

A photograph of a stone staircase leading up a hill through a lush green forest. The trees are dense and vibrant green, creating a canopy overhead. The stone steps are weathered and lead the eye up the slope. The overall atmosphere is peaceful and natural.

Jamal Zohourian

A Road To Dream

For

Classical Guitar

www.zohourian.com

A Road To Dream

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10-1383 (1-2005)

Andante

rubato *mp*

mf

p

mf

mf

ritardando poco a poco *pp*

p *mp* *mf*

f *p* *mp*

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The musical score is written for a single melodic line on a treble clef staff in 4/4 time. It begins with a tempo marking of 'Andante' and a performance instruction of 'rubato'. The first system contains the first two measures, with dynamics 'mp' and 'mf'. The second system contains measures 3-5, with dynamics 'mf' and 'p'. The third system contains measures 6-8, with dynamics 'p' and 'mf'. The fourth system contains measures 9-11, with dynamics 'mf' and 'pp'. The fifth system contains measures 12-14, with dynamics 'p', 'mp', and 'mf'. The sixth system contains measures 15-17, with dynamics 'f', 'p', and 'mp'. The score includes various fingering numbers (1-4) and articulation marks like accents and slurs. A '1/2 BV' (half bar) mark is present in measure 12. The piece concludes with a double bar line and the text 'A Road To Dream 1 of 2'.

BIII.

mf

mf

p *ritardando poco a poco*

1/2 BV

1/2 BX

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