

# 浏阳河随想

(中国风格古典吉他曲)

⑥=D  
自由地

湖南民歌  
田宗宪编曲

A guitar chord diagram for the first system of the piece. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The diagram shows a sequence of chords: C<sub>2</sub>, C<sub>7</sub>, C<sub>5</sub>, and C<sub>2</sub>. Fingerings are indicated by numbers 1-4 on the strings. The C<sub>2</sub> chord is shown in two positions: one with the index finger on the 2nd fret and another with the index finger on the 4th fret. The C<sub>7</sub> chord has the index finger on the 2nd fret and the ring finger on the 4th fret. The C<sub>5</sub> chord has the index finger on the 5th fret and the ring finger on the 4th fret. The final C<sub>2</sub> chord has the index finger on the 2nd fret and the ring finger on the 4th fret. The diagram also includes some melodic lines and a fermata over the final chord.

A musical staff labeled 'A.' in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, and a bass line with quarter notes and rests.

A second musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, continuing the melodic and bass lines from the first staff.



C7

B.

C2

C7

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and single notes. The chords are primarily triads and dyads, with some double bass notes. The notes are mostly quarter and eighth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and single notes. A  $C_7$  chord is marked above the staff. The word "rit." (ritardando) is written below the staff towards the end of the line.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and single notes. A  $C_2$  chord is marked above the staff. The staff is divided into two measures by a double bar line, with first and second endings indicated by "1." and "2." above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and single notes. A  $C_7$  chord is marked above the staff with a dashed line extending over several measures. Other chords marked include  $C_2$ . The staff includes various fingering numbers (1, 2, 3, 4) and circled numbers (1, 2) indicating specific techniques or fingerings.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and single notes. A  $C_7$  chord is marked above the staff. The staff includes various fingering numbers (1, 2, 3, 4) and circled numbers (1, 2) indicating specific techniques or fingerings.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and single notes. A  $C_7$  chord is marked above the staff. The staff includes various fingering numbers (1, 2, 3, 4) and circled numbers (1, 2) indicating specific techniques or fingerings.

(编曲者系北京吉他学会会员——编者)

# 浔阳夜月

(中国风格古典吉他独奏曲)

[一] 夕阳箫鼓

Largo

中国古曲  
殷履改编

The musical score is written in G major and 2/4 time. It begins with a tempo marking of **Largo**. The first staff includes the instruction **[一] 夕阳箫鼓** and the tempo **Largo**. The score is composed of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is **Largo**. The music features various techniques such as triplets, slurs, and dynamic markings (p, m, ff). Fingerings are indicated by numbers 1-3. The piece includes "Tamb" (tambourine) effects and complex rhythmic patterns. The score concludes with a double bar line and a fermata.

C.7

mi m

ch a mi

Arm 12

[二] 关山临却月

$\text{♩} = 60$

*p a m i a m i a m i*

*p a m i a m i*





*mm* *p* *di* *i* *m* *a* *i* *m* *p* *i* *m* *p* *a* *m* *i* *m* *i* *p* *m* *i*

*p* *m* *m* *i* *12* *14* *12* *14* *12* *12* *rit.*

[五] 箫声红树里

♩ = 56  
*am*

*m* *m* *i* *m* *m* *i* *m* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i*

*pamiamiampami pami*

*mimimi pamiamiampami*

*m m i i m i m i m i m i m i*

*pamiamiampami m m i m i i m i m i*





# Allegro

## 《浔阳夜月》指法说明：

Tamb, 鼓奏, 用右手拇指侧面击琴马处, 模仿鼓声。

↗ ↘: 滑音奏法, 左手按弦, 右手弹弦, 从按音滑到所需的音。

ch, a, m, i: 四指轮, 用右手四个手指同时轮弦。

勺: 琵琶摘音, 右手拇指(P)用外侧面按住琴弦, 用 m 指甲面从上向下弹弦得清脆的摘音。

arm: 人工注音, 在弦上取其左手按弦位置的高 8 度位置用 i 指按弦并用 a 指弹弦。

↓ ↑: 滚奏, 右手 P 指用背面与 i 指连续碎奏。

∩: 撇分, 琵琶指法, 右手 p i 同时勾弦, 然后用指甲面后反方向同时弹弦。

▲: 划首, 用右手 i 或 m 拨弦成弧线。

(惠麟)