

# 半山听雨

Music by 苏一  
Tabbed by wind

Dropped D  
⑥ = D

♩ = 70

let ring throughout

n.guit.

Musical notation for measures 1-3. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is a guitar tab with six lines. Measure 1 has a first fret barre and notes on strings 1-4. Measure 2 has a second fret barre and notes on strings 1-4. Measure 3 has a third fret barre and notes on strings 1-4. The guitar tab includes fret numbers and techniques like triplets and slides.

AH AH AH AH AH AH AH

3<15> 2<14> 3<15> 5<17> 5<17> <7> 3<15> 1<13> sl. 12 AH AH AH---4 AH

Musical notation for measures 4-6. Measure 4 has a fourth fret barre and notes on strings 1-4. Measure 5 has a fifth fret barre and notes on strings 1-4. Measure 6 has a sixth fret barre and notes on strings 1-4. The guitar tab includes fret numbers and techniques like slides and triplets.

AH

2<14> 3 5 5 3 6 3 5 7 3 1 3 5

Musical notation for measures 7-9. Measure 7 has a seventh fret barre and notes on strings 1-4. Measure 8 has an eighth fret barre and notes on strings 1-4. Measure 9 has a ninth fret barre and notes on strings 1-4. The guitar tab includes fret numbers and techniques like slides and triplets.

0 3 0 1 2 3 2 3 0 0 0 0 2 2 2 0 0

Musical notation for measures 10-12. Measure 10 has a tenth fret barre and notes on strings 1-4. Measure 11 has an eleventh fret barre and notes on strings 1-4. Measure 12 has a twelfth fret barre and notes on strings 1-4. The guitar tab includes fret numbers and techniques like slides and triplets.

1 0 3 0 3 0 0 0 0 0 0 0 3 2 3 2 3 2 0

Musical notation for measures 13-15. Measure 13 starts with a treble clef and a key signature of one flat. The guitar part (TAB) shows fret numbers 2, 0, 0, 2, 3, 0 for the first measure. Slurs and accents (sl.) are present over notes in measures 13, 14, and 15.

Musical notation for measures 16-18. Measure 16 includes a piano (P) dynamic marking. Measure 17 features a tremolo (wavy line) over a note. The guitar part (TAB) includes fret numbers like 2, 0, 0, 0, 2, 3, 2, 7, 3, 0, 0, 0, 3, 3, 0, 2, 7, 5, 2, 0, 2, 0, 0, 0, 3, 6. Slurs and accents (sl.) are present over notes in measures 16, 17, and 18.

Musical notation for measures 19-21. Measure 19 includes a half note (1/2) slur. Measure 21 includes a quarter note (1/4) slur. The guitar part (TAB) includes fret numbers like 5, 2, 0, 2, 0, 2, 5, 0, 2, 3, 2, 0, 0, 2, 7, 7, 7, 7, 2. Slurs and accents (sl.) are present over notes in measures 19, 20, and 21.

Musical notation for measures 22-24. Measure 22 includes a quarter note (1/4) slur. Measure 23 includes an AH (Articulation) marking. Measure 24 includes a half note (H) marking. The guitar part (TAB) includes fret numbers like 10, 6, 5, 3, 15, 1, 13, 0, 12, 3, 7, 5, 5, 8, 6, 0, 3. Slurs and accents (sl.) are present over notes in measures 22, 23, and 24.

Musical notation for measures 25-27. The top staff shows a melodic line with slurs and a wavy line above measure 25. The bottom staff shows guitar tablature with fret numbers and a 'T' label.

Measures 25-27:

25: *sl.* (wavy line above)

26: *sl.*

27: *sl.*

Tablature (T, A, B strings):

25: 3 2 0 3 5 5 3 6

26: 3 7 7 3 1 3 5

27: 1 7 7 3 4

Musical notation for measures 28-30. The top staff shows a melodic line with slurs and a wavy line above measure 29. The bottom staff shows guitar tablature with fret numbers and a 'T' label.

Measures 28-30:

28:  $\frac{1}{4}$

29: *sl.* (wavy line above)

30: *sl.* (wavy line above)

Tablature (T, A, B strings):

28: 5  $\frac{1}{4}$

29: 3 3 5 5 6 5 3 2

30: 7 3 1 3 5

Musical notation for measures 31-33. The top staff shows a melodic line with slurs and a wavy line above measure 33. The bottom staff shows guitar tablature with fret numbers and a 'T' label.

Measures 31-33:

31:  $\frac{1}{4}$

32:  $\frac{1}{4}$

33: *sl.* (wavy line above)

Tablature (T, A, B strings):

31: 0 2 2 1 2

32: 3  $\frac{1}{4}$

33: 3 2 3 5 5 3 6

Musical notation for measures 34-36. The top staff shows a melodic line with slurs and a wavy line above measure 34. The bottom staff shows guitar tablature with fret numbers and a 'T' label.

Measures 34-36:

34: *sl.* (wavy line above)

35: *sl.* (wavy line above)

36: *sl.* (wavy line above)

Tablature (T, A, B strings):

34: 3 7 7 3 1

35: 1 7 7 3 5

36: 5 0 2 3 5

37 *sl.* 38 *sl.* 39

TAB: 3 2 3 5 5 3 6 | 7 <19> 3 <15> 1 <13> | 0 2 2 1 2

40  $\frac{1}{4}$  41 H 42

TAB: 3 0 0 3 2 0 0 3 | 2 3 3 1 3 0-1 | 3 2 2 3 0-2

1. 43 44 45 *sl.*

TAB: 3 0 2 0 2 3 | 0 0 2 3 2 3 2 3 0 | 2 0 3 0 2 0 2

46 47 48  $\frac{3}{4}$  *sl.*

TAB: 0 2 2 0 0 0 | 3 0 0 4 2 0 0 2 3 5 4

49 50 51

T  
A  
B

0 0 2 3 2 | 4 0 0 5 3 0 0 3 | 2 2 2 0 2

52 53 54

T  
A  
B

(2) 0 0 3 2 0 3 | 0 | (0)

0 | (0)

55

T  
A  
B

(0)  
(0)