

Luigi Boccherini



**MINUETTO**



E7 A D

E  
B  
G  
D  
A  
E

24, 37, 111

E7 A D E7 A

E  
B  
G  
D  
A  
E

27, 40, 114

Fine

TRIO

$\text{♩} = 92$  approx

D A7

E  
B  
G  
D  
A  
E

44, 53

D

E  
B  
G  
D  
A  
E

47, 56

E7/D A/C# E A

E  
B  
G  
D  
A  
E

50, 59

62, 79

A D/A A D/A A

E B G D A E

2 3 4 2 2 3 2 3 4 0 0 2 2 2 3 2 3 4 0 2 3 2 0 3 2 3 4

66, 83

A D/A A D/A

E B G D A E

5 7 5 3 5 7 5 5 2 3 2 2 3 2 3 2 2 3 2 3 0 0 2 2 3 2 3 2 2 3 2 3 0 0 2 2 3 2 3 2 3 0 0 2 2 3 2 3 2 3 4 2 2 3 2 3 2 3 4

69, 86

*tr* D

E B G D A E

0 2 3 2 5 3 2 0 3 2 3 5 0 2 3 0 2 4 0 2 0 2 4 0 0 0 0 0 2 3 5 2 3 5 0 2 3 5 2 3 4 0 2 3 5 2 4 0 2 4

72, 89

A7 D

E B G D A E

0 3 2 0 5 3 2 2 0 2 0 2 3 5 2 3 5 2 2 3 5 3 2 0 0 0 0 2 0 2 0 2 0 2 0 2 3 5 2 3 5 3 2 0 2 2 3 5 3 2 0 2 2 3 5 3 2 0 2 2 3 5 3 2 0 2 2 3 5 3 2 0

75, 92

A7/G D/F# Em/G A D

*D.C. al Fine*

E B G D A E

3 2 0 2 0 4 0 4 5 0 0 0 0 2 5 5 3 2 0 2 2 2 2 2 3 5 5 3 2 0 3 3 0 4 0 3 3 3 2 3 0 3 3