

Pooh - Ci Penserò Domani

Words by V. Negrini

Music by D. Battaglia
Guitar arrangement by Francesco Piccolo

♩ = 120

1 2 3 4

mf
let ring throughout

TAB

0 1 3 1 0 2 1 3 3 3 3 2 3 0 0 1 0 3 2 0 1 1 0 1 0 0

2 2 3 1 2 2 1 3 3 3 2 0 0 0 2 2 0 0 0 0 0

3 3 2 3 2 0 0

5 6 7 8

TAB

0 1 3 1 0 2 1 3 3 3 3 2 3 0 0 1 0 3 2 0 3 0 1

2 2 3 1 2 3 2 1 3 3 3 2 0 2 0 0 2 2 0 3 0 1

3 3 3 2 3 0

9 10 11 12

TAB

0 1 0 1 3 3 0 3 0 2 0 0 0 3 0 1 2 4 1 0 1

2 3 2 2 3 0 3 0 2 0 2 2 0 0 3 0 1 0 2 4 2 4 0 1

3 3 3 2 3 0 2 0

13 14 15 16

TAB

0 1 3 3 0 3 0 2 0 0 0 3 0 1 4 1 2 4 4 5

2 3 2 2 3 0 3 0 2 0 2 2 0 0 3 0 1 0 2 4 2 4 4 5

1 3 2 3 3 2 0

17 18 19 20

TAB

0 0 0 1 3 3 3 1 2 3 2 1 2

2 3 2 2 3 1 3 3 4 4 0 1 3 3 3 1 2 3 2 1 2

5 3 3 1 1 4 4 0 2 2 3 3 1 3 3

21 22 23 24

TAB

1	0	0	0
2	3	3	0-2-0
3	3	2	3
1	3	(3)	0
		5	3
		5	2
		2	2
	0	2	1
		2	0
			0-1

25 26 27 28

TAB

2	3	0	0
2	2-2	0-1-3	3
3	3	0	2-0
1	3	2	0
		0	3
		0	0
		3	0
		1	1
	0	2	4
		2	4
			0-1

29 30 31 32

TAB

2	3	0	0
2	2-2	0-1-3	3
3	3	0	2-0
1	3	2	0
		0	3
		0	0
		3	0
		1	1
	0	2	4
		2	4
			4-5

33 34 35 36

TAB

2	3	0	0
2	2-2	0-1-3	3
3	3	3	0
5	3	1	0
		3	3
		4	4
		0	0
	0	1	3
		2	3
		3	3
	0	1	2
		3	2
			1
		1	2

37 38 39

TAB

1	0	0	0
2	3	3	0-2-0
3	3	2	3
1	3	(3)	0
		5	3
		5	2
		2	2

Musical notation for measures 40-41. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 40 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 41 contains a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The bottom staff shows guitar tablature for the same measures, with strings 1-6 indicated by T, A, B.

Musical notation for measures 42-45. Measure 42: G2, A2, B2, C3. Measure 43: D3, E3, F#3, G3. Measure 44: A3, B3, C4, D4. Measure 45: E4, F#4, G4, A4. The bottom staff shows guitar tablature with triplets and other fingering.

Musical notation for measures 46-50. Measure 46: G2, A2, B2, C3. Measure 47: D3, E3, F#3, G3. Measure 48: A3, B3, C4, D4. Measure 49: E4, F#4, G4, A4. Measure 50: B4, C5, D5, E5. The bottom staff shows guitar tablature with a repeat sign and first/second endings.

Musical notation for measures 51-54. Measure 51: G2, A2, B2, C3. Measure 52: D3, E3, F#3, G3. Measure 53: A3, B3, C4, D4. Measure 54: E4, F#4, G4, A4. The bottom staff shows guitar tablature with triplets and other fingering.

Musical notation for measures 55-59. Measure 55: G2, A2, B2, C3. Measure 56: D3, E3, F#3, G3. Measure 57: A3, B3, C4, D4. Measure 58: E4, F#4, G4, A4. Measure 59: B4, C5, D5, E5. The bottom staff shows guitar tablature with a final double bar line. Above the staff, there is a tempo change: $\text{♩} = 120 \text{ rall.}$ followed by a dashed line and $\text{♩} = 80$.