

Moonlight Shadow

Benoit Bousquet

Music by Mike Oldfield

Capo. 4 fret

Moderate ♩ = 130

1.

2.

10

14

18

1 1 1-3 1-0 | 2 3 2 | 0-0 1-3 1-3 | 0-0 3-0

0 2 2 0 2 | 1 3 3 3 3 | 0 2 0 | 3 2 2 0 2

1 3 1 3 3 | 3 3 2 0 | 3 2 2 0 2

22

0 0-3 1-0 | 3-1 | 3-3 0 3 | 0 3-1 1 2 | 3 0 3 1-3

0 0 3-1 | 3-3 0 3 | 0 2 2 3-1 1 2 | 3 0 3 1-3

3 2 0 3 2 | 3 2 3 2 0 2 | 0 2 2 1 3 3 2 | 3 0 0 0

3 2 3 2 2 | 0 2 1 3 3 2 | 3 2 3 2 0

26

0 0-3 1-0 | 3-1 | 3 0 3 1-3 | 0-0 3-1 0 2 | 3 2 0

0 0 3-1 | 3-3 0 3 | 0 2 2 3-1 0 2 | 3 0 2 0

3 2 0 3 2 | 3 2 3 2 0 2 | 0 2 2 1 3 3 2 | 3 2 0 3-3 3

30

1 1-1 3-1 0 | 2 2 2 | 0-0 1-3 1-3 | 0-0 3-0 0

0 2 2 0 2 | 2 3 2 | 0 0 1-3 1-3 | 0 0 3 0 2 0

1 3 3 3 3 | 3 3 2 0 | 3 2 2 0 2 | 3 3

34

0 0 3-1 0 | 3-1 | 3-3 0 3 | 0 3-1 1 2

0 3 0 0 | 0 0 3-1 1 2 | 3 3 0 3 | 0 2 2 3-1 1 2

3 2 2 0 0 | 3 2 3 2 0 2 | 3 2 3 2 0 2 | 0 2 2 3 3 2

3 3 3 | 3 2 3 2 0 2 | 0 2 1 3 3

78

1.

Musical notation for measures 78-81, first ending. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fingerings (0, 1, 2, 3) and a double bar line at the end.

82

2.

Musical notation for measures 82-85, second ending. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fingerings (0, 1, 2, 3) and a double bar line at the end.

86

Musical notation for measures 86-89. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fingerings (0, 1, 2, 3) and a double bar line at the end.

90

Musical notation for measure 90. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fingerings (0, 1, 2, 3) and a double bar line at the end.