

# ОТЪЕЗД

Венесуэльский вальс

Кватромано

VI a i a i m a V m i m i m a VII, m i

VI a i a i m V a a i a i a m V a m i VI a i a i m

1. v i m i m i m a m i m a m i

2. m i m i m a m a i a m i m (a) m

IX m i m i m i m i m a m i a m i a m i a m i

m VII m a m i a m i a m i a m i a m i

a m i i m i m a m i m a m i m i m i m a

This musical score is a four-part vocal setting of the word "Amen". It is written for four voices: Soprano, Alto, Tenor, and Bass. The music is in a major key and 4/4 time. The lyrics are: "a men a men a men a men a men". The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Soprano part begins with a melodic line, while the other parts provide harmonic support. The piece concludes with a final cadence.

*a m e n a m e n a m e n a m e n a m e n*