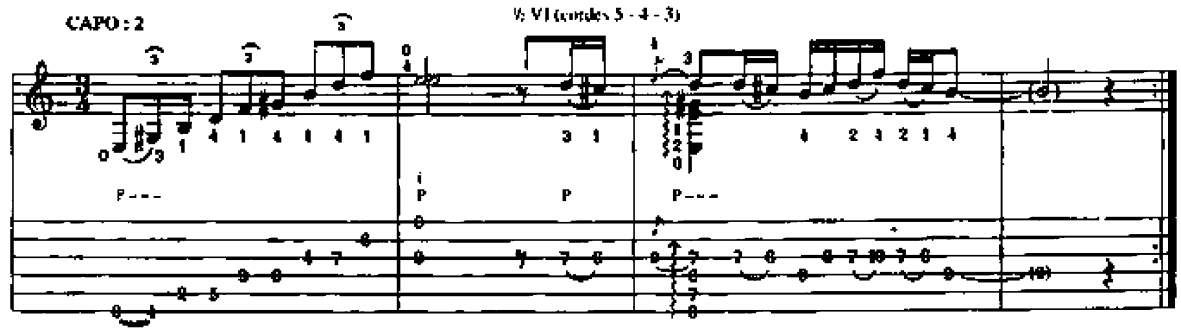


à Gilles WORMS

« A MI PADRE MELCHOR »

ENRIQUE DE MELCHOR

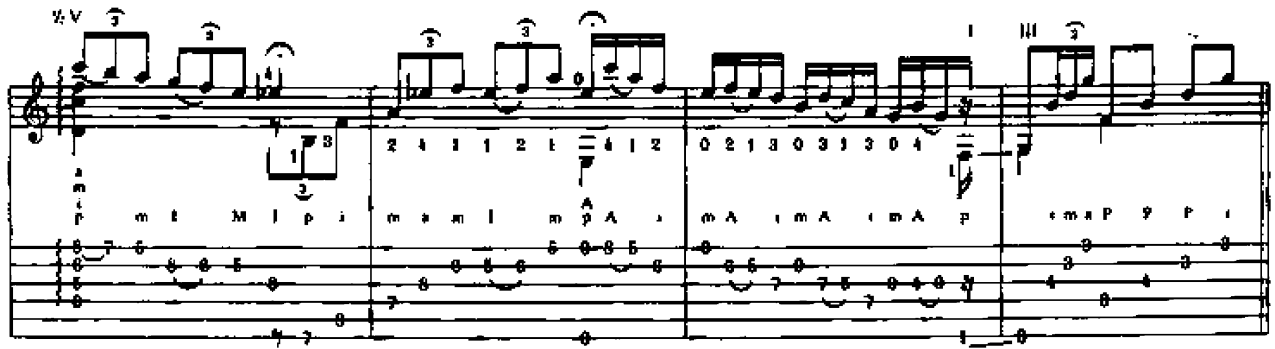
CAPO: 2      1/2 VI (cordes 5 - 4 - 3)

This system shows the beginning of the piece with a capo at fret 2 and a half-measure rest for the sixth string. It features a vocal line with triplets and a guitar accompaniment with a steady eighth-note rhythm. The guitar part includes a key signature change from one flat to one sharp.

P ---      i P      P      P ---

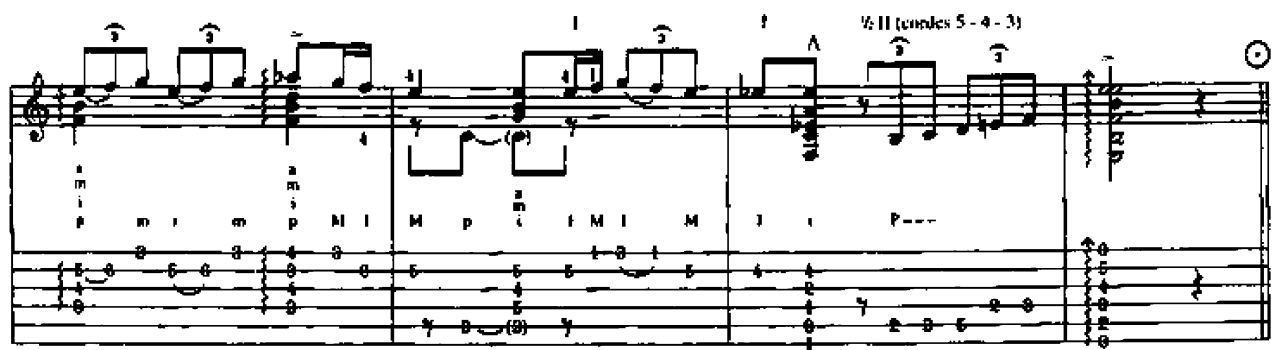
0 1 4 1 4 1 4 1      3 1      4 2 1 2 1 4

1/2 V

This system contains the vocal melody and guitar accompaniment for the second line of the song. The lyrics are written below the vocal staff.

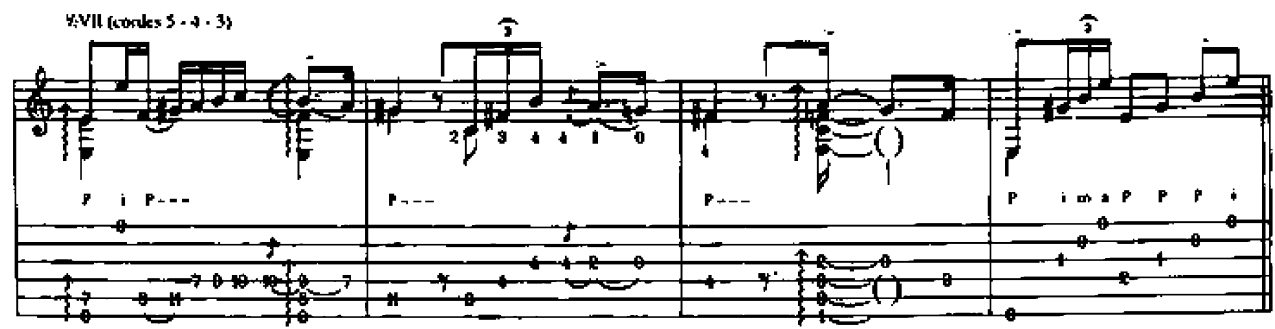
A mi pa dre Mel chor      me que re mi a      de a mi pa dre Mel chor      pa dre Mel chor

1/2 II (cordes 5 - 4 - 3)

This system continues the vocal melody and guitar accompaniment. It includes a section marked with a circled 'C' at the end, indicating a change in the piece.

re mi pa dre Mel chor      me que re mi a      de a mi pa dre Mel chor      pa dre Mel chor

1/2 VII (cordes 5 - 4 - 3)

This system concludes the piece with the final vocal notes and guitar accompaniment. The guitar part features a final chord in the key of G major.

P i P ---      P ---      P ---      P i m a P P P i

1/2 II (cordes I - 2)

1/2 I (cordes I - 2)

I III

First system of musical notation. The top staff is a treble clef with a 1/2 time signature. It contains a melodic line with eighth and sixteenth notes, including triplets and slurs. The bottom staff is a bass clef with a similar melodic line. Fingerings are indicated by numbers 1-4. Dynamics include *p*, *mp*, *mf*, and *f*. A *rit.* marking is present above the staff.

1/2 II (cordes I - 2)

Second system of musical notation. Similar to the first system, it features a treble and bass staff with melodic lines. It includes triplets and slurs. Dynamics include *p* and *mp*. A *rit.* marking is present above the staff.

Third system of musical notation. The top staff continues the melodic line with triplets and slurs. The bottom staff has a more active bass line with eighth notes. Dynamics include *p*, *mp*, and *f*. A *rit.* marking is present above the staff.

*ff* *am.*

Fourth system of musical notation. The top staff features a melodic line with triplets and slurs. The bottom staff has a bass line with eighth notes. Dynamics include *p*, *mp*, and *f*. A *rit.* marking is present above the staff.

Fifth system of musical notation. The top staff continues the melodic line with triplets and slurs. The bottom staff has a bass line with eighth notes. Dynamics include *p*, *mp*, and *f*. A *rit.* marking is present above the staff.

VI

A mi pi mi pi

A pi mi i i

V

i p i M i

II

P i m i M i M i

III

p i m i p i m i

1 3 0 1 2 1 1 1 3 0 1

p i m a m i P i P i m a m i P i P

7 5 7 5 7 5 7 5

VII

3 1 3 1 3 1 3 1 3 1 3 1

P P P P i m a P P P P

7 5 7 5 7 5 7 5 7 5 7 5 7 5

V

P P P P i P P i m a P P (P)

5 5 5 5 5 5 5 5 5 5

7 5 7 5 7 5 7 5 7 5 7 5

III IV

4 1 0 4 1 0 4 1 0 4 1 0 4 1 0

P i m a P P (P) i m a P P i m a P P P i

7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

III 1/2 (copies 1-2)

2 2 2 4 2 1 1 2 2 1 1 2 1 1 3 4 1 1 1 2 1 1 2

p i m a p m i p m i p i m a p i m a p m i p m i p p i m a P P P i

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

First system of musical notation. Treble staff contains notes with slurs and accents. Bass staff contains notes with fingerings. Dynamic markings include *p* and *P*.

Second system of musical notation. Treble staff contains notes with slurs and accents. Bass staff contains notes with fingerings. Dynamic markings include *P* and *p*.

Third system of musical notation. Treble staff contains notes with slurs and accents. Bass staff contains notes with fingerings. Dynamic markings include *P* and *p*.

Fourth system of musical notation. Treble staff contains notes with slurs and accents. Bass staff contains notes with fingerings. Dynamic markings include *P* and *p*.

Fifth system of musical notation. Treble staff contains notes with slurs and accents. Bass staff contains notes with fingerings. Dynamic markings include *p* and *P*.

2/4 IV

2 0 4 3 4 2 1 4 3 4 1 1 1

P i m a m i P m l i m i m P i m i M i M

1 3 0 3 2 4 1 4 0 3 0 0 1 1 3 0 4 2 4 0 2 3 2 0 1 2 1 0 2 1 3

P i m a m i P m i p i m a p p i m e m i a m i m A m a M i A p i m a P P P i

Avec l'autorisation de Penta Music Ediciones - Madrid