

To Vlada & Ana Cizelj

Nocturno Adriatico

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⑥ = D

Musical notation for measures 1-4. The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar TAB with three lines labeled T (treble), A (middle), and B (bass). The TAB contains fret numbers for each string.

TAB: 3 2 2 2 | 4 2 2 2 | 3 2 2 2 | 4 2 2 2
A: 4 2 0 4 2 | 4 4 0 4 2 | 4 2 0 4 2 | 4 4 0 4 2
B: 0 4 0 4 2 | 0 5 0 4 2 | 0 4 0 4 2 | 0 5 0 4 2

Musical notation for measures 5-7. The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody continues with eighth and quarter notes, including a triplet in measure 7. Below the staff is a guitar TAB with three lines labeled T, A, and B. The TAB contains fret numbers for each string.

TAB: 10 7 9 | 7 10 | 10 7 7 11 9
A: 7 7 7 10 | 7 7 7 11 7 9 | 7 10 7 11 9
B: 0 0 7 7 10 | 0 9 7 11 0 9 | 0 0 7 11 6 9

Musical notation for measures 8-10. The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody continues with eighth and quarter notes. Below the staff is a guitar TAB with three lines labeled T, A, and B. The TAB contains fret numbers for each string.

TAB: 8 7 7 | 3 2 5 0 3 | 0 0 0 3
A: 8 7 7 | 0 0 0 3 | 0 0 0 3
B: 7 9 7 7 | 0 0 0 3 | 0 2 0 2 0 3

Musical notation for measures 11-13. The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody continues with eighth and quarter notes. Below the staff is a guitar TAB with three lines labeled T, A, and B. The TAB contains fret numbers for each string.

TAB: 2 3 0 3 2 | 0 | 5 4 7 5
A: 2 0 3 3 2 | 0 | 6 4 7 5
B: 0 2 2 4 2 | 0 0 0 4 5 4 | 6 4 6

14

14

3 2 3 2 4 2 7 0 0 0 0

4 0 2 2 4 2 4 5 3 5 2 3 0 0 0 0

0 0 0 0 0 0 0 0 0 4 5 4

Detailed description: This system contains measures 14, 15, and 16. The music is in G major (one sharp) and 4/4 time. The guitar part features a mix of eighth and sixteenth notes, often beamed together. Measure 14 starts with a treble clef and a key signature of one sharp. The bass line uses a mix of open strings and fretted notes, with some double bass notation in the first two measures.

17

17

3 5 7 10 9 7 7 10 3 2 5 2 2 3 3 2 2

0 0 0 0 0 7 7 10 0 0 0 2 2 3 2 4 2

2 0 0 0 0 7 7 7 8 2 0 0 0 4 0 4 2

Detailed description: This system contains measures 17, 18, 19, and 20. The music continues in G major. Measure 17 begins with a treble clef and a key signature of one sharp. The guitar part features a mix of eighth and sixteenth notes, often beamed together. Measure 17 starts with a treble clef and a key signature of one sharp. The bass line uses a mix of open strings and fretted notes, with some double bass notation in the first two measures.

21

21

3 4 6 7 5 11 10 10 9 11 10 9 7 7 2 2 2 2

0 0 0 0 7 0 0 0 0 0 0 0 7 9 0 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 21, 22, and 23. The music continues in G major. Measure 21 begins with a treble clef and a key signature of one sharp. The guitar part features a mix of eighth and sixteenth notes, often beamed together. Measure 21 starts with a treble clef and a key signature of one sharp. The bass line uses a mix of open strings and fretted notes, with some double bass notation in the first two measures.

24

24

0 0 2 0 3 0 0 8 7 12 10 9 10 9

0 0 0 0 0 0 0 5 4 7 0 0 12 11

2 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 24, 25, and 26. The music continues in G major. Measure 24 begins with a treble clef and a key signature of one sharp. The guitar part features a mix of eighth and sixteenth notes, often beamed together. Measure 24 starts with a treble clef and a key signature of one sharp. The bass line uses a mix of open strings and fretted notes, with some double bass notation in the first two measures.

27

27

7 8 0 | 7 7 7 10 11 10 | 7 10 8 7 10 10

0 9 11 9 7 0 | 9 7 7 11 | 7 0 0

0

30

30

14 9 11 9 11 | 0 12 10 9 12 10 8 7 | 7 7 5 10 7 7

9 11 9 11 | 0 12 10 9 12 10 8 7 | 7 7 7 7

0

33

33

7 10 7 7 8 7 | 10 8 7 8 | 7 5 3 2 2

9 7 9 7 8 | 7 9 9 7 8 | 0 5 6 2

9

36

36

0 3 2 3 2 | 2 3 2 3 | 2 0 2 0 2

0 0 4 2 2 | 4 2 2 4 2 3 | 2 2 0 2 0 2

0 0 4 2 2 | 4 0 5 4 | 0 2 2 2

0

39

39

0 2 3 2 5 3 2 3 2 2 3 2 3 2 3 2

2 0 2 4 2 0 4 0 2 4 3 2 3 2 4 2 4 2 3

2 0 0 0 4 2 3 2 4 0 5 4

42

42

2 0 3 2 2 0 2 3 2 2 0 3 3 2 3

2 2 2 0 2 0 2 0 0 0 0 0 4 2 3 2 4

0 2 0 0 0 0 0 0 0 0 0 4 2 2 4

45

45

3 4 6 7 5 11 10 10 9 11 10 9 7 7 2 2 0 0 2 0 3

0 0 7 7 9 0 4 2 2 0 0 0 0

9 7 9 4 2 2

49

49

0 0 8 7 12 10 9 10 9 7 8 0 7 7 10 10

0 0 4 7 0 0 12 11 0 9 11 9 7 9 7 7 11 10

0 0 9 11 9 7 0 9 7 7 7 10 10

53

53

7 10 8 7 10 10 14 9 11 9 11 10 9 12 10 7 7 5 10

7 0 0 9 11 9 11 0 12 8 7 7 7 7

0 0 0 9 0 0 0 0

D.C. al Coda

57

57

7 7 7 10 8 7 10 8 7 8 7 5 3 2 2 0 3 2 3

7 10 7 7 8 7 10 8 7 8 7 6 5 2 2 0 0 4 2 3 2

9 9 7 7 7 9 9 7 8 0 5 6 2 0 0 0 4 2 3 2



61

61

2 3 2 2 0 2 0 2 0 2 3 2 5 3 2 3 3

0 2 2 4 2 3 2 2 0 2 0 2 0 2 4 0 4 0 2 4 2 3

0 0 5 0 2 2 2 0 2 0 2 0 0 0 0 0 0 0 4 0 0

65

65

2 3 2 2 0 3 2 0 2 0 2 3 2 2 0 3 2 3 2

2 4 2 4 2 3 2 2 0 2 0 2 0 0 2 3 2 0 3 2 3 2

4 0 5 4 0 2 0 2 0 2 0 2 0 0 0 0 0 0 4 2 3 2

69

69

3 0 0 3 2 3 0 0 0 0 0 0 3 2 3

4 0 4 5 4 0 4 0 2 0 2 4 5 2 0 0 4 2 3 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 69 through 72. The top staff is a treble clef with a key signature of two sharps (F# and C#). The music features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The bottom staff shows guitar fingering with numbers 0-5 and some triplets. The first measure of the bottom staff has a triplet of notes (4, 0, 4) on the first string and (5, 4, 0) on the second string.

73

73

0 3 5 7 10 9 7 7 10 13 12 5 0 3 0 2

0 0 0 0 0 7 7 10 13 12 0 0 0 0

5 0 0 0 9 9 2

Detailed description: This system contains measures 73 through 75. The notation continues with intricate melodic patterns. The bottom staff shows higher fret positions, including 7, 10, 13, and 12. There are some double and triplets in the guitar part.

76

76

0 2 0 3 2 3 2 0 12 14 15 14 14 12 10 10 11 12 11 12

0 0 0 7 0 12 14 14 12 12 0 0 11 12 11 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 76 through 78. The melodic line continues with a mix of eighth and sixteenth notes. The guitar part includes a triplet (0, 2, 0) and various fretted notes up to the 15th fret.

79

79

3 2 2 2 4 4 2 2 3 4 2 2 4 0 0 4 0 4 0 0

0 4 0 4 2 0 5 4 0 4 2 0 0 0 4 0 4 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 79 through 82. The music concludes with a final melodic phrase. The guitar part features a triplet (3, 2, 2) and ends with a double bar line. The bottom staff shows a final sequence of notes including a 4 on the first string.