrix}$.

Staff notation (T A B):

5 5

0 0

Fingerings: (1) (1) (1) (1) (1) (1) (1) (1) (2) (3) (2) (3) (2) (1) (3) (1) (3) (1) (1) (0) (1) (0) (1) (1) (1) (1) (2) (5) (5) (5) (4) (5) (4) (2)

Techniques: HPo, R, HPo, Ar 12

Ar 12

8

HPo 12

T 2/5 5 5 4 5 4 2 2/5 5 5 5/7 7/9 9 2 0 0 1 1 1 2 1/3 3 3 1 0 0

A 0

B 0

② ② ② ② ② ② ② ② ① ① ① ① ① ③ ① ③ ② ② ② ②

12

T 1/3 3 1 0 0 0 0 3 1 1 0 2 2 0 1 0 1 1 0 5 5 5 3 1

A 2/4 4 2 1 2 R2 1 2 1 2 1 2 2 2 2 2 2 2 0 6 7 0 2 2

B 0

① ③ ④ ③ ① ③ ① ① ② ② ② ② ② ② ② ② ① ① ① ① ① ② ④ ② ③

16

T 3 3 3 1 0 1 1 0 0 0 0 0 1 1 1 0 1 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 2 3 2 3 2 2 2 R2 2 2 0 2 2 3 4

④ ④ ④ ① ③ ① ① ② ① ② ④ ① ③ ① ④ ① ① ① ③ ③ ② ④ ④ ③ ②

43

Treble Clef Staff: Melodic line with eighth and quarter notes, ending with a whole note chord.

Bass Clef Staff: Bass line with fingerings and techniques: 0, 2, 1, 2, 2, 2, 1, 0, 1, 1, 1, 2, 2, 2, 0, 5, 5, 6, 0. Techniques: R, HPo, R2, R.

Chord Diagrams:

- Diagram 1: G major (x02033)
- Diagram 2: G major (x02033)
- Diagram 3: G major (5x0233)

Performance markings: **Ritardando**, **Fine**, and a circled **1** below the final measure.