

# Sway (Quien Serà)

Music from the Motion Picture "SHALL WE DANCE?"

Words by Pablo Beltrán Ruiz (English Lyrics by Norman Gimbel)

Music by Pablo Beltrán Ruiz

Guitar arrangement by Francesco Piccolo

Musical notation for measures 1-3. Measure 1 starts with a whole rest. Measure 2 has a repeat sign. Measure 3 has a repeat sign. The guitar tablature below includes the instruction "let ring throughout" and a dynamic marking "mf".

let ring throughout *mf*

TAB

0	0	0	1	0	0	0	1	0
1	1	1	3	2	3	3	3	3
			2	2	1	2	2	1
			2	0	2	2	2	0

Musical notation for measures 4-6. Measure 4 has a first ending bracket. Measure 5 has a repeat sign. Measure 6 has a second ending bracket. The guitar tablature below includes a dynamic marking "mf".

1. 2.

TAB

0	3	1	0	0	0	0	0	0	0	0	0
1	2	3	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 7-9. Measure 7 has a repeat sign. Measure 8 has a repeat sign. Measure 9 has a repeat sign. The guitar tablature below includes a dynamic marking "mf".

Tema

TAB

5	5	5	5	5	5	1	0	3	1	0	3
5	5	5	5	5	5	3	2	3	2	3	3
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	2	0	2	2	2	0

Musical notation for measures 10-12. Measure 10 has a repeat sign. Measure 11 has a repeat sign. Measure 12 has a repeat sign. The guitar tablature below includes a dynamic marking "mf".

TAB

1	3	1	1	1	1	3	1	0	1	0	0
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 13-15. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment. Measure 14 continues the melodic and harmonic patterns. Measure 15 begins with a rest followed by a quarter note.

TAB: 3 1 0 1 0 2 2 1 5 5 5 5 5

A: 3 3 2 2 2 2 2 2 0

B: 2 0 0 0 0 0 0 0 0

Musical notation for measures 16-18. Measure 16 continues the melodic line with eighth notes. Measure 17 features a key signature change to two sharps (F# and C#). Measure 18 continues the melodic and harmonic patterns.

TAB: 1 0 3 3 3 1 3 0 3 1 3 1 2 1

A: 3 2 1 2 1 3 2 2 1 3 2 2 2 1

B: 2 2 2 2 2 2 2 0 0 0 2 2 0

Musical notation for measures 19-22. Measure 19 starts with a rest followed by a quarter note. Measure 20 continues the melodic line. Measure 21 features a key signature change to two sharps (F# and C#). Measure 22 continues the melodic and harmonic patterns.

TAB: 1 2 1 1 3 1 0 3 1 0 1 0 1 0 2 1

A: 2 2 2 2 3 2 1 2 1 3 2 2 2 2 2 1

B: 0 2 2 2 2 2 2 0 0 0 0 0 0 0 0

Musical notation for measures 23-25. Measure 23 features a triplet of eighth notes. Measure 24 continues the melodic line with a triplet. Measure 25 begins with a rest followed by a quarter note.

TAB: 2 0 1 0 2 0 0 1 3 0 0 0 1 3 0 1

A: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B: 0 3 2 0 3

Musical notation for measures 26-28. Measure 26 features a triplet of eighth notes on the treble staff. Measure 27 has a 7/8 time signature. Measure 28 features another triplet of eighth notes. Below the staff is a guitar TAB with three lines.

TAB: 3 3 0 3 | 0 1 3 1 0 | 4 4 0 4

TAB: 1 1 1 1 | 1 1 1 1 | 3 3 3 3

TAB: 0 0 2 0 | 0 0 0 0 | 4 4 2 4

TAB: 3 | 3 | 0

Musical notation for measures 29-31. Measure 29 has a 7/8 time signature. Measure 30 has a triplet of eighth notes. Measure 31 is the first ending, marked with a repeat sign and a first ending dot. Below the staff is a guitar TAB with three lines.

TAB: 0 2 4 2 0 | 5 6 6 5 7 | 4 5 5 5 5

TAB: 3 3 3 3 | 6 6 6 5 7 | 3 5 5 5 5

TAB: 0 4 4 4 0 | 8 8 7 8 7 | 0 5 5 5 5

TAB: 0 | 3 | 0

Musical notation for measures 32-34. Measure 32 is the second ending, marked with a repeat sign and a second ending dot. Measure 33 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Below the staff is a guitar TAB with three lines.

TAB: 4 5 5 5 5 8 | 7 5 0 0 0 | 7 5 0 0 0

TAB: 3 3 3 3 3 3 | 6 0 0 1 0 | 6 0 0 1 0

TAB: 0 4 4 4 4 4 | 0 7 1 1 0 | 0 7 1 1 0

TAB: 0 | 0 | 0

Musical notation for measures 35-37. Measure 35 has a triplet of eighth notes. Measure 36 has a 7/8 time signature. Measure 37 has a triplet of eighth notes. Below the staff is a guitar TAB with three lines.

TAB: 8 7 5 5 5 | 5 5 5 5 5 | 1 0 3 3 3

TAB: 5 5 5 5 5 | 5 5 5 5 5 | 2 2 1 1 1

TAB: 0 0 0 0 0 | 0 0 0 0 0 | 2 2 2 2 3

TAB: 0 | 0 | 0

38 39 40

TAB

1	0	3	0	1	3	1	5	5	5	5	8
3		3	1	3	1	2	2	2	2		
2	2	1	2	2	1	2	2	2	2		
2		2	0	2	2	2	0	0	0		

41 42 43 44

TAB

7	5	0	0	7	5	0	0	8	7	5	5
6	0	0	0	6	0	0	0	5	5	5	5
0	7	1	1	0	7	1	1	5	5	5	5
0				0				0	0		

45 46 47 48

TAB

1	0	3	4	0	0	5	5	5	5
3		3	1	0	0	5	5	5	5
2	2	1	1	2	1	5	5	5	5
2		2	2	2	2	7	7	7	7
	0		2	0	0	7	7	7	7
			0			5	5	5	5