

Relay of melodies

composed by Satoshi Gogo

tuning Drop D / capo 2f

Intro.1

Musical notation for measures 1-3 of Intro.1. The treble clef staff shows a melody in G major (three sharps) and 4/4 time. The guitar TAB below shows fingerings for the strings.

T	3	3	3	3	3	2	0	0	2	3	0	2	3	2	2	2
A	0	2	0	2	0	0	2	2	0	2	3	3	3	3	1	3
B	0	0	0	0	0	0	0	0	0	0	0	2	0	2	0	0

Musical notation for measures 4-5 of Intro.1. The treble clef staff shows a melody in G major (three sharps) and 4/4 time. The guitar TAB below shows fingerings for the strings.

4	2	0	3	3	0	2	0	3	4	3	3	2	3	0	0	0
4	0	0	0	0	0	0	0	0	4	4	0	0	0	0	0	0
5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 6-8 of Intro.1. The treble clef staff shows a melody in G major (three sharps) and 4/4 time. The guitar TAB below shows fingerings for the strings, including some muted notes (marked with X).

6	3	2	0	2	2	0	3	5	3	3	5	3	2	0	0	1	0
6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Intro.2

Musical notation for measures 9-11 of Intro.2. The treble clef staff shows a melody in G major (three sharps) and 4/4 time. The guitar TAB below shows fingerings for the strings, including some muted notes (marked with X).

9	3	0	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0
9	0	0	X	0	0	0	0	0	0	X	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Relay of melodies

11

11

13

A

13

16

16

18

18

Relay of melodies

21 **A**

21

24

24

26

26

29 **B**

29

Relay of melodies

31

31

2 3 2 3 2 3 0 2 | 0 3 3 0 2 0

2 2 2 1 0 0 0 0 | 0 0 0 0 0 2

2 X 0 0 X 0 | 5 X 5 0 1

33

33

3 4 3 4 3 3 0 2 3 | 0 2 0 2 2 0 3 5

2 4 4 X 2 4 0 X 0 | 5 X 5 0 4

35

35

3 0 3 5 2 5 | 3 2 0 3 0 1 0

0 0 0 2 2 | 0 0 0 2 0

5 X 5 4 X 4 | 2 X 2 X 0 0

37

37

3 0 3 3 0 | 0 3 0 3 0

2 0 X 0 3 2 0 | 2 X 0 3 2 0

0 0 3 2 0 | 0 3 2 0

Relay of melodies

48

48

E

50

50

52

52

54

54

Relay of melodies

56

56

58

58

60

60

62

62

Relay of melodies

65

65

Musical notation for measures 65-68. The piece is in A major (three sharps). The notation shows a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and sixteenth notes, with some slurs and accents. The bass line features chords and single notes. The guitar part below shows fingerings for the right hand (3, 0, 3, 5, 2, 5, 3, 2, 0, 3, 0, 1, 0, 2, 0) and the left hand (5, X, 5, 4, X, 4, 2, X, 2, X, 0, 0). 'X' indicates a muted string.

Ending

67

67

Musical notation for measures 67-68. The notation shows a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and sixteenth notes, with some slurs and accents. The bass line features chords and single notes. The guitar part below shows fingerings for the right hand (3, 0, 3, 0, 3, 0, 3, 0, 0, 3, 2, 0, 3, 0, 3, 0) and the left hand (0, 0, X, 3, 2, 0, 0, 0, X, 2, 0, 3, 2, 0). 'X' indicates a muted string.

69

69

Musical notation for measures 69-71. The notation shows a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and sixteenth notes, with some slurs and accents. The bass line features chords and single notes. The guitar part below shows fingerings for the right hand (0, 3, 3, 2, 0, 3, 0, 3, 0, 3, 0, 3, 3, 3, 3, 3) and the left hand (0, X, 0, 3, 2, 0, 0, X, 3, 2, 3, 2, 0). 'X' indicates a muted string.