

# Gramilla

Estilo pampeano

Transcripcion de: Carlos Roldan

Atahualpa Yupanqui

Andante

Measures 1-6. Tempo: Andante. Time signature: 3/4. Key signature: two sharps (F# and C#). Measure 1 contains a triplet of eighth notes. Measure 2 has a slur over seven sixteenth notes. Measure 3 has a slur over three sixteenth notes. Measure 4 has a slur over seven sixteenth notes. Measure 5 has a slur over three sixteenth notes. Measure 6 has a slur over two sixteenth notes.

Annotations:  $\text{C}.7$  (measures 4-5),  $\text{C}.3$  (measures 5-6),  $\text{C}.2$  (measures 3-4),  $\text{C}.2$  (measures 5-6).

rall...

Lento y expresivo

Measures 7-12. Tempo: Lento y expresivo. Time signature: 2/4. Key signature: two sharps (F# and C#). Measure 7 has a slur over four sixteenth notes. Measure 8 has a slur over four sixteenth notes. Measure 9 has a slur over two eighth notes with a circled 2. Measure 10 has a triplet of eighth notes. Measure 11 has a slur over two eighth notes with a circled 2. Measure 12 has a slur over two eighth notes with a circled 2.

Annotations:  $\text{C}.4$  (measures 7-8),  $\text{C}.2$  (measures 9-10),  $\text{C}.2$  (measures 11-12). Fingerings: ②, ③, ⑥.

Measures 13-15. Time signature: 3/4. Key signature: two sharps (F# and C#). Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Measure 15 has a slur over two eighth notes with a circled 2.

Annotations:  $\text{C}.2$  (measures 13-14),  $\text{C}.7$  (measures 14-15). Fingerings: ②, ③, ⑥.

Measures 16-18. Time signature: 3/4. Key signature: two sharps (F# and C#). Measure 16 has a slur over seven sixteenth notes. Measure 17 has a slur over seven sixteenth notes. Measure 18 has a slur over seven sixteenth notes.

Annotations:  $\text{C}.2$  (measures 16-17),  $\text{C}.7$  (measures 17-18). Fingerings: ①, ②, ③, ④, ⑤, ⑥.

Measures 19-21. Time signature: 3/4. Key signature: two sharps (F# and C#). Measure 19 has a slur over seven sixteenth notes. Measure 20 has a slur over seven sixteenth notes. Measure 21 has a slur over seven sixteenth notes.

Annotations:  $\text{C}.7$  (measures 19-20),  $\text{C}.2$  (measures 20-21). Dynamic marking: *p* (measures 20-21).

22 *p* C.2

25 C.2 C.4

29

33 C.3 *espress.*

A tempo C.7 C.3 C.2

40 C.2 C.7 C.3

43

*rall..*

46

*espress.*

50

*espress.*

54

Andante

*Andante*

56

*rall..*