



Psalm 17:15
Be Thou My Vision
From *Meditations*

arr. Jonathan Roth

Prayerfully (♩ = c. 80)

Guitar
DADgbe

②

mf

TAB

3 0 3 3 0 3 3 2 3 2 2 0 2 3

0 0 2 3 0 2 3 0 2 3 2 0 2 3

0 4 5 0

5

3 0 3 0 3 0 3 0 2 0 0 2

0 0 2 3 0 2 3 0 0 0 0 0

0 4 5 0

9

1/2 II

3 0 3 0 3 0 3 0 2 3 2 3

0 0 2 3 0 2 0 0 4 0 4 0

0 4 5 0

13

5/6 II V 1/2 V

0 0 2 5 7 5 7 5

2 2 2 3 7 7 6 5

0 2 2 2 4 4 5 0

2 5 7 5

17

21

25

29

33

37

1/2 V

0 2 5 7 5 7 5 7 9 10 9

2 4 2 4 7 7 6 5 0 0 0

2 4 2 4 5 5 0 7 6 5 0

41

5/6 V

7-9-7 5 7-8 5 3 0 2 5 7 5 3 2 5

6 7 8 0 0 0 0 3 2 5

5 7 2 0 5 0 0 0 0 0 0

45

1/2 II

1/2 II

7-5 7 7 7 5 7 7 7 3-2 0 5 3-2

7 7 7 7 6 7 7 7 0 2 3 2 0 5 3 2

5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

mp

49

1/3 III

1/2 II

2 3-2 0 5 3 2 3 2-3 0 5 3

0 0 2 0 0 4 2 0 0 0 0 0 0

0 0 5 0 0 4 0 0 4 5 5

53

1/2 II

0 2 5 3 2 2 3 0 3

0 2 0 0 2 2 0 0 2 3

4 2 2 0 2 0 0 0 4

57

0 2 0 | 3 0 0 | 2 3 2 | 0 0 2

0 2 0 | 0 4 4 | 2 2 2 | 0 2 2

5 0 0 | 0 4 4 | 0 0 0 | 0 2 2

61

0 2 5 | 7 5 7 | 5 7 5 | 7 9 10 9

2 4 2 4 | 7 7 7 | 5 6 6 | <12> <12> <12>

2 4 4 | 5 5 0 | 0 0 0 | 0 0 0

65

7 5 2 3 | 5 3 2 | 0 0 0 2 | 3 2 5

2 0 | 0 0 2 | 2 0 0

5 0 0 | 0 0 0 | 0 0 0

69

7 5 7 7 | 5 7 7 | 7 7 7 | 7 0 2 3

7 7 7 | 6 7 7 | 7 0 2 3

5 0 0 | 0 0 0 | 0 0 0

72

2 3 2 | 10 11 10 | 10 10 10 | 10 10 10

2 3 2 | 10 11 10 | 10 10 10 | 10 10 10

5 0 0 | 0 0 0 | 0 0 0 | 0 0 0

About the music

This arrangement of **Be Thou My Vision** represents my first attempt at composing for solo guitar. It was 2003 and I was a freshman at the College of DuPage in Glen Ellyn, Illinois. I remember sitting on my couch at home and discovering this wonderful melody in a hymnal. The tune was printed in E flat (which is not ideal for the guitar) so I opted for D major in drop-D tuning. After the arrangement was complete, I showed it to my teacher, Scott Johnston. He was excited about the piece and asked me to perform it at my upcoming jury. I sketched out a rough copy of the score and brought it to the final exam. After the performance, the jurors made some nice comments about the arrangement and I left. It was this experience which inspired me to continue composing and now, looking back, I am so thankful for all of the similar encouragements God has provided along the way.

—Jonathan Roth (Los Angeles, California, 2007)

Jonathan Roth is a guitarist-composer from the Chicagoland area. He completed his undergraduate work in 2006 at Pepperdine University where he studied the guitar with Christopher Parkening. Afterwards, Roth continued his education at the University of Southern California Thornton School of Music where he completed the M.M. and D.M.A. degrees under the instruction of Scott Tennant. Dr. Roth has served on the faculty at both Indiana University South Bend and Trinity Christian College and has recorded two albums of original compositions and hymn arrangements (*Meditations*, 2005; *Nostalgia*, 2009) as well as a joint project with Rick Foster (*Faith is the Reason*, 2011). Jonathan lives near Los Angeles with his wife and son and teaches at Pepperdine University. For more information, please visit:

jonathanroth.com

Roth Music Group publishes music for solo guitar and various ensembles which include guitar. For a complete list of available publications, please visit:

rothmusicgroup.com

© 2015 Roth Music Group

The unauthorized reproduction or distribution of a copyrighted work is illegal. Criminal copyright infringement, including infringement without monetary gain, is investigated by the FBI and is punishable by fines and federal imprisonment.

RMG147E

ISMN 979-0-800022-51-7

