

Europa

(Earth's Cry, Heaven's Smile)

Carlos SANTANA

arr : Jean-Marie Raymond

Guitare Classique n°39 p54

♩ = 80

The musical score is written for guitar in a single system with six staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 80. The score includes various guitar techniques such as triplets, slurs, and dynamic markings like *mf* and *mfz*. A section marked "To Coda" is indicated by a circled cross symbol. The final staff includes a harmonic marking "harm. IV (6)" and a dynamic marking "B V".

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B III ----- **B V**-----

B II-----

B V-----

B VII----- **B II**-----

D.S. al Coda

Coda