

What a Wonderful World

Music from the Motion Picture "GOOD MORNING, VIETNAM"

Words & Music by Bob Thiele (as "George Douglas") & George David Weiss

Guitar arrangement by Francesco Piccolo

1 2 3

mf
let ring throughout

T	0	0	0	2	0	0	0	0	3
A	0	0	0	1	2	2	2	0	2
B	3	3	2	2	0	0	5	0	2

4 5 6

T	0	0	3	4	4	0	1	0	0	0	2	2	0	0	0
A	2	2	4	4	4	0	1	0	0	0	0	0	0	0	0
B	3	3	2	2	2	0	0	0	3	3	2	2	0	0	0

7 8

T	0	0	0	0	1	2	0	0	0	0	2	2	0	2	2
A	1	1	1	1	1	2	0	0	4	0	4	4	0	4	4
B	1	1	1	1	1	3	3	5	5	5	5	5	5	5	5

9 10

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Musical notation for measures 11-13. Measure 11 contains two eighth notes, measure 12 contains two eighth notes, and measure 13 contains two eighth notes. The key signature is one sharp (F#).

T	2-2	4	2-2-2	4	2	1-0	0	0	0	2-2	4	2-2-2	4	2
A	4	5	4	4	4	0	0	3	0	4	5	4	4	4
B	5	5	5	5	5	3	3	3	3	5	5	5	5	5

Musical notation for measures 14-16. Measure 14 contains two eighth notes, measure 15 contains two eighth notes, and measure 16 contains two eighth notes. The key signature is one sharp (F#).

T	1-0	0	0	0	0	0	0-0	0	0	0	0	0	0	3
A	0	0	3	0	0	0	0	0	3	0-3	0	0	0	3
B	0	0	0	0	0	0	0	2	2	0	0	0	0	2
B	3	3	3	3	3	0	0	5	5	0	0	5	5	5

Musical notation for measures 17-18. Measure 17 contains two eighth notes, and measure 18 contains two eighth notes. The key signature is one sharp (F#).

T	0	0	0	3	2	1	0	4	2
A	0	0	0	4	4	2	3	4	4
B	0	0	2	2	2	0	4	5	0
B	0	0	0	0	0	0	0	0	4

Musical notation for measures 19-21. Measure 19 contains two eighth notes, measure 20 contains two eighth notes, and measure 21 contains two eighth notes. The key signature is one sharp (F#).

T	0	0	3	2	2	0	0	3	4	4	0	1	0	1	0	0	0
A	0	0	4	4	4	0	0	4	4	4	0	0	0	0	0	0	0
B	3	3	2	2	4	3	3	2	2	2	0	0	0	0	0	0	0
B	3	3	2	2	4	3	3	2	2	0	0	0	0	0	0	0	0

Musical notation for measures 22-24. Measure 22 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. Measure 23 continues the melody with a change in the bass line. Measure 24 concludes the phrase with a quarter note and a half note.

TAB: 1 2 2 0 0-0 | 0 0 0 0 | 2 2 0-0 0 2

A: 1 1 2 2 | 1 1 1 1 | 2 2 4 4

B: 2 2 0 0 | 1 1 1 1 | 3 3 5 5

Musical notation for measures 25-27. Measure 25 features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is primarily composed of quarter notes. Measure 26 shows a change in the bass line. Measure 27 ends with a half note.

TAB: 0 0 0 3 2 3 | 0 3 1 0 0 | 0 0 0

A: 0 0 0 2 3 2 | 1 1 1 1 0 | 0 0 0

B: 3 3 2 3 2 | 0 0 0 0 | 0

Musical notation for measures 28-30. Measure 28 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody includes eighth notes and quarter notes. Measure 29 features a sequence of eighth notes with slurs and fingerings (2-1, 2-1). Measure 30 concludes with a quarter note and a half note.

TAB: 2 4 5 | 0 0 4 0 2 | 0 0 2 2 1 | 0 0 0

A: 2 4 5 | 0 0 4 0 2 | 0 0 2 2 1 | 0 0 0

B: 5 | 3 3 3 3 | 3 3 3 3