

Oh melancolía

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Versión: Carlos Rodero

Introducción

TAB

5

TAB

9

TAB

13

TAB

17

7 5 4 4 6 2 1 2 2 1 2 2 0 0 0 2 0 2 4 2

4 4 6 6 3 2 1 1 1 1 2 4 1 1

21

1ª estrofa

BII BIV

2 1 0 1 2 2 2 2 5 4 7 4 4 5

2 2 2 2 2 2 2 2 6 4 6 6 6 4 6

0 0

25

7 7 7 4 5 5 6 6 5 5 6 6 6 5

6 4 4 6 4 4 6 4 4 6 6 4 6 6 6

29

4 4 4 2 2 2 0 2 2 2 2 2 2 2 2

6 6 6 2 2 2 2 2 2 2 2 2 2 2

4 4 0 0

49

BII

T
A
B

4 0 0 0 2 0 0 0 4 3 2 3 1 3 2 3
2 1 0 1 2 1 0 1 4 3 4 4 3 4 3 4 4
0 0 0 0 0 0 2 2 4 4 4 3 4 4 4 2

53

BII

2ª estrofa

T
A
B

5 2 5 2 4 4 4 2 0 0 0 0 0 0 0 0 0 0 0 0 3 2 2 2 2 2
2 4 4 4 2 4 4 2 1 1 1 1 1 3 4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

57

BII

BIV

T
A
B

2
0 2
0 2

61

BVI

BII

BII

T
A
B

6 7 6 8 6 7 7 7 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 2 2
6 6 6 8 6 6 6 6 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2
6 6 6 8 6 6 6 6 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2
6 6 6 8 6 6 6 6 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2

65

BV----- BVII----- BIX----- BIV-----

T
A
B

69

BVI----- BIV----- BV----- BIV-----

T
A
B

73

BII----- BVII-----

T
A
B

77

Estrillo
BIV-----

T
A
B

81 BIV

T
A
B

85 BII BII BI

T
A
B

89 BIV BVI

T
A
B

93 BIV BIII

T
A
B

97

BI

BIII

TAB

T 6 3 4 3

A 5 3 4 3

B 5 3 4 3

101

BII

BI

BIV

TAB

T 4 3 2 4

A 5 3 3 4

B 6 2 4 3

105

BVI

BIII

TAB

T 4 6 6 6

A 6 6 6 6

B 6 6 6 6

3ª estrofa

BII

BIV

109

TAB

T 4 2 4 4

A 5 4 6 7

B 6 4 6 6

113

TAB

T	7	7	7	4	5	5	6	6	5	4	4	4
A	4	4	4	6	6	6	6	6	6	6	6	6
B	6	4	4	6	4	4	6	6	6	6	6	6

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TAB

T	4	7	5	5	4	5	4	0	0	0	0
A	5	6	6	6	6	6	7	6	7	6	5
B	4	6	6	6	0	0	0	7	7	6	5

121

TAB

T	2	0	0	4	3	2	1	3	2	3	5	2	5
A	2	1	2	4	4	4	4	3	4	3	4	2	4
B	0	2	2	2	2	2	2	4	4	4	4	4	4

125

Estribillo

TAB

T	4	4	4	4	4	5	4	6	7	4	4
A	4	2	4	2	4	4	4	4	4	4	4
B	2	4	4	4	4	4	4	6	4	4	4

129

BIV

TAB

2 2 4 2

1

4 7 5 4

3 3 4 6 6 6

4 4 4 4

4 6 6 4

133

BII

TAB

2 3 2 4

2 4 0 4

2 2 2 3 4 4

2 2 2 3 4 4

2 2 2 3 4 4

0 2 2 2

0 2 4

137

BII

Coda

BIV

TAB

0 0 0 4 2

2 2 2 2 0

2 2 2 2 2 2 4 2

0 0 1 2 2 2 4 4

0 0 1 3 4 2 4 4

0 7 6 4 5 4 7

0 7 6 4 5 4 7

141

BVI

TAB

6 5 7 5 4 4 4 4

0

7 4 4 4 0 8 7 7

6 4 4 4 6 8 8 8 8 8

0 0 1 1 2 1 0

0 2 2 1 0

145

Musical score for guitar, measures 145-148. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a melodic line in the treble clef and a guitar tablature line below it. The tablature is labeled with T, A, and B for the strings. The piece concludes with a double bar line.

Measure	Treble Clef	T	A	B
145	3# 1 4 2 3 0 2 4	0 0 0 0	3 4 3 2 4	2 2
146		0 0 0 0	2 1 2 2 1 2	0
147		0 0 0 0	2 2 2 2 1 2	0 2 2 2 2
148				0